

Going Going Gone

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maddison Glover (AUS) - April 2021

Music: - Maddie Poppe

Special thanks to Craig Bennett for sending me this wonderful track.

Intro: 16 counts

Cross Rock, Recover, Side, Cross, $\frac{1}{4}$ Back, $\frac{1}{4}$ Side Shuffle, Cross Rock/Recover

- 1,2&** Cross rock R over L, recover weight back onto L, step R to R side
- 3,4** Cross L over R, turn $\frac{1}{4}$ L stepping R back (9:00)
- 5&6** Turn $\frac{1}{4}$ L stepping L to L side (6:00), step R together, step L to L side
- 7,8** Cross rock R over L, recover weight back onto L

Weave, Turning V Step (Finish Crossed Over)

- 1,2,3,4** Step R to R side, cross L over R, step R to R side, cross L behind R
- 5,6,7,8** Turn $\frac{1}{8}$ R stepping R fwd/out (7:30), step L fwd/ out (7:30), turn $\frac{1}{8}$ R stepping R back (9:00), Cross L over R

Side Shuffle, Back Rock/Recover, $\frac{3}{4}$ Turn, Rock Forward/Recover

- 1&2,3,4** Step R to R side, step L together, step R to R side, rock L back, recover weight fwd onto R
- 5,6** Turn $\frac{1}{4}$ R stepping L back (12:00), turn $\frac{1}{2}$ R stepping R fwd (6:00)
- 7,8** Step/rock L fwd, recover weight back onto R

Back, Hold, Together, 2x Walks Forward, 3x Point (Switches), $\frac{1}{4}$ Forward

- 1,2** Large step back on L as you drag R toe back towards L, hold (as you continue to drag R toe back)
- &3,4** Step R together, walk fwd on L, walk fwd on R
- 5&6&7** Point L to L side, step L together, point R to R side, step R together, point L to L side

8 Turn $\frac{1}{4}$ L as you step down onto L foot (option: flick R up/behind as you step down on L)
3:00

Forward, Sweep, Cross Shuffle, $\frac{1}{4}$ Back, Side, Cross, Side

1,2,3&4 Step R fwd (slightly across), sweep L fwd/around clockwise, cross L over R, step R to R side, cross L over R

5,6,7,8 Turn $\frac{1}{4}$ L stepping R back (12:00), step L to L side, cross R over L, step L to L side

3x Sailor Steps (Slightly Travelling Forward), $\frac{1}{2}$ Turning Sailor

1&2 Cross R behind L, step L to L side, step R slightly to R side

3&4 Cross L behind R, step R to R side, step L slightly to L side

5&6 Cross R behind L, step L to L side, step R slightly to R side

7& Cross L behind R as you begin to turn $\frac{1}{4}$ L, complete $\frac{1}{4}$ turn stepping R together (9:00)

8 Turn $\frac{1}{4}$ L stepping L fwd (6:00)

2x Shuffles Forward, Rock Forward/ Recover, Full Turn Back

1&2 Step R fwd, step L together, step R fwd

3&4,5,6 Step L fwd, step R together, step L fwd, step/ rock R fwd, recover weight back onto L

7,8 Make $\frac{1}{2}$ turn R stepping R fwd (12:00), make $\frac{1}{2}$ turn R stepping back on L (6:00)

Lock Shuffles Back x2, Back Rock/ Recover, Side Rock/ Recover

1&2 Step R back, lock L across R, step R back

3&4 Step L back, lock R across L, step L back

5,6,7,8 Rock R back, recover fwd onto L, step/ rock R to R side, recover onto L

TAG 1 (6 counts)

After the first (facing 6:00) and third wall (facing 12:00), complete the following six count tag.

1,2,3,4,5,6 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R, step L to L side

TAG 2 (8 counts)

After the second wall (facing 12:00), complete the following eight count tag.

1,2,3,4,5 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,

6,7,8 Turn $\frac{1}{4}$ L stepping L fwd, step R fwd, pivot $\frac{1}{4}$ L (restart the dance facing 6:00)

SEQ: 64 (6 TAG), 64 (8 TAG), 64 (6 TAG), 64, 64, 44 (end of dance)

During the fifth sequence there could have been another restart but I have made the decision to continue to dance through it. You're welcome ;)

ENDING: Complete two of the three sailor steps and tap R toe behind L (click L hand down beside L hip and look down at your hand)

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