

Nuh Uh

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Count: 102 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Tim Johnson (UK) - September 2022

Music: - Jades Goudreault

Count In: Dance begins after 16 Counts

Notes: A - 32 Counts, B+ 16 counts (+ 4 counts), C - 32 counts, tag 2 counts, D - 16 counts

Sequence - A,B+,C,tag,D,A,B+,C,tag,D,D end facing front

A

[1-8] Step forward R, lock L, $\frac{1}{4}$ L, weave L, L side, close R, L side rock cross

1-2 Step R forward (1), Lock L behind R raising up onto toes (2)

3&4&making a $\frac{1}{4}$ turn left, step L to left side (3) step R behind L (&) step L to left side (4) cross R over L (&) end facing 9'o-clock

5-6 Step L to left side (5) step R next to L, taking weight on R (6)

7&8rock L to left side (7) recover weight onto R (&) cross L over R (8)

[9-16] R side shuffle, L cross rock $\frac{1}{4}$, $\frac{1}{4}$ R, $\frac{1}{4}$ L, R shuffle

1&2step R to right side (1) step L next to R (&) step R to right side (2)

3&4cross rock L over R (3) recover weight onto R (&) Making a $\frac{1}{4}$ left step L to left side (4) end facing 6'o-clock

5-6making a $\frac{1}{4}$ turn left, stepping forward R (5) making a $\frac{1}{4}$ turn left, stepping forward L (6) end facing 12'o-clcok

7&8step forward R (7) step L behind R (&) step forward R (8)

***You're going to repeat the first 16 counts again, but on the opposite foot?**

[17-24] Step forward L, lock R, $\frac{1}{4}$ R, weave R, R side, close L, R side rock cross

1-2 Step L forward (1), Lock R behind L raising up onto toes (2)

3&4making a $\frac{1}{4}$ turn right, step R to right side (3) step L behind R (&) step R to right side
(4) cross L over R (&) end facing 3'o-clock

5-6 Step R to right side (5) step L next to R, taking weight on L (6)

7&8rock R to right side (7) recover weight onto L (&) cross R over L (8)

[25-32] L side shuffle, R cross rock $\frac{1}{4}$, $\frac{1}{4}$ L, $\frac{1}{4}$ R, L shuffle

1&2step L to left side (1) step R next to L (&) step L to left side (2)

3&4cross rock R over L (3) recover weight onto L (&) Making a $\frac{1}{4}$ right step R to right side
(4) end facing 6'o-clock

5-6making a $\frac{1}{4}$ turn right, stepping forward L (5) making a $\frac{1}{4}$ turn right, stepping forward R
(6) end facing 12'o-clcok

7&8step forward L (7) step R behind L (&) step forward L (8)

B+ (called this as you have 4 additional costs after the 16-count section)

[1-8] R rock forward, R rock side, weave left, side stitches L,R,L, L hitch cross

1&2& Rock R forward (1) recover weight onto L (&) rock R to right side (2) recover weight onto L
(&)

3&4step L behind R (3) step R to right side (&) cross L over R (4)

5&6&point L to left side (5) step L next to R (&) point R to right side (6) step R next to L (&)

7&8point L to left side (7) hitch up L knee (&) cross L over R (8)

[9-16] R side chacha, L side chacha, walk R, L , & lock & step

1-2& Step R to right side (1) step L next to R (2) step weight down on R (&)

3-4& Step L to left side (3) step R next to L (4) step weight down on L (&)

5-6 Walk forward R (5) walk forward L (6)

&7&8step forward R (&) lock L behind R (7) step forward R (&) step forward L (8)

(+ Section) 1-4 step forward R, $\frac{1}{2}$ turn L, walk R,L

1-2walk forward R (1) making a $\frac{1}{2}$ turn left, take weight on L (2) end facing 6'o-clock

3-4 walk forward R (3) walk forward L (4) option on count four to bring right index finger to lips as the songs sings “tell em”

