

# TOO BLUE

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Marg Jones

**Music:** Blue (Da Ba Dee) by Eiffel 65

## RIGHT CROSS KICK-BALL STEP TWICE, CROSS ROCK, RECOVER, TRIPLE TURNING $\frac{1}{2}$ RIGHT

- 1&2** Kick right across front of left, quickly step right beside left, step left slightly ahead of right (body is slightly angled and you travel on a left diagonal)
- 3&4** Repeat steps 1&2
- 5-6** Rock right across left, step left in place (recover)
- 7&8** Triple step right, left, right while making  $\frac{1}{2}$  turn right

## LEFT CROSS KICK-BALL STEP TWICE, CROSS ROCK, RECOVER, TRIPLE TURNING $\frac{3}{4}$ LEFT

- 9&10** Kick left across front of right, quickly step left beside right step right slightly ahead of left (body is slightly angled and you travel on a right diagonal)
- 11&12** Repeat steps 9&10
- 13-14** Rock left across right, step right in place (recover)
- 15&16** Triple step left, right, left, while making  $\frac{3}{4}$  turn left

## HALF-VINE RIGHT, QUICK STEP RIGHT, LEFT, HEELS OUT, IN; STEP, $\frac{1}{4}$ RIGHT STEP, $\frac{1}{4}$ RIGHT

- 17-18** Step right to right, step left behind right
- &19&20** Quickly small step to right on right, step left beside right, fan heels out, in
- 21-22** Step left forward, pivot  $\frac{1}{4}$  turn right on balls of both feet
- 23-24** Step left forward, pivot  $\frac{1}{4}$  turn right on balls of both feet (weight ends on right foot)

## PENDULUM SWINGS, LEFT-RIGHT-LEFT, CROSS, UNWIND, SAILOR SHUFFLE, STOMP

- 25&26&** Point left toe to side, step left beside right, point right toe to side, step right beside left
- 27-28** Point left toe to side, cross left across front of right
- 29** Unwind, making  $\frac{1}{2}$  turn right, weight ends on left foot
- 30&31** Swing right around behind left, step left slightly to left, step right beside left
- 32** Stomp left beside right

## **REPEAT**

**When dancing to Eiffel 65's Blue, after 3 sequences, add 2 Monterey turns to fill in the extra 8 beats, then continue dance from beginning as per step sheet.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43566](https://www.linedance.com/index.php?f=dance_view&id=43566)