

I Can Do Better

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Lesley Kidd, June 2020

Music: Mistakes by Jonas Blue and Paloma Faith (Clean Version)

Introduction: 32 Counts, start on beat.

Section 1: Side, together, forward, step $\frac{1}{4}$ cross, side rock, kick ball-cross

1-2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step R to R side, step L beside R, step forward R

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step forward L, turn $\frac{1}{4}$ R, step L over R

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Rock R to R side, recover onto L

8&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Kick R to R diagonal, step on ball of R foot beside L, cross L over R (3.00)

Section 2: Side rock, sailor $\frac{1}{4}$ turn, step, pivot $\frac{1}{2}$, kick ball-step

2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Rock R to R side, recover onto L

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step R behind L, step L to L side turning $\frac{1}{4}$ R, step R to R side

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step forward L, pivot $\frac{1}{2}$ turn R

8&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Kick L forward, step on ball of L foot beside R, step forward R (12.00)

Section 3: Rock forward, back lock step, rock back, kick and point

2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Rock forward L, recover onto R

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step back L, lock R in front of L, step back L

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Rock back R, recover onto L

8&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Kick R foot forward, step R beside L, point L to L side

Section 4: Hold and switch, hitch, rolling turn, cross rock, step back

2&3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Hold for 1 count, step L beside R, Point R to R side

4-5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Hitch R knee, step R forward turning $\frac{1}{4}$ turn R

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Turn $\frac{1}{2}$ turn R stepping back on L, turn $\frac{1}{4}$ R stepping R to R side

8&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Cross rock L, recover onto R, step back L to L diagonal line

Section 5: Hitch, step back, touch, ball-cross, walk around, cross rock, step back

2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Hitch R, step back R

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Touch L toe across R, step forward on ball of L, cross R over L

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step L $\frac{1}{4}$ turn L to 9.00, step R $\frac{1}{8}$ turn L to 7.30

8&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Cross rock L, recover onto R, step back to L diagonal line

Section 6: Hitch, step back, touch, ball-step, 3x heel bounces turning $\frac{1}{4}$

2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Hitch R, step back R

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Touch L toe across R, step slightly forward L, step slightly forward R

6-7-8[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Bounce both heels 3 times turning $\frac{1}{4}$ L to 3.00, finishing with weight on R

(Restart here on wall 3 after turning ½ turn to 12:00)

Section 7: Ball-cross, side rock, behind ¼ step, Jazz box, ¼ shuffle

&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step on ball of L foot in place, cross R over L

2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Rock L to L side, recover onto R

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Cross L behind R, turn ¼ R stepping forward on R, step forward L (6.00)

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Cross R over L, step back L

8&1[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step R to R side, step L beside R, turn ¼ R stepping forward on R (9.00)

Section 8: Step, pivot ½, shuffle forward, step, pivot ½, shuffle 1/4

2-3[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step forward L, pivot ½ turn R (3.00)

4&5[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step forward L, step R beside L, step forward L

6-7[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Step forward R, pivot ½ turn L

8&[7L:JKM<L>][2020/07/24 01:10:18][67?94;<477<497]Turn ¼ L stepping R to R side, step L beside R (6.00)

Restart: Wall 3, section 6 after count 8

At the end of section 6 the dance restarts after the heel bounces, with a slight change. Instead of turning the bounces ¼ turn, turn them ½ turn to 12.00 and restart.

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