

Bottom of the Bottle

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Count: 30 **Wall:** 4 **Level:** Beginner

Choreographer: Gary O'Reilly (IRE) - May 2022

Music: - Derek Ryan

Music Available from iTunes, Amazon & Spotify

#8 count intro

Section 1: TOE HEEL HEEL, BEHIND SIDE CROSS, SIDE TOUCH SIDE, BEHIND 1/4 FWD

- 1 & 2** Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)
- 3 & 4** Cross step R behind L (3), step L to L side (&), cross step R over L (4)
- 5 & 6** Step L to L side (5), touch R next to L (&), step R to R side (6)
- 7 & 8** Cross step L behind R (7), 1/4 turn R stepping forward on R (&), step forward on L (8) (3:00)

Section 2: FWD COASTER, WALK BACK/CLAP BACK/CLAP, L COASTER STEP, TOE HEEL STOMP

- 1 & 2** Step forward on R (1), step L next to R (&), step back on R (2)
- 3&4&** Walk back on L (3), clap hands (&), walk back on R (4), clap hands (&)
- 5 & 6** Step back on L (5), step R next to L (&), step forward on L (6)
- 7 & 8** Touch R toe to L instep with knee in (7), tap R heel slightly forward (&), stomp R forward slightly crossing over L (8)

Section 3: TOE HEEL STOMP, SIDE TOGETHER BACK, SIDE TOGETHER FWD, WALK, KICK

- 1 & 2** Touch L toe to R instep with knee in (1), tap L heel slightly forward (&), stomp L forward slightly crossing over R (2)
- 3 & 4** Step R to R side (3), step L next to R (&), step back on R (4)
- 5 & 6** Step L to L side (5), step R next to L (&), step forward on L (6)
- 7 8** Walk forward on R (7), kick L forward (add a little swing to your kick) (8)

Section 4: BACK, TOUCH, STEP LOCK STEP, SCUFF, STEP LOCK STEP

- 1 2** Step back on L (1), touch R toe to L instep (2)
- 3&4&** Step forward on R (3), lock step L behind R (&), step forward on R (4), scuff L forward (&)
- 5 & 6** Step forward on L (5), lock step R behind L (&), step forward on L (6) *Tag

***TAG/: At the end of Wall 3 facing (9:00) & Wall 6 facing (6:00), add the 2 count tag & then restart dance from the beginning.**

1 2 Stomp R in place (1), stomp L next to R (2)

ENDING: Dance 12 counts of Wall 8, finish the dance facing (12:00) by stepping back on L (12:00).