

Ntombisani

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Count: 68 **Wall:** — **Level:** Phrased Low Intermediate

Choreographer: Karin van der Merwe (South Africa) May 2020

Music: Jolene - Ndlovu Youth Choir

Start: 32 counts in on .27secs

Sequence: [A + Tag 1 12:00] [B: 3:00] [B: 12:00] [A: 9:00] [B: 9:00] [A: 6:00] [B: 6:00 + Tag 2: 3:00] [Ending: 12:00]

DANCE A (CHORUS) - 36 counts

(1-10): Toe switches with holds, heel switches, 2 x walks fwd, ½ pivot turn to R with sweep

1, 2 &(1) Point RF to L side, (2) Hold, (&) Replace RF next to LF

3, 4 &(3) Point LF to R Side, (4) Hold, (&) Replace LF next to RF

5 & 6 &(5) Touch L Heel fwd, (&) Replace L Heel beside R Heel, (6) Touch R Heel fwd, (&) Replace R Heel beside L Heel

7, 8, 9, 10(7) Step fwd RF, (8) Step fwd on LF, (9) Step fwd on RF, (10) Pivot turn ½ Left sweeping the LF around from front to back (6:00)

(11-18): Sailor step x 2, steps fwd with side points

1 & 2(1) Step LF behind RF, (&) Step RF to L side, (2) Step LF to R side

3 & 4(3) Step RF behind LF, (&) Step LF to R side, (4) Step RF to L side

5, 6(5) Step fwd on LF, (6) Point RF to L side, click fingers or shimmy for styling

7, 8(7) Step fwd on RF, (8) Point LF to R side, click fingers or shimmy for styling (6:00)

(19-28) 2 x walks with knee pops, touch fwd & back, 2 x walks forward, ½ pivot turn to L with sweep

& 1, 2(&) Step LF fwd, (1) bring RF to LF popping L Knee as you bring it in, (2) Hold

& 3, 4(&) Step RF fwd, (3) bring LF to RF popping R Knee as you bring it in, (4) Hold

5, 6(5) Touch R heel fwd, (6) Touch R Toe back

7, 8, 9,10(7) Walk fwd LF, RF, (8) Step fwd on LF, (9) Step fwd on LF, (10) Pivot turn $\frac{1}{2}$ Right sweeping the RF around from front to back (12:00)

(29-36) Sailor step x 2, steps fwd with side points

1 & 2(1) Step RF behind LF, (&) Step LF to R side, (2) Step RF to L side

3 & 4(3) Step LF behind RF, (&) Step RF to L side, (4) Step LF to R side

5, 6(5) Step fwd on RF, (6) Point LF to R side, click fingers or shimmy for styling

7, 8(7) Step fwd on LF, (8) Point RF to L side, click fingers or shimmy for styling (12:00)

DANCE B (MAIN DANCE) - 32 counts

(1-8) 2 x Walks back, RF coaster step, LF kick-ball-change, step, scuff

1, 2, 3 & 4(1) Step back on RF, (2) Step back on LF, (3) Step back on RF, (&) Close LF to RF, (4) Step fwd on RF

5 & 6, 7, 8(5) Kick LF fwd, (&) step onto the ball of the LF, (6) step RF fwd, (7) step LF fwd, (8) scuff the heel of the RF (3:00)

(9-16) Modified vaudeville on RF, $\frac{1}{4}$ turn rolling grapevine to R

1 & 2 & 3 & 4(1) Cross RF over LF, (&) Step back on LF, (2) Touch RH to L diagonal, (&) Step RF next to LF, (3) touch R toe next to RF, (&) Step back on to LF, (4) Touch L Heel to L diagonal

5, 6, 7, 8(5) Step RF fwd into a $\frac{1}{4}$ turn R, (6) Step LF back into $\frac{1}{2}$ turn R, (7) Step RF fwd into $\frac{1}{2}$ turn R, (8) Close LF next to RF (6:00)

(17-24) L hip bumps, 2 x Kickball points

1 & 2 & 3 & 4(1) Touch RF fwd and bump hips up, (&) down, (2) side, (&) in, (3) up, (&) down, (4) side, (&) in

5 & 6(5) Kick RF fwd, (&) Replace ball of RF next to LF, (6) Point LF to Left side

7 & 8(7) Kick LF fwd, (&) Replace ball of LF next to RF, (8) Point RF to Right side (6:00)

(25-32) ½ Pivot Left, L shuffle fwd, heel touch, toe touch, R shuffle fwd

1, 2, 3 & 4(1) Step fwd on RF, (2) Pivot ½ turn right recoving weight onto LF, (3) step fwd on RF, (&) close LF to RF in third position, (4) step fwd on R

5, 6, 7 & 8(5) Touch R Heel fwd, (6) Touch R Toe back, (7) Step fwd on LF, (&) close RF to LF (3rd position), (8) Step fwd LF (12:00)

Tag 1 - 16 counts (end of Dance A's 1st sequence)

(1-8) Charleston Step, jazz box ¼ turn R

1, 2, 3, 4(1) Touch L Heel fwd, (2) Step RF bac,, (3) Touch R Toe back, (4) Step LF fwd

5, 6, 7, 8(5) Cross RF over LF, (6) Step back on LF starting ¼ turn to R, (7) Step RF to left side completing ¼ turn, (8) Step LF next to RF with weight onto it (3:00)

(8-16) RF Rocking Chair, "V" Step

1, 2, 3, 4(1) Rock fwd on the RF, (2) Recover on to the LF, (3) Rock back on RF, (4) Recover fwd on the LF

5, 6, 7, 8(5) Step fwd & out to L diagonal on RF, (6) Step fwd & out to R diagonal on LF (7) Step back to centre on RF, (8) Step back to centre and close LF next to RF (3:00)

TAG 2 - 4 counts (end of Dance B's 3rd sequence)

1, 2(1) Step RF out to L side, (2) Step LF out to right side

3 & 4 &(Swivel Heels Alternatively) (3) Swivel L Heel out to Right Side, (&) Swivel it back in and recover weight onto RF, (4) Swivel R Heel out to Left Side, (&) Swivel it back in and recover weight onto LF,

Ending: (18 counts until music stops)

Dance counts 1 - 8 of Dance A

Then replace counts 9 & 10 (sweep) with following:

(9) Step Fwd on RF, (10) Pivot ¼ turn to R and recover weight on to LF 12:00

**(11) Stomp RF to L diagonal, (12) Bring LF towards RF on Heel, (13) Toe, (14) Heel,
(15) Stomp LF to R diagonal, (16) Bring RF towards LF on Heel, (17) Toe, (18) Heel,
Then.....Stomp out on RF, strike a pose and hold, initiating your own hand/arm
movements on the words,**

“please don’t take him even if you can.”

**“Ntombisani” means “kiss me” in Zulu. I sincerely hope you enjoy this traditional
South African rendition of a**

popular and legendary country tune. Thank You Kevin Ellis for sending me the song!

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(134.122.110.173)(2020/06/15 23:19:12)