

Take a Picture

LINEDANCE.COM

Count: 64

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Scott Blevins (USA) - June 2020

Music: - Red Parker : (Album: Red Handed)

#16 count intro

Sequence: A - Tag 1 - B - Tag 2 - A - Tag 1 - B - Tag 2 - A counts 1-16 w/weight change - Tag 1 +2 counts - B - Tag 2 - Tag 2 - ending

Pattern A:

[1-8] PRESS, RECOVER, BEHIND, ¼ FWD, FWD, MAMBO ½ TURN, ¼ BIG STEP, DRAG

1,2,3&4) Press R to right; 2) Recover to L; 3) Step R behind L; &) Turn ¼ left stepping L forward; 4) Step R forward [9:00]

5&6) Rock L forward; &) Recover to R; 6) Turn ½ left stepping L forward [3:00]

7-8) Turn ¼ left stepping R big to right; 8) Drag L to R [12:00]

[9-16] FWD, CROSS, OUT, OUT, CROSS, OUT, OUT, IN, CROSS, ½ UNWIND, HOLD

1-2&3) Step L forward; 2) Step R across L; &) Step L slightly back and left; 3) Step R to right

4&5&6) Step L across R; &) Step R slightly back and right; 5) Step L to left; &) Step R beside L; 6) Step L across R

7-8) Unwind ½ right on the spot; 8) Hold (weight on both feet) [6:00]

[17-24] SIDE, R SAILOR, L MODIFIED SAILOR, ½ RIGHT, SIDE w/HIP CIRCLE, TOUCH

1-2&3) Step L to left; 2) Step ball of R behind L; &) Step ball of L to left; 3) Step R to right

4&5-6) Step ball of L behind R; &) Step ball of R to right; 5) Step L forward; 6) Turn ½ right touching R beside L [12:00]

7-8) Step R to right circling hips clockwise out to right; 8) Continue circling hips as you transfer weight to L ending with R touched beside L

[25-32] FWD, FWD MAMBO, BACK MAMBO, ½ PIVOT, SLOW ½ TURN w/POINT

1-2&3) Step R forward; 2) Rock L forward; &) Recover to R; 3) Step L back

4&5) Rock R back; &) Recover to L; 5) Step R forward

6-7-8) Turn ½ left taking weight on L; 7-8) Turn ½ left over 2 counts ending with R pointed to R [12:00]

Tag 1:

[1-8] CROSS, KNEE POP, RECOVER, BIG STEP, DRAG, CROSS, KNEE POP, RECOVER, BIG STEP, DRAG

1&2,3,4) Step ball of R across L; &) Pop knees fwd; 2) Recover weight to L; 3) Big step R to right; 4) Drag L toe toward R

5&6,7,8) Step ball of L across R; &) Pop knees fwd; 6) Recover weight to R; 7) Big step L to left; 8) Drag R toe toward L

[9-16] TRIPLE FWD, ¼ ROCK, ¼ RECOVER, TRIPLE FWD, 2 QUICK BOOGIE STEPS, STEP, ½ PIVOT

1&2,3,4) Triple forward R-L-R; 3) Turn ¼ right rocking L to left; 4) Turn ¼ R recovering to R [6:00]

5&6,7,8) Triple forward L-R-L; &) Step ball of R forward pushing hips right; 7) Step ball of L forward pushing hips left

{NOTE: You will insert 2 additional counts here during the third rotation! 1) Extend R arm to right snapping fingers; 2) Extend L arm to left snapping fingers. Now carry on with 8&.}

8&8) Step R forward; &) Turn ½ left taking weight on L [12:00]

Pattern B:

[1-8] PRESS, HOLD, TOGETHER, PRESS, HOLD, TOGETHER, WALK, WALK, STEP, ½ PIVOT

1,2&3,4) Press ball of R forward; 2) Hold; &) Step R beside L; 3) Press ball of L forward; 4) Hold

&5-6&) Step L beside R; 5-6) Walk forward R-L

7-87) Step R forward; 8) Turn $\frac{1}{2}$ left taking weight on L [6:00]

[9-16] SIDE LUNGE, CLOSE, SIDE LUNGE, CLOSE, FWD, $\frac{1}{2}$ CLOSE, FWD PREP, $\frac{1}{2}$ BACK

1-21) Step R to right lowering into R knee; 2) Recover to L stepping R beside L

3-43) Step L to left lowering into L knee; 4) Recover to R stepping L beside R

5,6,7,85) Step R forward; 6) Turn $\frac{1}{2}$ left stepping L beside R; 7) Step R forward; 8) Turn $\frac{1}{2}$ right stepping L back [6:00]

[17-24] $\frac{1}{2}$ FWD, CONTINUOUS SAILORS FWD, ROCK, RECOVER, $\frac{1}{4}$, TOGETHER, $\frac{1}{4}$, STEP, $\frac{1}{2}$ PIVOT

1,2&31) Turn $\frac{1}{2}$ right stepping R forward; 2) Step L to left; &) Step ball of R behind L; 3) Step ball of L to left [12:00]

&4&&) Step R to right and slightly forward; 4) Step ball of L behind R; &) Step ball of R to right

5&6&75) Rock L forward; &) Recover to R; 6) Turn $\frac{1}{4}$ left stepping L to left; &) Step R beside L; 7) Turn $\frac{1}{4}$ left stepping L forward [6:00]

8&8) Step R forward; &) Turn $\frac{1}{2}$ left taking weight on L [12:00]

[25-32] PRESS, HOLD, TOGETHER, PRESS, HOLD, TOGETHER, WALK, WALK, STEP, $\frac{1}{2}$ PIVOT

1,2&3,41) Press ball of R forward; 2) Hold; &) Step R beside L; 3) Press ball of L forward; 4) Hold

&5-6&) Step L beside R; 5-6) Walk forward R-L

7-87) Step R forward; 8) Turn $\frac{1}{2}$ left taking weight on L [6:00]

Tag 2:

[1-8] $\frac{1}{4}$ LEAN BACK, $\frac{1}{2}$ RECOVER, $\frac{1}{2}$ TRIPLE, $\frac{1}{4}$ SIDE ROCK, RECOVER, CROSS, SIDE, CROSS

1-21) Turn $\frac{1}{4}$ left leaning back on R bringing hands to face like taking a picture; 2) Turn $\frac{1}{2}$ right recovering to L [9:00]

3&43) Turn $\frac{1}{4}$ right stepping R to right; &) Step L beside R; 4) Turn $\frac{1}{4}$ right stepping R forward [3:00]

5&6,7,85) Turn $\frac{1}{4}$ right rocking L to left; &) Recover to R; 6) Step L across R; 7) Step R to right; 8) Step L across R [6:00]

[9-16] CROSS, TURNING OUT OUT, CROSS TRIPLE, CROSS, TURNING OUT OUT, CROSS TRIPLE

1&21) Step R across L; &) Turn $\frac{3}{8}$ right stepping L back; 2) Step R to right [10:30]

3&43) Step L across R; &) Step R to right; 4) Step L across R

5&65) Step R across L; &) Turn $\frac{1}{2}$ right stepping L back; 6) Step R to right [4:30]

7&87) Step L across R; &) Step R to right; 8) Step L across R

Note: When going from the end of Tag 2 into Pattern A, you will turn $\frac{1}{8}$ right squaring up to either 6:00 or 12:00 as you press right.

When going from the end of Tag 2 back into Tag 2, you will turn $\frac{1}{8}$ left as you go into the lean back.

Ending: Freeze facing 12:00 while executing the press on count 1 of Pattern A.

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