

# I'm Not Yours

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**Count:** 48      **Wall:** 1      **Level:** Phrased Advanced

**Choreographer:** José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - June 2022

**Music:** - Conan Gray

## Intro: 16 Counts

**Phrased : A - A (16 counts) - B1 - B2 - TAG 1 - A - B1 - B2 - TAG 2 - A - Ending**

## Part A

**[1 - 8] Lunge, Rolling Vine, Run x3, Rock Back, Kick, Run Back x2**

- 1**            Step R to R and lean R as you bend R knee (1), 12:00
- 2&3**        Make ¼ turn L stepping L fwd (2), Make ½ turn L stepping R back (&), Make 3/8 turn L stepping L fwd into diagonal (3)

**Option : during wall 1 & ?, you can change the counting going faster 2&a with the same steps and hold count 3 to follow the melody 10:30**

- 4&5**        Step R fwd (4), Step L fwd (&), Step R fwd (5) 10:30
- 6&7**        Recover on L (6), Recover on R (&), Recover on L as you kick R fwd (7) 10:30
- 8&**         Step R back (8), Step L back (&) 10:30

**[9 - 16] Step & Hitch, Cross, ½ turn, Back Step & Sweep x3, Touch, Unwind with bounces, Run back x2**

- 1**            Step R to R as you hitch L knee over R (1)

**Optional Arms : Push both hands to each side of you, shoulders level, and straight your arms 12:00**

- 2&3**        Cross L over R (2), Make 5/8 turn R as you recover on R (&), Make ½ turn R stepping L back as you sweep R from front to the back (3) 13:30
- 4&5**        Step R back as you sweep L from front to back (4), Step L back as you sweep R from front to back (&), Touch R behind L (5) 13:30
- 6&7**        Unwind ½ turn R as you lift both heels (6), Unwind 3/8 turn R as you lift both heels (&), Raise on your toes (7) 12:00
- 8&**         Step R back (8), Step L back (&) 12:00

**[17 - 24] Step Back, Triple Full Turn, Step Lock Step & Sweep, Cross, Side, ½ turn Hitch, Rock Back**

- 1** Step R back (1) 12:00
- 2&3** Recover on L (2), Make ½ turn L stepping R back (&), Make ½ turn L stepping R fwd (3) 12:00
- 4&5** Step R fwd (4), Cross L behind R (&), Step R fwd as you sweep L from back to front (5) 12:00
- 6&7** Cross L over R (6), Step R to R (&), Make ½ turn L as you hitch L knee up (7) 6:00
- 8&** Step L back (8), Recover on R (&) 6:00

**[25 - 32] Spiral Turn, Step Lock, Arabesque, Touch, Lunge, ¼ turn x2, Push**

- 1** Step L fwd and make a full turn on L as you hook R over L (1) 6:00
- 2&3** Step R fwd (2), Step L fwd (&), Step R fwd as doing an arabesque back with L and reach R arm up (3) 6:00
- 4-5-6** Touch L next to R as you bend your knees and make a fist with R hand to bring it back next to your chest (4), Step L to L and lean on L as you bend L knee(5), Recover on R making ¼ turn R 6:00
- 7-8** Make ¼ turn R stepping L to L and start pushing R hand fwd in front of you (7), Push R arm fwd to finish straight (8)12:00

**PART B**

**[1 - 8] Step & Sweep, ½ turn Sailor Step, Step Back x2, Step & Sweep, ½ turn Sailor Step, Step Lock**

- 1-2** Step R back and sweep L from front to back (1-2) 12:00
- &a 3****Cross L behind R (&), Make ¼ turn L stepping R to R (&), Make ¼ turn L stepping L to L (3) 6:00**
- 4&5-6** Step R back (4), Step L back (&), Step R back and sweep L from front to back (5-6) 6:00
- &a 7****Cross L behind R (&), Make ¼ turn L stepping R to R (a), Make ¼ turn L stepping L to L (7) 12:00**
- 8&** Step R fwd (8), Cross L behind R (&) 12:00

**[9 - 16] Step, ½ Arabesque, Cross, Side Rock, Cross, Side Rock,Point Back, ½ turn**

**1-2** Step R fwd and start doing a back arabesque to make ½ turn R (1-2) 6:00

**3-4&** Cross L over R (3), Step R to R (4), Recover on L (&) 6:00

**a5-6Cross R over L (a), Step L to L (5), Recover on R (6) 6:00**

**7** Point L back and make ½ turn L stepping on L (7) 12:00

**8&B1 : To finish the first part B : Step R back (8), Step L back (&) 12:00**

**8B2 : To finish the 2nd part B : Drag R next to L (8) 12:00**

### **TAG 1**

**[1-8] Walk, Hold, Walk, Out Out, Head Circle, Step Back, ½ turn Step**

**1-2** Step R fwd as you reach out R arm in front of you (1), Hold (2) 12:00

**3-4&** Step L fwd as you reach out L arm in front of you (3), Step R to R and put R hand beside R ear (4), Step L to L and put L hand beside L ear (&) 12:00

**5-6-7** Roll your head back from L to R to make a full circle (5-6-7) 12:00

**8&** Step R back (8), Make ½ turn L stepping L fwd (&) 6:00

**[32-36] Walk x3, ½ turn**

**1-2-3-4** Step R fwd (1), Step L fwd (2), Step R fwd (3), Make ½ turn L stepping on L 12:00

### **TAG 2**

**[1-8] Walk, Hold, Walk, Out Out, Head Circle, Step Back x2**

**1-6** Repeat the first 6 counts of the first tag, doing the head circle in 2 counts instead of 3 12:00

**7-8** Step R back (7), Step L back (8) 12:00

### **ENDING**

**At the end of your last Part A, walking slow to leave the dancefloor**