

# Do My Thing

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**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Scott Blevins (USA) & Jo Thompson Szymanski (USA) - April 2021

**Music:** - PRTY ANML : (Album: Get Wild - EP)

## #4 count intro

**Sequence:** A - A - B - Tag - A - A - B - A - A - A - B counts 17- 48 - A - A counts 1- 4

### Pattern A:

**[1-8] DIAGONAL, FLICK, SIDE, TOGETHER, CROSS, SIDE, BEHIND, HEEL JACK, BALL CROSS**

1-21) Turn slightly left to face 11:30 taking a big side step R toward 1:30; 2) Flick L behind R [11:30]

3&43) Square up to 12:00 stepping L to left; &) Step R beside L; 4) Step L across R [12:00]

5,6&75) Step R to right; 6) Step L behind R; &) Step R to right; 7) Touch L heel to L diagonal

&8(&) Step ball of L beside R; 8) Step R across L

## [9-16] FULL CIRCLE WALK WALK RUN RUN RUN, JAZZ BOX

1-21) Turn  $\frac{1}{4}$  left stepping L forward; 2) Turn  $\frac{1}{4}$  left stepping R forward

3&4 (3&4) Turn  $\frac{1}{2}$  left as you step L-R-L forward [12:00]

**Note: Counts 1-4 are done as smooth anti-clockwise circle**

5,6,7,85) Step R across L; 6) Step L back; 7) Step R to right; 8) Step L across R

**[17-24] SIDE, TOUCH, ROTATING KNEE SWAPS,  $\frac{1}{4}$  FORWARD, ROCK, RECOVER,  $\frac{1}{2}$  PONY BACK**

&1,2(&) Small step R to right; 1) Touch L toe beside R bringing L knee in; 2) Turn  $\frac{1}{4}$  left on the spot transferring weight to L touching R toe beside L w/ R knee in [9:00]

3,43) Transfer weight to R touching L toe beside R w/L knee in; 4) Turn  $\frac{1}{4}$  left stepping L forward [6:00]

5-65) Rock R forward; 6) Recover to L

7&8 (7&8) Turning gradually  $\frac{1}{2}$  right pony back R-L-R [12:00]

**[25-32] STEP,  $\frac{1}{2}$  PIVOT, FORWARD POP, FORWARD POP, ROCK, RECOVER, COASTER**

1-21) Step L forward; 2) Turn  $\frac{1}{2}$  right taking weight on R [6:00]

3,4,5,63) Step L fwd popping R knee fwd; 4) Step R fwd popping L knee fwd; 5) Rock L fwd;  
6) Recover to R

7&87) Step ball of L back; &) Step ball of R beside L; 8) Step L forward

**Pattern B:**

**[1-8] POINT, HOLD 3X, CROSS, POINT, HOLD 3X**

1,2,3,41) Angle body to face 10:30 pointing R toward 1:30; 2-4) Hold 3 counts

55) Square up to 12:00 stepping R across L

&6,7,8(&) Angle body to face 1:30 pointing L toward 10:30; 6-8) Hold 3 counts

**[9-16] BEHIND, OUT, OUT, HOLD 2X, BACK 4X, CENTER w/KICK, CROSS**

1&21) Step L behind R; &) Square up to 12:00 stepping R to right; 2) Step L to left [12:00]

3-4(3-4) Hold 2 counts

5&6&(5&6&) Keeping feet shoulder width apart take 4 small steps back R-L-R-L

7-87) Step R to center as you kick L to left reaching R arm up; 8) Step L across R bringing R arm down across body

**[17-24] SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND,  $\frac{1}{4}$  FORWARD, FORWARD**

1,2,3&41) Rock R to right; 2) Recover to L; 3) Step R behind L; &) Step L to left; 4) Step R across L

5,6,7&85) Rock L to left; 6) Recover to R; 7) Step L behind R; &) Turn  $\frac{1}{4}$  right stepping R forward; 8) Step L forward [3:00]

**[25-32] STEP, ½ PIVOT, ½ LOCKING TRIPLE, BIG BACK, DRAG, OUT, OUT, CENTER, CROSS**

**1,2,3&4) Step R forward; 2) Turn ½ left taking weight on L [9:00]**

**3&4) Turn ¼ left stepping R to right; &) Step L across R; 4) Turn ¼ left stepping R back [3:00]**

**5-6) Big step L back; 6) Drag R**

**&7&8) Step R out to right; 7) Step L out to left; &) Step R to center; 8) Step L across R**

**[33-48] REPEAT COUNTS [17-32]**

**Tag:**

**[1-4] SKATE RIGHT, ¼ SKATE LEFT, SKATE RIGHT, ¼ SKATE LEFT**

**1-2) Skate right with R; 2) Turn ¼ left skating with L [3:00]**

**3-4) Skate right with R; 4) Turn ¼ left skating with L [12:00]**

**Ending: Freeze facing 12:00 while executing the cross on count 4 of Pattern A.**

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