

Cyber Drop (WDM 21)

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Count: 64

Wall: 2

Level: Intermediate / Advanced Cha Cha

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - June 2021

Music: - Fletcher Kirkman

Intro: 32 counts from first beat in music. App. 15 secs. into track. Start with weight on R foot

Ending: Do 6 walls and finish to the front wall with count 1 of the dance

Note: NO TAGS - NO RESTARTS!!!

[1 - 9] Side L, R back rock, R step lock step, rock L fwd, sweep, behind side cross $\frac{1}{4}$ L

- 1 - 3** Step L to L side (1), rock back on R (2), recover on L (3) 12:00
- 4&5** Step R fwd (4), lock L behind R (&), step R fwd (5) 12:00
- 6 - 7** Rock L fwd (6), recover back on R sweeping L to L side (7) 12:00
- 8&1** Cross L behind R (8), start a $\frac{1}{4}$ L stepping R to R side (&), finish $\frac{1}{4}$ L crossing L over R (1) 9:00

[10 - 16] HOLD, & behind side cross, hip bumps, R sailor $\frac{1}{4}$ R fwd

2HOLD (2) 9:00

- &3&4** Step R to R side (&), cross L behind R (3), step R to R side (&), cross L over R (4) 9:00
- 5 - 6** Tap R foot to R diagonal bumping hips fwd (5), repeat the tap and bump (6) 9:00
- 7&8** Cross R behind L (7), turn $\frac{1}{4}$ R stepping L next to R (&), step R fwd (8) 12:00

[17 - 24] $\frac{1}{2}$ L, HOLD, $\frac{1}{4}$ R & look, flick $\frac{1}{4}$ L, walk RL, R step lock step

- 1 - 2** Turn $\frac{1}{2}$ L onto L (1), HOLD (2) 6:00
- 3 - 4** Turn $\frac{1}{4}$ R onto R and look to the R side (3), recover on L with $\frac{1}{4}$ L & flicking R back (4) 6:00
- 5 - 6** Walk R fwd (5), walk L fwd (6) 6:00
- 7&8** Step R fwd (7), lock L behind R (&), step R fwd (8) 6:00

[25 - 32] Out LR, HOLD, bum hips RL, jazz box $\frac{1}{4}$ R, cross

&1 - 2 Step L out to L side (&), step R out to R side snapping fingers out to both sides (1), HOLD (2) 6:00

3 - 4 Bump hips to R side (3), bump hips to L side (4) ... 6:00

Styling: slap hands on hips on count 2, move hands up your body on counts 3 and 4 (to match lyrics 'hands on me')

5 - 8 Cross R over L (5), start turning $\frac{1}{4}$ R stepping L back (6), finish $\frac{1}{4}$ R stepping R to R side (7), cross L over R (8) 9:00

[33 - 40] $\frac{1}{8}$ R step lock extension, step $\frac{1}{2}$ R, full turn R

1&2 Turn $\frac{1}{8}$ R stepping R fwd (1), lock L behind R (&), step R fwd (2) 10:30

&3&4 Lock L behind R (&), step R fwd (3), lock L behind R (&), step R fwd (4) 10:30

5 - 6 Step L fwd (5), turn $\frac{1}{2}$ R stepping onto R (6) 4:30

7 - 8 Turn $\frac{1}{2}$ R stepping back on L (7), turn $\frac{1}{2}$ R stepping R fwd (8) 4:30

[41 - 48] Step L fwd, Hold, lock step, lock step, cross, $\frac{1}{8}$ R side L, R sailor $\frac{1}{4}$ R fwd

1 - 2 Step L fwd (1), HOLD (2) 4:30

&3&4 Lock R behind L (&), step L fwd (3), lock R behind L (&), step L fwd (4) Styling: roll shoulders 4:30

5 - 6 Cross R over L (5), turn $\frac{1}{8}$ R stepping L to L side (6) 6:00

7&8 Cross R behind L (7), turn $\frac{1}{4}$ R stepping L next to R (&), step R fwd (8) 9:00

[49 - 56] Step L fwd, Hold, syncopated R step lock step, step L fwd, press R, & touch & touch

1 - 2 Step L fwd (1), HOLD (2) 9:00

&3&4 Step R fwd (&), lock L behind R (3), step R fwd (&), step L fwd (4) ... 9:00

Styling: go up on balls of feet on counts &3, go down again on the next & count

5 - 6 Press ball of R fwd (5), recover back on L (6) 9:00

&7&8 Step R back (&), press L fwd into the floor (7), step L back (&), press R fwd into the floor (8) 9:00

[57 - 64] $\frac{1}{4}$ R side & point, HOLD, & point R&L, $\frac{1}{4}$ L fwd, step $\frac{1}{2}$ L, $\frac{3}{4}$ spiral L

&1 - 2 Turn $\frac{1}{4}$ R stepping R to R side (&), point L to L side bending in R knee (1), HOLD (2) 12:00

&3&4 Step L next to R (&), point R to R side (3), step R next to L (&), point L to L side (4) 12:00

5 - 7 Turn $\frac{1}{4}$ L stepping down on L (5), step R fwd (6), turn $\frac{1}{2}$ L onto L (7) 3:00

8 Step R fwd spiralling $\frac{3}{4}$ L ending with L hooked over R shin (8) 6:00

Start Again!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=152918