

Years(□□ □□ □□ □□ □□ □□)

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: K.OKee - May 2020

Music: □□ □□ □□ □□ □□ (A piece of cloud long lying on a pillow of years) by □□
(YoungWoong Lim / Korea)

On TV show called 'Call Center of Love'

YoungWoong Lim covered this song which was requested from TV audience. The original singer of this song is Hoona Na.

Intro: 16 counts, start on vocal

**Sequence : 32c-32c-16c-Tag1(16c)-Tag2(16c)-32c-32c-32c-16c-Tag3(8c)-Tag4(4c + 3c
Hesitation + 4c)**

**S1 [1 - 8] L ROCK FWD, RECOVER, ½ , ½ SWEEP, BEHIND, SIDE L CROSS ROCK,
RECOVER, STEP L SIDE, R CROSS ROCK, RECOVER, STEP R SIDE**

- | | |
|------------------|--|
| 1,2,& | Rock/Step Rf forward (1), Recover Weight Back Lf (2), turning ½ Right Turn Rf (&) |
| 3,4,& | Turn 1/2 L Stepping Back on Lf with sweeping Rf(3), Cross Rf behind Lf (4), Step Lf to R Side(&) |
| 5,6,& | Cross Rock Rf over Lf(5), Recover Back on Lf(6), Step Rf to L Side(&) |
| 7,8,& | Cross Rock Lf over Rf(7), Recover Back on Rf(8), Step Lf to R Side(&) |

**S2[9- 16] STEP JAZZ BOX TURN ¼ R, STEP JAZZ BOX TURN ¼ L, SYNCOPATED WEAVE
STEP, STEP L SIDE**

- | | |
|------------------|--|
| 1,2,& | Cross Step Rf Over Lf (1), Making ¼ Turn L Stepping Back Lf(2), Step Rf to L Side(&) |
| 3,4,& | Cross Step Lf Over Rf (1), Making ¼ Turn R Stepping Back Rf(2), Step Lf to R Side(&) |
| 5,6,& | Cross Step Rf Over Lf (5), Step Lf To R Side (6), Cross Rf behind Lf(&) |

7,8 Rock Step Lf to R Side (7), Recover onto Rf(8)

Note : Wall 7 S2 : On these counts substitute with

7,8,& Rock Step/on Lf to R Side (7), Rock Step/on Rf to L Side (8), Recover on Lf (&)

Tag in 3wall, 7wall

S3[17 - 24] DIAMOND TURN $\frac{3}{4}$ L, STEP RF SIDE

1,2,& Cross Step Lf Over Rf(1)(1:30), Turn $\frac{1}{8}$ R a Big Step Rf to L Side(2)(12:00), Step Back on Lf(&)(10:30)

3,4,& Step Back on Rf(3)(10:30), Turn $\frac{1}{8}$ R a Big Step Lf to R Side(4)(9:00), Turn $\frac{1}{8}$ R Step Fwd on Rf (&)(7:30)

5,6,& Step Fwd on Lf(5)(7:30), Turn $\frac{1}{8}$ R a Big Step Rf to L Side(6)(6:00), Turn $\frac{1}{8}$ R Step Back on Lf(&)(4:30),

7,8,& Step Back on Rf(7)(4:30), Turn $\frac{1}{8}$ R a Big Step Rf to R Side(8)(3:00), Step Rf to L Side (&)

S4[25 - 32] CROSS Lf WITH HITCH Rf, CROSS Rf, TURN $\frac{1}{4}$ L BACK ON LF, BACK R, BACK RUN Lf, BACK RUN Rf , ROCK BACK L, RECOVER FWD WALK, WALK FWD Lf, FULL TURN

1,2,& Cross Step Lf Over Rf(01:30) with Making $\frac{1}{4}$ Turn R Hitching Rf Knee(1), Cross Step Rf Over Lf (2), Making $\frac{1}{4}$ Turn L Stepping Back Lf(&)

3,4,& Step Back on Rf(3), Step Run Back on Lf(4), Step Run Back on Rf(&)

5,6, Rock Step Back on Rf(5), Recover Weight on Rf Fwd(6)

7,8,& Walk Fwd on Lf (7), Turn $\frac{1}{2}$ R Stepping Back on Rf(8), Turning $\frac{1}{2}$ turn to R Fwd on Lf (&)

Tag 1 : after 16c on wall 3, facing 12:00

[1 - 8] DIAMOND TURN $\frac{3}{4}$ L, STEP RF SIDE

- 1,2,&** Cross Step Lf Over Rf(1)(1:30), Turn $\frac{1}{8}$ R a Big Step Rf to L Side(2)(12:00), Step Back on Lf(&)(10:30)
- 3,4,&** Step Back on Rf(3)(10:30), Turn $\frac{1}{8}$ R a Big Step Lf to R Side(4)(9:00), Turn $\frac{1}{8}$ R Step Fwd on Rf (&)(7:30)
- 5,6,&** Step Fwd on Lf(5)(7:30), Turn $\frac{1}{8}$ R a Big Step Rf to L Side(6)(6:00), Turn $\frac{1}{8}$ R Step Back on Lf(&)(4:30),
- 7,8,&** Step Back on Rf(7)(4:30), Turn $\frac{1}{8}$ R a Big Step Rf to R Side(8)(3:00), Step Rf to L Side (&)

