

# Hangin' Around

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**Count:** 96

**Wall:** 4

**Level:** Phrased Improver

**Choreographer:** Evan VanScoyk - May 2020

**Music:** Hangin' Around by Eric Church

## Note:-

**Part A - 40 counts, Part B - 32 counts**

**Part C (Tag A) - 8 counts, Part D (Tag B) - 16 counts**

**Stylings listed after each section**

**Intro: Begins on lyrics after 16 seconds (32 counts)**

**Sequence: Parts A-B (72), A-C-B-D (96), A-C-B-D (96)**

**Counts 40-32, 40-8-32-16, 40-8-32-16**

**Part A (40 counts)**

## RIGHT STOMPS, TOE-HEEL-TOE FLARES OUT, FLARES IN

- 1 2** Stomp L (1), Stomp L (2),  
**3 4** Swivel L toe out (3), Swivel L heel out (4),  
**5 6** Swivel L toe out (5), Swivel L toe in (6),  
**7 8** Swivel L heel in (7), Swivel L toe in (8)

## LEFT STOMPS, TOE-HEEL-TOE FLARES OUT, FLARES IN

- 1 2** Stomp R (1), Stomp R (2),  
**3 4** Swivel R toe out (3), Swivel R heel out (4),  
**5 6** Swivel R toe out (5), Swivel R toe in (6),  
**7 8** Swivel R heel in (7), Swivel R toe in (8)

## TOE STRUTS, RIGHT KICKS WITH STRUM, COASTER STEP

- 1 2** Strut L toe forward (1), Drop L heel in place (2),  
**3 4** Strut R toe forward (3), Drop R heel in place (4),  
**5 6** Kick L downward (5), Kick L downward (6),

**7 8** Step L back (7), Step R back (&), Step L forward (8)

**\*Styling Note: For 2nd and 3rd rotation add hand movements during kicks of strumming an air guitar downward on each kick**

**SNAKE  $\frac{1}{4}$  PIVOT LEFT, SNAKE  $\frac{1}{2}$  REVERSE RIGHT, TRIPLE STEP BEHIND-SIDE-BEHIND, RIGHT SIDE MAMBO**

**1 2** Snake roll body left to right while pivoting  $\frac{1}{4}$  right in place (1-2)

**3 4** Snake roll body right to left while pivoting  $\frac{1}{2}$  left by stepping L back and out (3-4)

**5&6** Step R behind (5), Step L side left (&), Step R behind (6),

**7 8** Mambo L side (7), Recover weight onto R (8)

**TOE STRUT AND WEAVE WITH SHOULDER SHIMMIES**

**1 2** Strut L toe across with shimmy (1), Drop L heel in place with shimmy (2)

**3 4** Strut R toe right (3), Drop R heel in place (4)

**5 6** Strut L toe behind with shimmy (5), Drop L heel in place with shimmy (6)

**7 8** Strut R toe right (7), Drop R heel in place (8)

**+Styling Note: For shimmy during strut across and behind bend slightly downwards with arms following feet position. Arms should make a slight pumping motion during shoulder shimmy.**

**\*Insert Part C / Tag A on rotation 2 and 3**

**Part B (32 counts)**

**BOX STEP,  $\frac{1}{4}$  TURNING JAZZ BOX**

**1 2** Step L slightly diagonally left forward (1), Step R slightly diagonally right forward (2),

**3 4** Step L slightly diagonally back (3), Step R slightly diagonally back (4)

**5 6** Step L across (5), Step R back (6),

**7 8** Turn  $\frac{1}{4}$  left and step L forward (7), Step R forward (8)

**HEEL FANS,  $\frac{1}{4}$  TURNING JAZZ BOX**

**1&2&** Touch L toe out left while fanning heel out (1), Fan L heel in (&), Fan L heel out left (2), Step L together (&),

- 3&4&** Touch R toe right while fanning heel out (3), Fan R heel in (&), Fan R heel out right (4), Step R together (&)
- 5 6** Step L across (5), Step R back (6),
- 7 8** Turn  $\frac{1}{4}$  left and step L forward (7), Step R forward (8)

### **BOX STEP, $\frac{1}{4}$ TURNING JAZZ BOX**

- 1 2** Step L slightly diagonally left forward (1), Step R slightly diagonally right forward (2),
- 3 4** Step L slightly diagonally back (3), Step R slightly diagonally back (4)
- 5 6** Step L across (5), Step R back (6),
- 7 8** Turn  $\frac{1}{4}$  left and step L forward (7), Step R forward (8)

### **HEEL FANS, $\frac{1}{4}$ TURNING JAZZ BOX**

- 1&2&** Touch L toe left while fanning heel out (1), Fan L heel in (&), Fan L heel out left (2), Step L together (&),
- 3&4&** Touch R toe right while fanning heel out (3), Fan R heel in (&), Fan R heel out right (4), Step R together (&)
- 5 6** Step L across (5), Step R back (6),
- 7 8** Turn  $\frac{1}{4}$  left and step L forward (7), Step R forward (8)

### **\*Insert Part D / Tag B on rotation 2 and 3**

#### **> Begin Again**

#### **Part C / Tag A (8 counts)**

### **RIGHT CROSS ROCK RECOVER HOLD, LEFT CROSS ROCK RECOVER HOLD**

- 1 2** Rock L across (1), Recover weight onto R (2),
- 3 4** Step L to left (3), Hold (4)
- 5 6** Rock R across (5), Recover weight onto L (6),
- 7 8** Step R to right (7), Hold (8)

**\*\*Styling Note: Add hand movement starting from chest outward like expanding chest during (7-8) count on 2nd time through Tag A the lyric will say "I'm the one holding my breath"**

#### **Part D / Tag B (16 counts)**

## **HEEL GRIND RIGHT, COASTER STEP, HEEL GRIND LEFT, COASTER STEP**

- 1 2** Dig L heel forward with L toe in (1), Swivel L toe outward (2),  
**3&4** Step L back (3), Step R back (&), Step L forward (4)  
**5 6** Dig R heel forward with R toe in (5), Swivel R toe outward (6),  
**7&8** Step R back (7), Step L back (&), Step L forward (8)

## **STEPS FORWARD, RONDE, STEPS BACK, RONDE**

- 1 2** Step L forward (1), Step R forward (2),  
**3-4** Sweep L leg in arc forward to back (3-4),  
**5 6** Step R back (5), Step L back (6),  
**7-8** Sweep R leg in arc forward to back (7-8)

**> Begin Again**

**For questions or more dances find me on @EvanVChoreography on FB**

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