

Born To Love You

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Gordon Elliott (AUS) - January 2021

Music: - LANCO : (Album: Hallelujah Nights)

****2 Tag 16 count +A short 16 count and 4 count in hold 2 wall Level : advance.**

Sequence A , B Tag 1, A ,B, C , A short 16 count, Tag 2 B, B, C.

A (32) count'

A1 sequence: STOMP RIGHT, LEFT, SWIVEL RIGHT, KICK BALL CHANGE, SCISSOR CROSS RIGHT.

1&2stomp with right open with left .

3&4swivel right heel side left, swivel point right side left (2 time)

5&6 kick right forward ball change with left .

7&8 scissor cross with a right .

A2 sequence : SCISSOR CROSS LEFT, SHUFFLE RIGHT, PIVOT LEFT, RIGHT, HEEL UP AND DOWN .

1&2 Scissor cross with a left .

3&4 step right to right side , step left near to right , step right to right side.

5&6 step left pivot $\frac{1}{4}$ turn, step right near foot left.

7&8 up heel right together heel left, down heel right together heel left.

A3 sequence: GRAPEVINE LEFT, SCUFF RIGHT TURN $\frac{1}{4}$ STEP LOCK STEP RIGHT AND LEFT.

1&2 step left to left side, cross right behind the foot left.

3&4step left to left side, turn $\frac{1}{4}$ (9 :00) and scuff with right.

5&6(9:00) step right forward , lock left behind right foot.

7&8(9:00) step left forward , lock step right behind left .

A4 sequence:KICK BALL CHANGE RIGHT, ROCK STEP RIGHT, SHUFFLE BACK RIGHT, STOMP LEFT AND RIGHT.

1&2 (9:00) kick right forward , recover and stomp left foot forward.

3&4 (9:00) rock step right foot forward , recover left .

5&6(9:00) step right back ,step left foot near to right , step right back .

7&8 turn $\frac{1}{4}$ with a left (6:00), stomp right.

B (32) count 2 wall

B1 sequence: VOUEVILLE RIGHT AND LEFT, JUMP CROSS RIGHT AND KICK LEFT,STOMP LEFT AND HOLD.

1&2 (6:00) cross right over left , open left to left, touch heel right to right recover.

3&4 (6:00) cross left over right , open right to right, touch heel left to left recover.

5&6 (6:00) jumping, cross with right over left , hook left back recover right and kick left .,

7&8 (6:00) stomp with left , hold.

B2 sequence : JUMP CROSS LEFT AND KICK RIGHT, STOMP RIGHT AND LEFT, WEAVE LEFT, STOMP RIGHT AND LEFT.

1&2(6:00) Jumping cross with left over right , hook back right , recover left and kick right .

3&4(6:00) stomp right , stomp left .

5&6(6:00) cross left behind right , step right to right side, cross left over right .

7&8(6:00) stomp right , stomp left .

B3 sequence:ROCK STEP FORWARD RIGHT, HOOK RIGHT JUMP AND TURN $\frac{1}{2}$ (12:00) STOMP JUMP RIGHT FOWARD (2),JUMPING JACK .

1&2 (6:00) rock step forward with right, recover with left .

3&4 (6 :00) hook right and jumping turn $\frac{1}{2}$ (12 : 00) for 2 count.

5&6(12:00): stomp up jump with right (2 count) forward.

7&8(12: 00) jumping jack , open foot right together left foot, close right foot together left foot .

B4 sequence: (12:00) HEEL RIGHT, POINT LEFT, TURN ½ (6: 00) POINT RIGHT, HOOK LEFT, JUMP LEFT SIDE,JUMP , STOMP RIHT AND LEFT.

1 &2 (12 : 00) heel right and point left .

3&4 (12 : 00) point right and turn ½ (6:00)hook left .

5&6 (6:00) jump left side left and point right near left, jump right side end point left near right.

7&8(6: 00) stomp left, stomp right.

TAG 1 (16 count)

TS1sequence: APPLE JACK (2 time) RIGHT, SHUFFLE FOWARD RIGHT,STOMP LEFT ,RIGHT.

1&2 &3&4 apple jack right (4 count)

5&6 step with right forward, step left near right , step right forward.

7&8 stomp left , stomp right .

TS2 sequence:APPLE JACK (2 time), SHUFFLE BACK LEFT, STOMP RIGHT ,LEFT.

1&2&3&4 apple jack right (4 count)

5&6 step back with left , step back with right near left ,step back with left .

7&8 stomp right foot,stomp left foot.

C (32 count)

C1 sequence : SLIDE LEFT , (12 : 00) , SAILOR STEP TURN ½ RIGHT (6: 00) SHUFFLE SIDE LEFT, STOMP RIGHT, HOLD.

1&2 (12 :00) long step with left side left (2 count).

3&4 (12 :00) cross step right behind left , turn $\frac{1}{2}$ (6:00) with right , open left to left, open right to right.

5&6 (6:00) step left side left, step with right near left , step left side left.

7&8 (6:00) stomp with right , hold

C2 sequence: SLIDE LEFT , (6:00), SAILOR STEP TURN $\frac{1}{2}$ RIGHT (12: 00),SHUFFLE SIDE LEFT,STOMP RIGHT AND LEFT.

1&2 (6:00) long step with left foot side left (2 count).

3&4 (6:00) cross step right behind left , turn $\frac{1}{2}$ (12 :00) ,with right foot, open left to left,open right foot to right.

5&6 (12:00) step left side left, step with right near left , step left side left.

7&8 (12:00) stomp with right, stomp with left.

C3 sequence :2 KICK BALL CHANGE, 4 STEP TURN FORWARD.

1&2 kick with right forward, recover and stomp left forward.

3&4 kick with right forward, recover and stomp left forward .

5&6&7&8 step with right forward ,step with left turn $\frac{1}{2}$,step with right forward step with left near right.

C4 sequence : STEP BACK RIGHT AND LEFT, STEP RIGHT BACK , STOMP LEFT, SWIVEL TO LEFT SIDE ,

RETURN RIGHT SIDE.

1&2step back with right , drawing with foot half circle , step back with left , drawing with foot half circle .

3&4 step back with right foot, stomp with left foot.

5&6 swivel with right heel together left heel to left side, swivel with left point together right point to left side.

7&8 swivel with right point together left point to right side, swivel with right heel together left heel to right side.

TAG 2 (16 count)

T2-1 sequence : 2 STEP FORWARD RIGHT LEFT, STEP RIGHT FOOT DRUG STEP LEFT FOOT ,NEAR RIGHT FOOT, 2 TIME.

1&2 step right forward (2 count)

3&4 step left forward (2 count)

5&6 step right forward drug left foot near right , up right heel.

7&8 step right forward drug foot left near right and up right heel .

T2-2 sequence :2 STEP RIGHT AND LEFT BACK , STEP RIGHT FOOT NEAR LEFT FOOT, TURN FOOT RIGHT AND LEFT $\frac{1}{4}$ (3:00) AND RETURN $\frac{1}{4}$ (12 :00)

1&2 step right back (2 count)

3&4 step left back (2 count)

5&6 step with right near foot left (2 count)

7&8 turn right end left foot together $\frac{1}{4}$ (3 :00) side right, with the bust, foot right and left turn together $\frac{1}{4}$ (12 :00) with the bust.