[9 - 16] CROSS Lf WITH HITCH Rf, CROSS Rf, TURN $\frac{1}{4}$ L BACK ON LF, BACK R, BACK RUN Lf, BACK RUN Rf , ROCK BACK L, RECOVER FWD WALK, WALK FWD Lf, FULL TURN

- 1,2,&** Cross Step Lf Over Rf(01:30) with Making $\frac{1}{4}$ Turn R Hitching Rf Knee(1), Cross Step Rf Over Lf (2), Making $\frac{1}{4}$ Turn L Stepping Back Lf(&)
- 3,4,&** Step Back on Rf(3), Step Run Back on Lf(4), Step Run Back on Rf(&)
- 5,6,** Rock Step Back on Rf(5), Recover Weight on Rf Fwd(6)
- 7,8** Walk Fwd Step Lf(7), Walk Fwd Step Rf (8)

Tag 2 : after 16c on Tag1, facing 6:00

[1 - 8] DIAMOND TURN $\frac{3}{4}$ L, STEP RF SIDE

- 1,2,&** Cross Step Lf Over Rf(1)(1:30), Turn $\frac{1}{8}$ R a Big Step Rf to L Side(2)(12:00), Step Back on Lf(&)(10:30)
- 3,4,&** Step Back on Rf(3)(10:30), Turn $\frac{1}{8}$ R a Big Step Lf to R Side(4)(9:00), Turn $\frac{1}{8}$ R Step Fwd on Rf (&)(7:30)
- 5,6,&** Step Fwd on Lf(5)(7:30), Turn $\frac{1}{8}$ R a Big Step Rf to L Side(6)(6:00), Turn $\frac{1}{8}$ R Step Back on Lf(&)(4:30),
- 7,8,&** Step Back on Rf(7)(4:30), Turn $\frac{1}{8}$ R a Big Step Rf to R Side(8)(3:00), Step Rf to L Side (&)

[9 - 16] CROSS Lf WITH HITCH Rf, CROSS Rf, TURN $\frac{1}{4}$ L BACK ON LF, BACK R, BACK RUN Lf, BACK RUN Rf , ROCK BACK L, RECOVER FWD WALK, WALK FWD Lf, FULL TURN

- 1,2,&** Cross Step Lf Over Rf(01:30) with Making $\frac{1}{4}$ Turn R Hitching Rf Knee(1), Cross Step Rf Over Lf (2), Making $\frac{1}{4}$ Turn L Stepping Back Lf(&)

- 3,4,& Step Back on Rf(3), Step Run Back on Lf(4), Step Run Back on Rf(&)
- 5,6, Rock Step Back on Rf(5), Recover Weight on Rf Fwd(6)
- 7,8,& Walk Fwd on Lf (7), Turn ½ R Stepping Back on Rf(8), Turning ½ turn to R Fwd on Lf (&)

Tag 3 : after 16C on wall 7(facing 6:00)

[1 - 8] STEP JAZZ BOX TURN ¼ R, STEP JAZZ BOX TURN ¼ L, SYNCOPATED WEAVE STEP, STEP L SIDE

- 1,2,& Cross Step Rf Over Lf (1), Making ¼ Turn L Stepping Back Lf(2), Step Rf to L Side(&)
- 3,4,& Cross Step Lf Over Rf (3), Making ¼ Turn R Stepping Back Rf(4), Step Lf to R Side(&)
- 5,6,& Cross Step Rf Over Lf (5), Step Lf To R Side (6), Cross Rf behind Lf(&)
- 7,8,& Rock Step/on Lf to R Side (7), Rock Step/on Rf to L Side (8), Recover on Lf (&)

Tag 4 : after 8C on Tag3(facing 6:00) : 4C+ (add 3 extra count)+4C

[1 - 8] STEP JAZZ BOX TURN ¼ R, STEP JAZZ BOX TURN ¼ L, SYNCOPATED WEAVE STEP, ½ Unwind Turn

- 1,2,& Cross Step Rf Over Lf (1), Making ¼ Turn L Stepping Back Lf(2), Step Rf to L Side(&)
- 3,4,& Cross Step Lf Over Rf (3), Making ¼ Turn R Stepping Back Rf(4), Step Lf to R Side(&)

(1,2,3) Hesitation

- 5,6,& Cross Step Rf Over Lf (5), Step Lf To R Side (6), Cross Rf behind Lf(&)
- 7,8 Step Lf to R Side (7), Cross Rf Over Lf Turning ½ to R (ends putting Weight on Rf) (8)

Ending Option : L FULL TURN*3, R FULL TURN*3 ½

after 7,8 C of Tag 4 Step Lf to R Side (7), Hold(8)

1,2,3,4,5,6,7,8 3 Full Turn to R, Point Lf to R (8)(6:00)

1,2,3,4,5,6,7,8 3½ Full Turn to L, Point Rf to L (8)(12:00)

Contact: theroselinedance@gmail.com

(178.62.56.78)(2020/06/15 23:22:37)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=142613