C

[1-8] walk 1/8 R,L, half samba circle, rock R forward & side &

- 1&2** Making an 1/8th turn L, walk forward R (1) walk forward L, starting to sweep right foot from back to front (&) continue sweeping R from front to back (2) end facing 5:30
- 3&4** Cross R over L (3) making an 1/8 turn right, step back on L (&) making an 1/8 turn right, step R to right side (4) end facing 7:30
- 5&6** Making an 1/8 turn right, step L behind right (5) making an 1/8 turn right, step forward R (&) step forward L (6) end facing 10:30
- 7&8&** Rock R forward (7) recover weight onto L (&) making 1/8 turn right, rock R to right side (8) recover weight to L (&) end facing 12'o-clock

[9-16] rock R back, recover, R side, L close, R cross, L side, ½ sailor, walk L,R

- 1&2&** Rock R behind L (1) recover weight onto L (&) step R to right side (2) step L next to R (&)
- 3-4** Cross R over L (3) step L to left side (4)
- 5&6** Making a ½ turn right, step R behind L (5) step L to left side (&) step R next to L (6) end facing 6'o-clock
- 7-8** Walk forward L (7) walk forward R (8)

***You're going to repeat the first 16 counts again, but on the opposite foot?**

[17-24] walk 1/8 L,R, half samba circle, rock L forward & side &

- 1&2** Making an 1/8th turn R, walk forward L (1) walk forward R, starting to sweep left foot from back to front (&) continue sweeping L from front to back (2) end facing 7:30
- 3&4** Cross L over R (3) making an 1/8 turn left, step back on R (&) making an 1/8 turn left, step L to left side (4) end facing 5:30
- 5&6** Making an 1/8 turn left, step R behind L (5) making an 1/8 turn left, step forward L (&) step forward R (6) end facing 1:30
- 7&8&** Rock L forward (7) recover weight onto R (&) making 1/8 turn left, rock L to left side (8) recover weight to R (&) end facing 12'o-clock

[25-32] rock L back, recover, L side, R close, L cross, R side, ½ sailor, walk R,L

- 1&2&** Rock L behind R (1) recover weight onto R (&) step L to left side (2) step R next to L (&)
- 3-4** Cross L over R (3) step R to right side (4)
- 5&6** Making a ½ turn left, step L behind R (5) step R to right side (&) step L next to R (6) end facing 6'o-clock
- 7-8** Walk forward R (7) walk forward L (8)

TAG 1-2 ½ Volta turn right

1&2&making a ¼ turn right, step forward R (1) step L behind R (&) making a ¼ turn right, step forward R (2) step L behind R (&) end facing 12'o-clock

D

[1-8] R samba, L samba ½ paddle turn left

- 1-2&** Step R to right diagonal (1) step L behind R (2) recover weight onto R (&)
- 3-4&** Step L to left diagonal (3) step R behind L (4) recover weight onto L (&)
- 5&6&** Making an 1/8 turn left, paddle R out to right side raising up as you step (5) recover weight onto L (&) making an 1/8 turn left, paddle R out to right side dropping down as you step (6) recover weight onto L (&)
- 7&8&** Making an 1/8 turn left, paddle R out to right side raising up as you step (7) recover weight onto L (&) making an 1/8 turn left, paddle R out to right side dropping down as you step (8) recover weight onto L (&) end facing 6'o-clock

[9-16] R samba, L samba ½ paddle turn left

- 1-2&** Step R to right diagonal (1) step L behind R (2) recover weight onto R (&)
- 3-4&** Step L to left diagonal (3) step R behind L (4) recover weight onto L (&)
- 5&6&** Making an 1/8 turn left, paddle R out to right side raising up as you step (5) recover weight onto L (&) making an 1/8 turn left, paddle R out to right side dropping down as you step (6) recover weight onto L (&)
- 7&8&** Making an 1/8 turn left, paddle R out to right side raising up as you step (7) recover weight onto L (&) making an 1/8 turn left, paddle R out to right side dropping down as you step (8) recover weight onto L (&) end facing 12'o-clock

End of dance, repeat, smile and enjoy ?