

Somebody's Daughter

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Count: 96

Wall: 2

Level: Intermediate

Choreographer: Antoinette Seiler (UK) - August 2021

Music: - Tenille Townes : (Album: The Lemonade Stand)

Intro: 8 counts (approx. 6 secs) - Start on vocals

S1: Step R, Pivot ½ L, Triple ½ L, ½ L, Touch & Heel, Diagonal L Coaster

- 1,2** Step forward on R, make a ½ turn L (weight forward on L) 6:00
- 3&4** Make a triple ½ turn L stepping R, L, R 12:00
- &** Make another ½ turn L stepping forward on L 6:00
- 5&6** Touch R next to L, step R to R side, touch L heel diagonally forward L and angle body towards 4:30
- 7&8** Staying on diagonal step back on L, step R next to L, step forward on L 4:30

S2: Cross R, Side Rock 1/8 R, Recover, Cross L, Side Rock, Recover, Sweepy Sailor ½ R, Hold, Ball Step ½ R

- 1&2** Cross R over L, make 1/8 turn R rocking L to L side (straightening up to 6:00), recover on R
- 3&4** Cross L over R, rock R to R side, recover on L
- 5&6** Sweep R behind L making ½ turn R, step L to L side, step R forward 12:00
- 7&8** Hold, on the spot make ½ turn R stepping L next to R, step forward on R 6:00

S3: Side Rock, Recover, Behind Side Cross, Hold, Ball Cross, Side Rock, Recover

- 1,2** Rock L to L side, recover on R
- 3&4** Step L behind R, step R to R side, cross L over R
- 5&6** Hold, step R to R side, cross L over R
- 7,8** Rock R to R side, recover on L 6:00

S4: Sweepy Sailor ½ R, Cross L, Side Rock, Recover, Cross R, Point L, Sweepy Sailor ½ L

- 1&2** Sweep R behind L making ½ turn R, step L to L side, step R forward 12:00
- 3&4** Cross L over R, rock R to R side, recover on L
- 5,6** Cross R over L, point L to L side
- 7&8** Sweep L behind R making ½ turn L, step R to R side, step L forward 6:00

S5: Side Rock, Recover, Behind Side Cross, Side Rock, Recover, Behind Side Forward

- 1,2** Rock R to R side, recover on L
- 3&4** Step R behind L, step L to L side, cross R over L
- 5,6** Rock L to L side, recover on R
- 7&8** Step L behind R, step R to R side, step L forward 6:00

**** NOTE: TRUNCATION: See note below about truncation(*) here during WALL 3**

S6: ¼ L Back R, Back L, Triple ½ R, Step L, Pivot ½ R, Kick & Point, Touch

- 1,2** Make ¼ turn L stepping back on R, step back on L 3:00
- 3&4** Make ½ turn R stepping forward on R, step L next to R, step forward on R 9:00
- 5,6** Step forward on L, make ½ turn R (weight forward on R) 3:00
- 7&8&** Kick L forward, step L next to R, point R to R side, touch R next to L

S7: R Kick & Point, Touch, Point, Behind Side, Cross Rock, Recover & Cross Rock, Recover

- 1&2&3** Kick R forward, step R next to L, point L to L side, touch L next to R, point L to L side
- 4&** Step L behind R, step R to R side
- 5,6** Cross rock L over R, recover on R
- &7,8** Step L next to R, cross rock R over L, recover on L 3:00

S8: Back Touch Steps R,L,R, L Coaster, R Brush, Out, Out, Knee Pop $\frac{1}{4}$ R

- &1** Travelling slightly back take a small step R to R side, touch L next to R
- &2** Small step L to L side, touch R next to L
- &3** Small step R to R side, touch L next to R
- 4&5** Step back on L, step R next to L, step forward on L
- 6&7** Brush R next to L, step R out to R side, step L out to L side (shoulder-width apart)
- &8** Pop R knee in, pop R knee out turning $\frac{1}{4}$ R (keep weight on L) 3:00

S9: Step R with Sweep, Cross L, $\frac{1}{4}$ L, $\frac{1}{4}$ L Lock Step, Step R, Pivot $\frac{1}{2}$ L, Touch Out, In

- 1** Stepping onto R sweep L around from back to front 6:00
- 2,3** Cross L over R, make $\frac{1}{4}$ turn L stepping back on R 3:00
- 4&5** Make $\frac{1}{4}$ turn L stepping forward on L, lock R behind L, step forward on L 12:00
- 6,7** Step forward on R, make $\frac{1}{2}$ turn L (weight forward on L) 6:00
- &8** Touch R to R side, touch R next to L

S10: R Shuffle Forward, Cross L, Unwind $\frac{3}{4}$ R, Unwind $\frac{3}{4}$ L, Ball Step

- 1&2** Step forward on R, step L next to R, step forward on R
- 3** Cross L over R
- 4,5** Keeping feet where they are unwind $\frac{3}{4}$ turn R over 2 counts 3:00
- 6,7** Keeping feet where they are unwind $\frac{3}{4}$ turn L over 2 counts (end with weight on L) 6:00
- &8** Step R next to L, step forward on L

S11: Rock, Recover, Triple $\frac{3}{4}$ R, Rock, Recover, Triple $\frac{1}{2}$ L

- 1,2,3&4** Rock forward on R, recover on L, make a triple $\frac{3}{4}$ turn R stepping R, L, R 3:00
- 5,6,7&8** Rock forward on L, recover on R, make a triple $\frac{1}{2}$ turn L stepping L, R, L 9:00

S12: Rock, Recover, Triple $\frac{3}{4}$ R, Rock, Recover, Triple Full Turn L

1,2,3&4 Rock forward on R, recover on L, make a triple $\frac{3}{4}$ turn R stepping R, L, R 6:00

5,6,7&8 Rock forward on L, recover on R, make a triple full turn L in place stepping L, R, L

Start Over

****NOTE: TRUNCATION(*): During WALL 3 (which starts facing 12:00), dance up to and including S5, then make $\frac{1}{4}$ turn L to face 3:00 and continue the dance from the back touches at S8 (omit S6 & S7).**

ENDING: The music finishes during Wall 4 of the dance after 16 counts - step L to L side and pose 😊

This is dedicated to all those "somebods" who "fell through the cracks when no one caught them" standing at traffic lights with cardboard signs.

Share a smile, if not a few pennies. There but through the Grace of God go you & I.

***TRUNCATION: A sequence of steps purposely eliminated from the fixed pattern of choreography in order to fit the remaining pattern exactly to the phrasing of a certain rendition of a song (*arjjazedance glossary of dance terminology).**