

# Sotto Questo

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Meiske Pamaputera (Indonesia) Nov 2012

**Music:** Sotto Questo Sole by Baccini & Ladri Di Biciclette. Album: Radio Italia - 30 ANNI

**This dance was choreographed specially for Sagita's 10th Anniversary -Dec 2012**

**Intro: 32 Counts.**

**( 1-8 ) Jackie Gleason right, Step lock diagonal left, brush**

- 1-2      Step forward on right, brush left forward
- 3-4      Brush left across right, brush left forward.
- 5-6      Step left diagonal left, step right behind left
- 7-8      Step left diagonal forward, brush right

**( 9-16 ) Jazz box brush, weave**

- 1-4      Cross right, step back left, step right to right, brush left
- 5-8      Cross left over right, step right to right, cross back on left, step right.

**( 17-24 ) Jackie Gleason left, step lock diagonal right, brush**

- 1-2      Step forward on left, brush right forward.
- 3-4      Brush right across left, brush right forward
- 5-6      Step right diagonal right, step left behind right
- 7-8      Step right diagonal forward, brush left

**(25-32 ) Jazz box brush, weave**

- 1-4      Cross left, step back right, step left to left, brush right
- 5-8      Cross right over left, step left to left, cross back on right, step left

**(33-40 ) Step forward, ½ pivot , step forward, hold, 3 walks , brush**

- 1-4      Step forward on right, ½ turn left, step forward right, hold
- 5-8      Step forward on left, right, left, brush right ( 06:00 )

**( 41- 48 ) Repeat step 33-40 ( 12:00 )**

**( 49-56 ) Slow mambo, touch, ¼ turn left camel walk ( easier do step lock ) brush**

**1-4** Step fwd on right , recover on left, step back on right, touch left (look left)

**5-8<sup>1/4</sup> Turn left step forward left, the forward knee pops ( heel raise ) while the trailing foot slides under the heel, step left forward, brush right (09:00)**

**( 57- 64 ) Forward right, recover, ½ turn right, touch, camel walk or step lock, brush.**

**1-4** Step fwd on right, recover on L, ½ turn right stepping right, touch left

**5-8** Step forward on left, the forward knee pops ( heel raise ) while the trailing foot slides under the heel, step left forward, brush ( 03;00 )

**Contact - Website: [www.meiskedance.com](http://www.meiskedance.com) / [www.sagitadance.com](http://www.sagitadance.com)**