

Love Blossoms

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Count: 32 **Wall:** 2 **Level:** Intermediate Rolling 8-Count

Choreographer: Jennifer Choo Sue Chin (MY) & EWS Winson (MY) - March 2021

Music: - Siti Nurhaliza

Intro: 16 counts in (approx. 0:16 sec) - on the first syllable "AN-dai-nya..."

Set 1 SYNCOPATED WEAVE & HITCH, BEHIND SIDE CROSS, $\frac{3}{4}$ L SPIRAL, FWD LOCK STEP SWEEP, R TWINKLE End Facing

1 Cross RF over LF (1) 10:30

a2 $\frac{1}{8}$ R step LF to L side (a), $\frac{1}{8}$ R cross RF behind LF (2) 1:30

a3 $\frac{1}{8}$ L step LF to L side (a), $\frac{1}{8}$ L cross RF over LF while hitching L knee (3) 10:30

4&a5Step LF back (4), $\frac{1}{8}$ R Step RF to R (&), Cross LF over RF (a), $\frac{1}{4}$ L stepping RF back & execute another $\frac{1}{2}$ L spiral (5) 3:00

6-a7Step LF fwd (6), Lock RF behind LF (a), Step LF fwd sweeping RF from back to front (7) 3:00

8&a $\frac{1}{8}$ L Cross RF over LF (8), $\frac{1}{8}$ R Rock LF to L side (&), $\frac{1}{8}$ R Recover on RF (a) 4:30

Set 2 FWD ROCK RECOVER & BACK ROCK, $\frac{1}{4}$ L TWINKLE, FWD ROCK RECOVER & BACK ROCK, RECOVER

1 Rocking LF fwd (1) 4:30

2-a3Recover on RF (2), Step LF back (a), Rock RF back (3) 4:30

4&a5Recover on LF (4), Turn $\frac{1}{8}$ L rocking RF to R side (&), $\frac{1}{8}$ L recover weight on LF (a), Rock RF fwd (5) 3:00

6-a7Recover weight on LF (6), Step RF back (a), Rock LF back (7) 1:30

8 Recover weight on RF (8) 1:30

Set 3 $\frac{3}{4}$ R GALLOPS, $\frac{1}{2}$ L SLOW PIVOT, $\frac{1}{2}$ L BACK, $\frac{1}{4}$ L SIDE SWAY L-R-L, $\frac{1}{4}$ R CURVY RUN

a1 $\frac{1}{8}$ R Lock ball of LF next to RF (a), $\frac{1}{4}$ R step RF fwd (1) 6:00

a2Lock ball of LF next to RF (a), $\frac{1}{4}$ R Step RF fwd (2) 9:00

a3Lock ball of LF next to RF (a), ¼R Step RF fwd then start ½L pivot (3) 12:00

4 Finish ½L pivot with weight fully on LF (4) 6:00

a5Turn ½L stepping ball of RF back (a), Turn ¼L stepping LF to L swaying upper body to L (5) 9:00

6-7 Sway upper body to R (6), Sway upper body to L (7) 9:00

8&a½R cross RF over LF (8), ⅛R stepping LF fwd (&), Step RF fwd (a) 12:00

Advanced option: Step RF fwd (8), ½R stepping back on LF (&), ½R stepping fwd on RF (a)

Set 4 HOOK, SWEEP BACK 2X, R SAILOR STEP, BACK & SWEEP, BEHIND SIDE, HALF DIAMOND FALLAWAY

1 Step LF fwd and hook RF behind L calf (1)

2-3 Step RF back sweeping LF from front to back (2), Step LF back sweeping RF from front to back (3) 12:00

4&a5Cross RF behind LF (4), Rock LF to L (&), Recover on RF (a), Step LF behind RF and sweep RF from front to back (5) 12:00

6-aCross RF behind LF (6), Step LF to L side (a) 12:00

7&a½L Cross RF over LF (7), ⅛R stepping LF to L side (&), ⅛R step RF back (a) 1:30

8&aStep LF back (8), ⅛R stepping RF to R side (&), ⅛R stepping LF fwd (a) 4:30

Start again!

TAG Dance the following steps after Wall 2 and Wall 4. Both danced facing 12:00 o'clock.

T1 CROSS, ARMS, ½L UNWIND, SHOULDER & ARMS, FWD ROCK RECOVER, ½R, FWD ROCK RECOVER

1 Cross RF over LF (1) 12:00

& Stretch R arm fwd with palm turned outward facing R (&) 12:00

aStretch L arm fwd with palm turned outward facing L (a) 12:00

2 Pull both arms over chest with L arm over R and fingers curled into a loose fist (2) 12:00

3 Execute a $\frac{1}{2}$ L unwind shifting weight on LF (3) 6:00

&aArms still across chest: push R shoulder fwd & L shoulder back (&), Push L shoulder fwd & R shoulder back (a) 6:00

4 Open up both arms above head to respective sides with fingers wide open like a flower blossoming gesture (4) 6:00

5-6aRock RF fwd (5), Recover weight on LF (6), Turn $\frac{1}{2}$ R stepping RF fwd (a) 12:00

7-8aRock LF fwd (7), Recover weight on RF (8), step LF slightly to L angling body to L diagonal (a) 10:30

T2 FULL DIAMOND FALLAWAY

1&aCross RF over LF (1), $\frac{1}{8}$ R stepping LF to L side (&), $\frac{1}{8}$ R step RF back (a) 1:30

2&aStep LF behind RF (2), $\frac{1}{8}$ R stepping RF to R side (&), $\frac{1}{8}$ R step LF fwd (a) 4:30

3&aCross RF over LF (3), $\frac{1}{8}$ R stepping LF to L side (&), $\frac{1}{8}$ R step RF back (a) 7:30

4&aStep LF behind RF (4), $\frac{1}{8}$ R stepping RF to R side (&), $\frac{1}{8}$ R step LF fwd (a) 10:30

Last Update - 3 April 2021