

# Country Dancin'

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**Count:** 96

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Danielle Kasoff (USA) - August 2022

**Music:** - Tyler Hubbard

## [SECTION 1] VINE L, ½ TURN HITCH, HIP SWAY (2X)

- 1-2 Step L to L side (1), cross R behind L (2)
- 3-4 Step L to L side (3), 1/2 turn L while hitching R knee (4) (facing 6:00)
- 5-6 Step R next to L (5), sway hips R (6)
- 7-8 Hold (7), sway hips L (8)

## [SECTION 2] SIDE, BEHIND, CROSSING SHUFFLE, SIDE ROCK, RECOVER, BEHIND, ¼ TURN, STEP FORWARD

- 1-2 Step R to R side (1), cross L behind R (2)
- &3&4 Step R to R side (&), cross L over R (3), step R to R side (&), cross L over R (4)
- 5-6 Rock side R (5), recover weight L (6)
- 7&8 Cross R behind L (7), ¼ turn L stepping L forward (&) (facing 3:00), step R forward (8)

## [SECTION 3] ROCK, RECOVER, COASTER STEP, 1/2 PIVOT TURNS (2X)

- 1-2 Rock forward L (1), recover weight R (2)
- 3&4 Step L back (3), step R next to L (&), step L forward (4)
- 5-6 Step R forward (5), pivot ½ turn L taking weight on L (6) (facing 9:00)
- 7-8 Step R forward (7), pivot ½ turn L taking weight on L (8) (facing 3:00)

## [SECTION 4] ½ TURN JAZZ BOX, STOMP (2X), HIP ROLL

- 1-2 Cross R over L (1), ¼ turn R stepping L back (2) (facing 6:00)
- 3-4 ¼ turn R stepping R forward (3), step L next to R (4) (facing 9:00)**
- 5-6 Stomp R (5), stomp L (6)
- 7-8 Roll hips L to R (7-8)

## [SECTION 5] STEP, LOCK, LOCKING SHUFFLE, STEP, LOCK, LOCKING SHUFFLE

- 1-2 Step forward R (1), lock L behind R (2)

**3&4** Step forward R (3), lock L behind R (&), step forward R (4)

**5-6** Step forward L (5), lock R behind L (6)

**7&8** Step forward L (7), lock R behind L (&), step forward L (8)

### **[SECTION 6] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, STOMP (2X),HEEL SWITCHES**

**1-2** Cross rock R over L (1), recover weight L (2)

**3-4** Rock R to R side (3), recover weight L (4)

**5-6** Stomp R (5), stomp L (6)

**7&8&** Touch R heel forward (7), step R next to L (&), touch L heel forward (8),step L next to R (&)

### **[SECTION 7] HIP BUMP, 1/4 TURN, KICK, COASTER STEP, 1/2 TURN, 1/2 TURN**

**1&2&** Stomp forward R (1) bumping hips R, return hips to center (&),bump hips R taking weight on R (2), return hips to center taking weight on L (&)

**3-4<sup>1/4</sup> turn L stepping back R (3) (facing 6:00), kick L forward (4)**

**5&6** Step L back (5), step R next to L (&), step L forward (6)

**7-8<sup>1/2</sup> turn L stepping back R (7) (facing 12:00),1/2 turn L stepping forward L (8) (facing 6:00)**

### **[SECTION 8] STEP, SCUFF, STOMP, SWEEP, BALL STEP, HEEL SWIVEL, SIDE, BEHIND**

**1&2** Step forward R (1), scuff L beside R (&), stomp L forward (2)

**3-4** Sweep L behind R (3-4)

**&5&6** Step on ball of L (&), step R to R side (5), (With weight on ball of L foot and heel of R foot) swivel heels to L and toes to R (&), Return heels and toes to center taking weight on L (6)

**7-8** Step R to R side (7), cross L behind R (8)

### **[SECTION 9] 1/4 TURN, KICK, WALK (2X), STEP, TOUCH, 1/2 TURN, WALK**

**1-2<sup>1/4</sup> turn L stepping back R (1) (facing 3:00), kick L forward (2)**

**3-4** Step forward L (3), step forward R (4)

**5-6** Step forward L (5), touch R toe back (6)

**7-8<sup>1/2</sup> turn R stepping forward R (7) (facing 9:00), step L forward (8)**

### **[SECTION 10] STEP, KICK, WALK BACK (2X), STEP BACK, TOUCH, 1/4 TURN,POINT**

**1-2** Step R forward (1), kick L forward (2)

**3-4** Step L back (3), step R back (4)

**5-6** Step L back (5), touch R toe back (6)

**7-8<sup>1/4</sup> turn R stepping side R (7) (facing 12:00), point L toe to L side (8)**

**[SECTION 11] CROSS, SIDE, SLIDE, HOLD, HIP BUMPS, CROSS, UNWIND 1/2 TURN**

**1-2** Cross L over R (1), step R to R side (2)

**3-4** Slide L toe next to R keeping weight on R (3), hold (4)

**5&6** Bump hips L (5), return hips to center (&), bump hips L taking weight on L (6)

**7-8** Cross R over L (7), unwind 1/2 turn L taking weight on R (8) (facing 6:00)

**[SECTION 12] CROSS, SIDE, SLIDE, HOLD, HIP SWAY (4X)**

**1-2** Cross L over R (1), step R to R side (2)

**3-4** Slide L toe next to R keeping weight on R (3), hold (4)

**5-6** Sway hips L (5), sway hips R (6)

**7-8** Sway hips L (7), sway hips R (8)

**CONTACT**

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