

Rico Cha Cha

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Suhada Husen (INA), Luci Chryz (INA) & Julita Chia (INA) - October 2021

Music: - Jeison el Brother : (Short version with tempo 90)

Intro: 48 counts

Sequence: A A B Tag A A B A A A Tag B B B B

A: 32c

I. FORWARD, TOUCH, BACKWARD, TOUCH, OPEN, HIP BUMPS

1-4.R step forward (1), L touch forward (2), L step backward (3), R touch backward (4)

&5-6.R step to R side (&), L step to L side (5), hold (6)

7&8.R recover while hip bumped to R (7), hip bumped to L (&), hip bumped to R (8)

II. MODIFIED WEAVE, SCUFF, HITCH, TOUCH

&1-2.L step beside R (&), R cross in front of L (1), hold (2)

&3-4.L step to L side (&), R cross behind R (3), hold (4)

&5-6.L step to L side (&), R cross in front of L (5), L close beside R (6)

7&8.R scuff (7), R hitch (&), R touch beside L (8)

III. PADDLE 1/2 TURN LEFT, ROCK FORWARD WITH BODY ROLL, BACKWARD, CLOSE, BEND KNEES

1-4.R step forward (1), turn 1/4 to left (2) 09:00 , R step forward (3), turn 1/4 to L (4) 06:00

5-6.R rock forward with body roll (5), L recover (6)

&7-8.R backward (&), L close beside R (7), bend both knees (8)

IV. OPEN TOES, HEELS OUT, OPEN TOES, STRAIGHT KNEES, HAND ACTION, HIP SWAY

1-2.Toes open outside (1), Heels open outside (2)

&3-4.toes open outside (&), straighten knees while do body roll for 2 counts (3-4)

&5-6.R hand stretch to R side, palm face backward (&), L hand stretch to L side, palm face backward (5), both hands slap thigh (6)

7-8.Hip sway to R (7), hip sway to L (8) while pull hands up through body

B: 32c

I. SLIDE RIGHT, HITCHES, 1/2 TURN RIGHT, SLIDES

1-2.R slide to right (1), L dragged towards R (2)

&3&4.L hitch (&), L touch beside R (3), L hitch (&), L touch beside R (4)

5-6.L slide to left (5), turn 1/2 to right, R touch beside L (6) 06:00

7-8.R slide to right (7), L touch beside R (8)

II. SLIDE LEFT, HITCHES, CAMEL WALK

1-2.L slide to left (1), R drag towards L (2)

&3&4.R hitch (&), R touch beside L (3), R hitch (&), R touch beside L (4)

5-8.R step forward while L popped beside R (5), L step forward while R popped beside L (6), R step forward while L popped beside R (7), L step forward while R popped beside L(8)

III. FORWARD MAMBO, CLOSE, BACKWARD STEP, BACKWARD TOUCH, 1/2 TURN LEFT, PIVOT 1/2 LEFT WITH SWIVEL

1&2.R rock forward (1), L recover (&), R step backward (2)

3&4.Hold (3), L step beside R (&), R step backward (4)

5-6.L touch backward (5), turn 1/2 to left and step on L (6) 12:00

7&8.R step forward (7), turn 1/4 to left, L swivel to right (&) 9:00, turn 1/4 to left, R swivel to right (8) 6:00

IV. COASTER STEP, KICK BALL CHANGES, PIVOT 1/2 LEFT

1&2.L step backward (1), R step beside L (&), L step forward (2)

3&4&.R kick forward (3), R step beside L (&), L rock to left (4), R recover (&)

5&6&.L kick forward (5), L step beside R (&), R rock to right (6), L recover (&)

7-8.R step forward (7), turn 1/2 to left and step on L (8) 12:00

TAG (16 COUNTS)

I. SAMBA WHISKS R - L , HIP SWAY

1a2.R step to R side (1), L rock behind R (a), R recover (2)

3a4.L step to L side (3), R rock behind L (a), L recover (4)

5-8.R step to R side while hip sway to R (5), L recover while hip sway to L (6), R recover while hip sway to R (7), L recover while hip sway to L (8)

II. BOTAFOGO, PADDLE 1/2 TURN LEFT

1a2.R cross in front of L (1), L step to L side (a), R recover (2)

3a4.L cross in front of R (3), R step to R side (a), L recover (4)

5-8.R step forward (5), turn 1/4 to left (6) 09:00 , R step forward (7), turn 1/4 to L (8) 06:00

For more information please contact us on:

junandrizar@yahoo.com

doktovina@gmail.com