

When I Get Older

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Count: 40

Wall: 2

Level: Intermediate / Advanced Rolling Count

Choreographer: Amund Storsveen (NOR) - May 2021

Music: - Jill Johnson

Intro: VERY SHORT! Start on the word "time". If you miss the first count, just start on count 2 or 3.

[1-8] STEP FORWARD R, L, R, ROCK, RECOVER, ¼ LEFT, POINT, ½ RIGHT SWEEP, CROSS, SIDE, BEHIND, SIDE

1-2 Step R slightly across L and hitch left knee (1); Step L slightly across L and hitch right knee (2)

3 Step R slightly across L and hitch left knee (3) (facing 12:00)

4&aRock L forward (4); Recover onto R (&); ¼ left and step L foot left (a)

5 Point R toe right (5) (facing 9:00)

6¼ right and step R forward sweeping left foot around from back to front while continuing turning ¼ right (6) (facing 3:00)

7a8aCross L over R (7); Step R to right (a); Cross L behind R (8); Step R to right (a)

[9-16] CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ½ RIGHT STEP FORWARD R, L, FULL TURN LEFT, STEP/TURN ½ LEFT, STEP FORWARD, STEP TOGETHER

1-2 Cross rock L over right into right diagonal (1) (facing 4:30), Recover onto R (2)

aSquare up to 3:00 Step L foot left (a)

3-4 Cross rock R over right into left diagonal (3) (facing 1:30), Recover onto L (4)

a5½ right and step R forward (a), Step L forward and prep body (5) (facing 7:30)

6a½ turn left and step R back (6); ½ turn left and step L forward (a) (facing 7:30)

7 Step R forward and gradually turn ½ left keeping weight back on right (7) (finish facing 1:30)

8aStep L forward (8); Step R next to left (a)

[17-24] STEP/TURN ½ RIGHT, STEP FORWARD/SWEEP x 2, TWINKLE ¼ RIGHT, CROSS ROCK / HITCH INTO COASTER STEP, STEP, PIVOT ¼ RIGHT

- 1 Step L forward and gradually turn ½ right keeping weight back on left (1) (finish facing 7:30)
- 2 Step R forward sweeping L around from back to front (2)
- 3 Step L forward sweeping R around from back to front (3)
- 4& Cross R over L (4); Turn 1/8 R step L back (&)

aStep R to right opening body into right diagonal (a) (facing 10:30)

- 5 Rock L forward (into diagonal) while hitching right knee (5) (facing 10:30)

6a7Recover onto R (6); Step L together (a); Step R forward (7)

8aStep L forward (8); Pivot ¼ right (weight on R) (&) (facing 1:30)

[25-32] CROSS, ¼ BACK, ¼ SIDE, CROSS, ¼ BACK, ½ FORWARD, STEP, PIVOT ½ RIGHT, LEFT FORWARD BASIC TURNING ½ LEFT W LOCK STEP, RIGHT BACK BASIC TURNING ½ LEFT

Note: Counts 25-32 all happen back and forth on the diagonal between 10:30 and 4:30.

- 1-2 Cross L over right (1); ¼ turn left and step R back (2)

a¼ turn left and step L to left (a) (facing 7:30)

- 3-4 Cross R over left (3); ¼ turn right and step L back (2)

a½ turn right and step R forward (a) (facing 4:30)

- 5-6 Step L forward (5); Pivot ½ right and step R forward (6) (facing (10:30)

7&aStep L forward (7); ¼ turn left and step R to the right (&); ¼ turn left and lock L in front of R (a)

8&aStep R back (8); ½ turn left and step L forward (&); Step R next to left (a)

Note: Use small steps on counts 7&a8&a. These counts complete a smooth full turn left.

[33-40] ROCK FORWARD, RECOVER/SWEEP, STEP BACK/SWEEP, STEP BACK, 1/8 LEFT SIDE, CROSS ROCK, RECOVER, 3/8 RIGHT AND STEP FORWARD, STEP L FULL SPIRAL TURN RIGHT, STEP, STEP/TURN ½ RIGHT

1-2 Rock L forward (1) (facing 10:30); Recover onto R while sweeping L from front to back (2)

3 Step L back while sweeping R from front to back (3)

4aStep R back (4); 1/8 turn left and step L to left (a) (facing 9:00)

5 Cross rock R over left into left diagonal (5) (facing 7:30)

6aRecover onto L (6); Turn 3/8 right and step R forward (a) (facing 12:00)

7 Step L forward and full spiral turn right hooking R (7)

8aStep R forward (8); Step L forward and turn ½ right keeping weight back on L (a) (facing 6:00)

No tags or restarts.

Ending: At the end of the song, you will be doing the weave on counts 7a8a towards the front wall.

Change the last a-count to ¼ turn right and step R forward, then step forward with left.

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