

# Hasta La Vista

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gary O'Reilly (IRE) & Maggie Gallagher (UK) - June 2022

**Music:** - Alexandra Joner

## Music Available from iTunes & Amazon

### #16 count intro

### Section 1: WALK, PRESS, & CROSS & CROSS & CROSS, UNWIND 1/2, 1/2 SIDE, TOUCH &

- 1 2** Walk forward on R (1), press forward on L opening body up to R diagonal (1:30) (2) (1:30)  
**& 3** Step back on ball of R (&), cross L over R (3)  
**& 4** Step back on ball of R (&), cross L over R (4)  
**& 5** Step back on ball of R (&), cross L over R (5) (3:00)

### \*counts 3-5 travel back along a diagonal gradually straightening up to (3:00)

- 6 7** Unwind ½ R transferring weight onto R (6), ½ R stepping L to L side (7) (3:00)  
**8 &** Touch R next to L (8), step R next to L (&)

### Section 2: CROSS, BACK BACK, CROSS, BACK & WALK, 1/4 HITCH, BUMP & BUMP/PUSH &

- 1 2 &** Cross L over R (1), step back on R (2), step back on L on slight L diagonal (&)  
**3 4 &** Cross R over L (3), step back on L (4), step R next to L (&)  
**5 6** Walk forward on L (5), ¼ L hitching R knee up and pushing R hip out to R (6) (12:00)  
**7&8&** Step R to R side bumping hip to R (7), bump L (&), bump R pushing out to R (8), step on ball of L in place (&) \*RESTART WALL 5

### Section 3: CROSS, 1/4, BALL 1/4, BALL 1/4, BALL, 1/4, HOLD, TRIPLE FULL TURN

- 1 2** Cross R over L (1), ¼ L stepping forward on L (2) (9:00)  
**& 3** Step on ball of R next to L (&), ¼ L stepping forward on L (3) (6:00)  
**& 4** Step on ball of R next to L (&), ¼ L stepping forward on L (4) (3:00)  
**& 5** Step on ball of R next to L (&), ¼ L crossing over R (5) (12:00)

**6HOLD (6)**

**7 & 8** Triple full turn over R on the spot stepping RLR slightly crossing R over L on count 8 (7&8) (12:00)

#### **Section 4: SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, FWD ROCK, 1/2, ROCKING CHAIR**

**1 2 &** Step L to L side (1), step R next to L (2), step L in place (&)

**3 4 &** Step R to R side (3), step L next to R (4), step R in place (&)

**5 6 &** Rock forward on L (5), recover on R (6), ½ L stepping forward on L (&) (6:00)

**7&8&** Rock forward on R (7), recover on L (&), rock back on R (8), recover on L (&)

#### **Section 5: SIDE/Drag, ROCK BACK SIDE, TOUCH BACK TOUCH, HOLD, BACK TOUCH BACK TOUCH**

**1** Long step R to R side dragging L to meet R (1)

**2 & 3** Rock L behind R (2), recover on R (&), long step L to L side (3)

**4 & 5** Touch R next to L (4), step back diagonally R on R (&), touch L next to R (5)

#### **6HOLD (6)**

**&7&8** Step back diagonally L on L (&), touch R next to L (7), step back diagonally R on R (&), touch L next to R (8)

#### **Section 6: FLICK POINT, HOLD, & WALK R WALK L, OUT OUT, BACK, COASTER STEP**

**& 1 2** Flick L out to L side (&), point L forward with slight bend in L knee (weight remains on R) (1), HOLD (2)

**& 3 4** Step on ball of L next to R (&), walk forward on R (3), walk forward on L (4)

**& 5 6** Step forward and out on R (&), step L out to L side (5), walk back on R (6)

**7 & 8** Step back on L (7), step R next to L (&), step forward on L (8)

**\*RESTART: Dance 16 counts of Wall 5 & restart the dance facing (12:00)**

**ENDING: Dance ends facing (6:00) after 48 counts of Wall 6, make a sharp ½ turn over R stepping forward on R to finish facing (12:00)**

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