

# Teach Me Tonight Cha Cha Cha

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**Count:** 64

**Wall:** 4

**Level:** Improver Cha Cha

**Choreographer:** Jean Louis Lequeux (Feb 2015)

**Music:** Teach Me Tonight Cha Cha by De Castro Sisters Trio

**Peggy, Cherry and Babette were the daughters of Babette Buchanan, a Zigfeld Follies showgirl.**

**She married a Cuban aristocrat, Juan Fernandez De Castro, a rich sugar planter of the Dominican Republican.**

**They formed the De Castro Sisters, an American trio, famous in the 50s and 60s.**

**LEGEND: RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF**

**Start with lyrics: WoLF**

**SECTION I: RIGHT SIDE CHASSÉ, ROCK STEP LF FORWARD, LEFT SIDE CHASSÉ, ROCK STEP RF BACKWARD**

**1&2: Right side chassé**

**3-4: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)**

**5&6: Left side chassé**

**7-8: Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)**

**SECTION II: RIGHT SIDE CHASSÉ, NEW YORK RIGHT, LEFT SIDE CHASSÉ, NEW YORK LEFT**

**1&2: Right side chassé**

**3-4: ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)**

**5&6: Left side chassé**

**7-8: ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)**

### **SECTION III: RIGHT SIDE CHASSÉ, SPOT TURN RIGHT, LEFT SIDE CHASSÉ, SPOT TURN LEFT**

**1&2: Right side chassé**

**3-4: Spot turn (full 360° turn) right**

**5&6: Left side chassé**

**7-8: Spot turn (full 360° turn) left**

### **SECTION IV: PURSUIT SOLO, SWIVEL TOES-HEELS (LEFT, RIGHT, LEFT), MOVE KNEES**

**1&2: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)**

**3-4: ½ turn left, feet together**

**5&6: Bend knees, pivot toes to left (support on heels, pivot heels to right (support on toes), pivot toes to left**

**7-8: Slightly bend/unbend knee on spot: right, left**

### **SECTION V: SWIVEL TOES-HEELS (RIGHT, LEFT, RIGHT), PURSUIT SOLO**

**1&2: Bend knees, turn toes to right - pivot on heels—, turn heels to left -pivot on toes—, turn toes to right**

**3-4: Slightly bend/unbend knee on spot: left, right**

**5&6: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)**

**7-8: 1/4 turn left, feet together**

### **SECTION VI: CROSS BODY SOLO**

**1&2: Right side chassé**

**3-4: LF back, ¼ turn left, RF near LF**

**5&6: Left side chassé**

**7-8: RF back, ¼ turn left, LF near RF**

## **SECTION VII: RIGHT SIDE CHASSÉ, ROCK STEP LF FORWARD, LEFT SIDE CHASSÉ, ROCK STEP RF BACKWARD**

**1&2: Right side chassé**

**3-4: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)**

**5&6: Left side chassé**

**7-8: Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)**

## **SECTION VIII: VANCOUVER RIGHT, ROCK STEP, VANCOUVER LEFT, ROCK STEP**

**1&2: Lock step chassé diagonal right, RF forward (raise arms 45° in V and fingers in v -index and middle - as in Vancouver)**

**3-4: Step LF back, RF near LF, (arms down)**

**5&6: Lock step chassé diagonal left, LF forward (raise arms 45° in V and fingers in v -index and middle - as in Vancouver)**

**7-8: Step RF back, LF near RF (arms down)**

**DO IT AGAIN, FOLKS!**

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