

Bye Bye Paris

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Count: 64

Wall: 4

Level: -

Choreographer: Indahwati Rahardja (INA) & Javier Rodriguez Gallego (ES) - March 2021

Music: - Ray Collins' Hot-Club

S-1 TOE STRUT JAZZ BOX TURNING ¼ RIGHT

- 1.-Cross right toe over left
- 2.-Drop right heel
- 3.-Step left toe back
- 4.-Drop left heel
- 5.-¼ Turn right, right toe to right side (3:00)
- 6.-Drop right heel
- 7.-Left toe forward
- 8.-Drop left heel

S-2 HEEL GRIND TWICE, ROCK STEP. SHUFFLE WITH ¼ TURN RIGHT

- 1.-Cross right heel in front left
- 2.-Step left to left side
- 3.-Cross right heel in front left
- 4.-Step left to left side
- 5.-Rock forward on right
- 6.-Recover onto left
- 7.-Step right to right side
- &.-Step left together
- 8.-¼ Turn right, step right forward (6:00)

S-3 STEP FWD, HOLD, ½ TURN , HOLD, STEP FWD, HOLD, ¼ TURN RIGHT, HOLD

1.-Step left forward

2.-Hold

3.-½ Turn right , weight finish on right foot(12:00)

4.-Hold

5.-Step left forward

6.-Hold

7.- ¼ Turn Right, Step side on right , weight finish on right foot (3:00)

8.-Hold

S-4 OUT-OUT, HOLD, KNEE POP TWICE, HIP ROLL, TOUCH AND CLAP

&.-Step left to left side, slightly

1.-Step right to right side, slightly

2.-Hold

3.-Knee pop

4.-Knee pop

5-6-7.-Hip roll counter clockwise

8.-Touch right toe beside left, and clap your hands

S-5 ROCK BACK, SHUFFLE WITH ½ TURN TWICE

1.-Rock back on right

2.-Recover onto left

3.-¼ Turn left, step right to right side (12:00)

&.-¼ Turn left, step left together (9:00)

4.-Step back on right

5.-Rock back on left

6.-Recover onto right

7.- $\frac{1}{4}$ Turn right, step left to left side (12:00)

&.- $\frac{1}{4}$ Turn right, step right together (3:00)

8.-Step left back

S-6 BACK TOE STRUT TWICE, $\frac{1}{4}$ TURN R, STOMP, KICK, COASTER STEP

1.-Step back right toe

2.-Drop right heel

3.-Step back left toe

4.-Drop left heel

5.- $\frac{1}{4}$ Turn right, Stomp right foot beside left(6:00)

6.-Kick right forward

7.-Step back on right

&.-Step left together

8.-Step right forward

S-7 TOUCH TWICE, SWIVEL

1.-Touch left Point forward

2.-Hold

&.-Step left together

3.-Touch right point forward

4.-Hold

&.-Step right together

5.-Left foot, swivel forward

6.-Right foot swivel forward

7.-Left foot swivel forward

8.-Right foot swivel forward

S-8 CROSS, SIDE ROCK, BEHIND, SIDE ROCK, SAILOR WITH ¼ TURN L

1.-Cross left over right

2.-Rock side on right

3.-Recover onto left

4.-Cross right behind left

5.-Rock side on left

6.-Recover onto right

7.-Step left behind right

&.-¼ Turn left, step right to right side (3:00)

8.-Step left forward slightly

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