

You're Gonna Miss Me

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: John Koning – Jan. 2016

Music: Cups (Pitch Perfect's "When I'm Gone") by Anna Kendrick

FORWARD, TWO CLAPS, STEP, TURN, CROSS, TWO CLAPS

- 1-21-2 Step forward left, right
- 3-43-4 Clap, clap, while doing two heel dips
- 5-65-6 Step forward on right, back on left making $\frac{1}{4}$ turn left
- 7&87&8 Step right over left on beat 7, then hold and clap twice on 8

VINE LEFT & RIGHT

- 9-101-2 Step left, step right behind left
- 11-123-4 Step left, touch right
- 13-145-6 Step right, step left behind right
- 15-167-8 Step right, hold left

MODIFIED BOX STEP WITH CLAPS

- 17-181-2 Step left forward & hold with two quick claps on beat two
- 19-203-4 Step right, hold & clap on beat four
- 21-225-6 Step left back on diagonal & hold with two quick claps on beat six
- 23-247-8 Step right, hold & clap on beat eight (think of it as the mark of Zorro)

ROCK RECOVER BACK & RIGHT

- 25-261-2 Step back with left, recover to right
- 27-283-4 Step left beside right and hold
- 29-305-6 Step right with right, recover to left
- 31-327-8 Step right beside left and hold

BEGIN AGAIN

Note: The Restart occurs after the RIGHT VINE on Wall Five (12 o'clock).

It is preceded by 24 beats of instrumental music.

Contact ~ Email questions and comments to: jck@johnkoning.com

“Every time I dance I turn into a better version of me.” Author Unknown

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108702