

# Turn!

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**Count:** 76                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Britt Beresik (USA) - June 2021

**Music:** - The Byrds

**#32 count Intro, starts on lyrics (approx. 14 secs)**

**No Tags, No Restarts (Intro and Repeating Ending)**

**RECOMMENDED INTRO (add the final 2 counts 75-76 of the dance to start on the lyrics "to")**

**[7-8] Walk R forward, Walk L forward**

**VERSE (36 Counts):**

**[1-8] Cross Behind,  $\frac{1}{4}$ L, Pivot  $\frac{1}{2}$ L, Pivot  $\frac{1}{2}$ L, Pivot  $\frac{1}{4}$ L**

**1-2**            Cross R behind L,  $\frac{1}{4}$ turn left with L Step forward [9:00]

**3-6**            Step R forward, Pivot  $\frac{1}{2}$ turn left, Step R forward, Pivot  $\frac{1}{2}$ turn left [9:00]

**7-8**            Step R forward, Pivot  $\frac{1}{4}$ turn left taking weight onto L [6:00]

**[9-16] Weave L,  $\frac{1}{4}$ L, Pivot  $\frac{1}{2}$ L, Pivot  $\frac{1}{2}$ L**

**1-4**            Cross R over L, Step L to left side, Cross R behind L,  $\frac{1}{4}$ turn left with L Step forward [3:00]

**5-8**            Step R forward, Pivot  $\frac{1}{2}$ turn left, Step R forward, Pivot  $\frac{1}{2}$ turn left [3:00]

**[17-20] Pivot  $\frac{1}{4}$ L, Cross, Point**

**1-4**            Step R forward, Pivot  $\frac{1}{4}$ turn left, Cross R over L, Point L to left side [12:00]

**[21-28] Cross, Sweep R, Cross,  $\frac{1}{4}$ R Back,  $\frac{1}{4}$ R Fwd, Sweep L, Cross, Side Step**

**1-2**            Cross L over R, Sweep R from back to front

**(styling tip: point sweeping toe and reach out with arms and a slight upper body tilt R)**

**3-4**            Cross R over L,  $\frac{1}{4}$ turn right with a Step L back [3:00]

**5-6  $\frac{1}{4}$ turn right with a Step R forward, Sweep L from back to front [6:00]**

**(styling tip: point sweeping toe and reach out with arms and a slight upper body tilt R)**

**7-8**            Cross L over R, Step R to right side [6:00]

**[29-36] Rock Back, Recover, Irregular Chasé L, Rock Back, Recover, R Shuffle forward**

- 1-2 Rock L behind R, Recover R  
3-4& Step L to left side (3), Step R next to L (4), Step L ball to left side (&)  
5-6 Cross Rock R behind L, Recover L  
7&8 Step R forward, Step L next to R, Step R forward [6:00]

**CHORUS (40 Counts):**

**[37-44] Rock Fwd, Recover, Shuffle ½L, Fwd, L Sweep ½L, Behind, Side, Cross**

- 1-2 Rock L forward, Recover R back

**(styling tip: while rocking forward, rise on the balls of the feet "up" "born"...)**

**3&4 ¼turn left stepping L to side, Step R together with L, ¼turn left stepping L forward [12:00]**

- 5-6 Step R forward (prep for turn, keeping weight on R),

**Rotate R heel with ½turn left sweeping L from front to back [6:00]**

**(styling tip: while turning, stay low with bent knees "down" "die"...)**

- 7&8 Cross L behind R, Step R to right side, Cross L over R [6:00]

**[45-52] Sway R-L, Sailor, Touch Behind, Full Corkscrew Turn L, Cross, Point**

- 1-2 Step R to right side and Sway weight to the right, Sway weight to the left  
3&4 Cross R behind L, Step L to left side, Step R to right side  
5-6 Touch L toe behind R, Unwind a Full turn left (keeping weight on R, end with L toe trailing across R)  
7-8 Step L forward across R, Point R toe to right side [6:00]

**[53-60] Samba, Cross, ½Monterrey R, Step/Prep ⅛R, Passé in Relevé ¼L (Pirouette)**

- 1&2 Cross R over L, Rock L to left side, Recover R  
3 Cross L over R  
4-5 Point R to right side, Monterrey ½turn right stepping R beside L [12:00]  
6-7 Point L to left side, ⅛turn right stepping L forward to diagonal (knees in slight plié) [1:30]  
**8 ¼turn left on L ball with R in passé (turned in or out) to diagonal [10:30]**

**[61-68] Fwd, L Brush, Back, 1/8R Side, 1/8R Fwd, R Brush, Back, 1/8L Side**

- 1-2 Step R forward, Brush L forward [10:30]  
3-4 Step L back, 1/8turn right stepping R to right side [12:00]

**5-6 1/8turn right stepping L forward, Brush R forward [1:30]**

- 7-8 Step R back, 1/8turn left stepping L to left side [12:00]

**[69-76] Rocking Chair, Fwd, 1/2L together, HOLD, Walk Fwd R - L**

- 1-4 Rock R forward, Recover L, Rock R back, Recover L  
&5-6 Step R forward (&), 1/2turn left bringing L back next to R (pose\*) (5), HOLD (6) [6:00]

**(styling tip: keep weight forward on the balls of both feet on counts &5)**

- 7-8 Walk R forward, Walk L forward [6:00]

**\*OPTION FOR POSE [5]: DANCER'S CHOICE - peace signs, prayer hands, cross arms over chest, be creative if you choose!**

**REPEAT FOR 5 WALLS**

**Ending After Wall 5: Repeat Counts 69-76 a total of 6 times but only turning 1/4L each time to finish at 12:00,**

**as follows:**

- 1-4 Rock R forward, Recover L, Rock R back, Recover L  
&5-6 Step R forward (&), 1/4turn left bringing L next to R (pose\*) (5), HOLD (6)  
7-8 Walk R forward, Walk L forward

**Any dance using a song titled "Turn! Turn! Turn!" needs fitting choreography with a quantity of quality turns. In total,**

**there are 6 1/2 rotations in each wall of the dance, plus the final 1 1/2 turns in the ending, bringing the total to 34!**

**These turns include basic pivots, a corkscrew, a half monterrey, a small pirouette, a half pencil, and a half sweeping turn.**

**Although this dance has literal turns, it seemed to be the most appropriate time to release this dance due to the**

**meaningful lyrics of the song, as the world begins to TURN a corner and be reborn into a post-pandemic appreciation of life.**

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