

# Dance Monkey

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**Count:** 128

**Wall:** 2

**Level:** Phrased Advanced

**Choreographer:** Kate (KOR) - August 2021

**Music:** - Tones And I

**Sequence : AB AB B Bridge B B**

**Introduction : 16Counts**

**Part A : 64 Counts**

**(Section 1) L WHISK, STATIONARY WALK, L WHISK, FULL TURN R SPOT VOLTA**

**1a2Step Lf to L Side(1), Cross Rf behind Lf(a), Recover onto Lf(2)**

**3a4Close Rf to Lf(3), Step Lf on the ball back(a), Recover onto Rf**

**5a6Step Lf to L Side(5), Cross Rf behind Lf(a), Recover onto Lf(6)**

**7a81/2 Turn R Step Fwd Rf(7), Side Lf(a), 1/2 Turn, R Cross Rf over Lf (Making full Turn)**

**(Section 2) KICK, TOUCH, KICK, POINT, 1/4 TURN R, SIDE HIPROLLS**

**1&2&kick Lf diagonally ↗ (1), Step Lf next to Rf(n), Touch Rf toe together(2), Step Rf next to Lf(n)**

**3&4 Kick Lf diagonally ↗(3), Step Lf next to Rf(n), Point Rf to R side(4)**

**5&61/4 Turn R, Rock back Rf(5)3:00, Inplace Lf(n), Step Rf to R side(6)**

**7-8 Step Lf next to Rf (7), Step Rf to R side(8)**

**(Section 3) CROSS, 1/4TURN L SIDE, CARIOCA RUN x2, FULL UNWIND, HOLD, VOLTA**

**1a2aCross rock Lf over Rf (1), 1/4 turn L Step Lf to L side(a) 12:00, Point Lf to L diagonally ↖(2), Step Lf in place(a)**

**3a4aCross rock Rf over Lf(3), Step Lf to L side(a), Point Rf to R diagonally ↗(4), Step Rf in place(a)**

**5-6 Cross rock Lf over Rf(5), Unwind a full turn R ,weight onto R(6)**

**7a8Hold(7), Step ball Lf to L side(a), Cross rock Rf over Lf(8)**

**(Section 4) 1/8 TURN L, FWD MAMBO, BACK SWEEP(RONDE), 1/8 TURN R FWD**

**1&2 1/8 Turn L, Step fwd Lf(1), Recover on Rf(n) Step back Lf(2) 1:30**

**3 4&** Step Rf back, with sweeping Lf from front to back(3), Step Lf behind cross Rf(4), 1/8 turn R  
Step Rf fwd(&) 12:00

**5-6** Step Lf fwd(5), Step Rf next Lf

**(from count 5 to 6 : raise your index finger and stretch your right arm forward)**

**7-8** Step Lf in place(7), Step Rf in place(8)

**(7 count : raise your left arm over your head in a circle)**

**(8 count : raise your right arm over your head in a circle)**

**(Section 5) 1/8 TURN L SAMBA BOX STYLE, 6/8 TURN R PADDLE, FORWARD**

**1a 2 1/8 turn L Cross Lf over Rf(1) 10:30, Slightly back Rf↘(a), Step Lf back with Rf knee hitch(2)**

**3a 4 Step Rf back(3), Step Lf next to Rf(a), Step Rf fwd(4)**

**5-8 6/8 turn R(5678), Touch Lf to Lx3 (567), Step Lf fwd(8) 7:30**

**(Section 6) SAMBA BOX STYLE, 5/8 TURN R PADDLE, FORWARD**

**1a 2 Cross Rf over Lf(1) 7:30, Slightly back Lf↙(a), Step Rf back with Lf knee hitch(2)**

**3a 4 Step Lf back(3), Step Rf next to Lf(a), Step Lf fwd(4)**

**5-8 5/8 turn R(5678), Touch Rf to Lx3 (567), Step Rf fwd(8) 12:00**

**(Section 7) 1/4 TURN L, REVERSE VOLTAx2, CRUZADORS WALKSx2, 1/2 TURN L, SPOT VOLTA**

**1a 2 1/4 turn L Cross Lf over Rf(1) 9:00, Step Rf back(a), Step Lf in place 9:00**

**3a 4 Step Rf slightly back ↘(3), 1/4 turn L Step Lf to L side(a) 6:00 Step Rf next to Lf(4)**

**5-6** Step Lf fwd(5), Step Rf fwd(6)

**7a 8 Step Fwd Lf(7), 1/2 Turn L, Side Rf(a), L Cross Lf over Rf -12:00**

**(Section 8) 1/4 TURN R, NATURAL VOLTAx2, CRUZADORS WALKSx2, 1/2 TURN R, SPOT VOLTA**

**1a** 1/4 turn R Cross Rf over Lf(1) 3:00, Step Lf back(a), Step Rf in place

**3a** 4 Step Lf slightly back ↙(3), 1/4 turn R Step Rf to R side(a) 6:00 - Step Lf next to Rf(4)

**5-6** Step Rf fwd(5), Step Lf fwd(6)

**7a** 8 Step Fwd Rf(7), 1/2 Turn R, Side Lf(a), Cross Rf over Lf 12:00

**Part B : 32 Counts**

**(Section 1) CROSS TOUCH, CROSS, 1/4 TURN L, TOUCH, BATUCADAS x4**

**1-2** Cross Lf over Rf(1), Touch Rf to R side(2)

**3-4** Cross Rf over Lf(3), 1/4 turn L Touch Lf to L side(4) 9:00

**5-a** Touch Lf fwd with L hip makes a lift hip roll(5), Step Lf back check down(a) weight onto L

**6-a** R hip makes a lift hip roll(6), Step Rf back check down(a) weight onto R

**7-8** L hip makes a lift hip roll(7), Step Lf back(8)

**(Section 2) CROSS TOUCH, CROSS, 1/4 TURN L, TOUCH, BATUCADAS x4**

**1-2** Cross Rf over Lf(1), Touch Lf to L side(2)

**3-4** Cross Lf over Rf(3), 1/4 turn L Touch Rf to R side(4) 6:00

**5-a** Touch Rf fwd with R hip makes a lift hip roll(5), Step Rf back check down(a) weight onto R

**6-a** L hip makes a lift hip roll(6), Step Lf back check down(a) weight onto L

**7-8** R hip makes a lift hip roll(7), Step Rf back(8)

**(Section 3) PLAIT x2, SAMBA LOCK STEP, STATIONARY WALK, FULL TURN L SPOT VOLTA**

**1-2** Swivel Lf diagonal L↖(1), Swivel Rf diagonal R↗(2)

**3&4** Swivel Lf diagonal L↖(3), Step Rf behind Lf(n), Step Lf diagonal L(4)

**5a** 6 Step Rf close Lf(5), Step Lf on the ball back(a), Recover onto Rf(6)

**7a** 8 1/2 turn L Step Lf fwd(7), Step Rf Side(a), 1/2 Turn L Step Lf next Rf (Making full Turn)

**(Section 4) PLAIT x2, SAMBA LOCK STEP, STATIONARY WALK, FULL TURN R SPOT VOLTA**

**1-2** Swivel Rf diagonal R↗(1), Swivel Lf diagonal L↖(2)

**3&4** Swivel Rf diagonal R↗(3), Step Lf behind Rf(n), Step Rf diagonal R(4)

**5a6** Step Lf close Lf(5), Step Rf on the ball back(a), Recover onto Rf(6)

**7a** 1/2 turn R Step Rf fwd(7), Step Lf Side(a), 1/2 Turn R Step Rf next Lf (Making full Turn)

**Bridge : 32 Counts, Free Style Moves**

**1-31** Total Free Style. Your Own Moves.

**32** Weight onto R