

Finger Heart(□□□ □□)

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Count: 32

Wall: 2

Level: Phrased High Beginner

Choreographer: K.OKee - May 2020

Music: □□ □□ (Finger Heart) by □□ (Jihoon Noh / Korea)

Intro: 32 count

Sequence : Intro 32c-A16c-A16c-B32c-Tag 4c-C32c-C32c-A16c-A16c-B32c-Intro 32c-C32c-C32c-A16c-A16c-B32c-B32c

Intro 32

S1 [1-8] GRAPE VINE * 2

1, 2, 3, 4RF step side to L (1), LF step behind RF (2), RF Step side to L (3), LF touch next to RF (4)

5, 6, 7, 8LF step side to R (5), RF step behind LF (6), LF Step side to R (7), RF touch next to LF (8)

S2 [9-16] GRAPE VINE * 2

1, 2, 3, 4RF step side to L (1), LF step behind RF (2), RF Step side to L (3), LF touch next to RF(4)

5, 6, 7, 8LF step side to R (5), RF step behind LF (6), LF Step side to R (7), RF touch next to LF (8)

S3 [17-24] V STEP * 2

1, 2, 3, 4RF step to L Diagonal (1), LF step to R Diagonal (2), RF step back (3), LF close next to RF (4)

5, 6, 7, 8RF step to L Diagonal (5), LF step to R Diagonal (6), RF step back (7), LF close next to RF (8)

S4 [25-32] ROCKING CHAIR * 2

1, 2, 3, 4RF Rock FWD (1), LF Recover (2), RF Rock back (3), LF Recover (4)

5, 6, 7, 8RF Rock FWD (5), LF Recover (6), RF Rock back (7), LF Recover (8)

Part A 16c

S1 [1-8] RF ROCK, RECOVER, TRIPLE STEP, LF ROCK, RECOVER, TRIPLE STEP

1, 2, 3, &, 4RF rock to L side (1), LF recover (2), RF recover (3), LF step in place (&), RF step in place (4)

Hand Motion :

1, 2 Make small heart with 2 fingers of left hand in front of the body and move from center to left side

3, &, 4 Bring back to start position (3, &, 4)

5, 6, 7, &, 8LF rock to side rock (5), RF recover (6), LF step next to RF (7), RF step next to LF (&), LF step next to RF (8)

Hand Motion

1, 2 Make small heart with 2 fingers of left hand in front of the body and move from center to right side

3, &, 4 Bring back to start position (3, &, 4)

S2 [9-16] RF CROSS, POINT, LF CROSS, POINT, RF BEHIND, LF BEHIND

1, 2, 3, 4RF cross over LF (1), LF point to R side (2), LF cross over RF (3), RF point to L side (4)

5, 6, 7, 8RF cross behind LF(5), LF point to R side (6), LF cross behind LF (7), RF touch next to RF (8)

Hand Motion

1-2 Make Right hand finger heart and stretch out to left side above head

3-4 Make Left hand finger heart and stretch out to right side above head

Part B 32c

S1 [1-8] V STEP *2

1, 2, 3, 4 RF step to L Diagonal (1), LF step to R Diagonal (2), RF step back (3), LF close next to RF (4)

5, 6, 7, 8 RF step to L Diagonal (5), LF step to R Diagonal (6), RF step back (7), LF close next to RF (8)

Hand Motion

1, 2, 3, 4 Right Hand Thumb out (1), Left Hand Thumb out (2), Right Hand Thumb in (3), Left Hand Thumb in (4)

5, 6, 7, 8 Right Hand Index Finger up (5), Left Hand Index Finger up (6), close both fingers above the head (7,8)

S2 [9-16] HIP BUMPING * 8

1, 2, 3, 4 R R L L

5, 6, 7, 8 R R L L

Hand Motion 1-8 : Make big circle slowly from top to bottom during 8 count

S3 [17-24] R-L LINDY STEP

1, &, 2

3, 4 LF rock back (3), RF recover (4)

5, &, 6 LF step to R side (5), RF step next to LF (&), LF step to R side (6)

7, 8 RF rock back (3), LF recover (4)

S4 [25-32] RF SCUFFE, TOUCH, R HIP BUMPING * 4

1, 2, 3, 4RF scurf (1), hold (2), FWD touch (3), hold (4)

5, 6, 7, 8L hip bumping *4

Hand Motion

3-4 Make finger heart and show it in front of the body (during FWD touch & hold)

5-8 Scatter it to left side making half circle (during hip bumping)

Part C 32c

S1 [1-8] RF SIDE POINT, TOUCH, LF SIDE TOUCH, LF SIDE POINT, TOUCH, RF SIDE TOUCH

1, 2, 3, 4RF point to L side (1), RF touch next LF (2), RF step to left side (3), LF touch next to RF (4)

5, 6, 7, 8LF point to R side (5), LF touch next RF (6), LF step to right side (7), RF touch next to RF (8)

Hand Motion

3-5 Make big circle with left arm to left side

6-8 Make big circle with right arm to right side

S2 [9-16] (RF SIDE MAMBO STEP, LF SIDE MAMBO) * 2

1, &, 2, 3, & 4RF rock to L side (1), LF recover (&), RF close next to LF (2), LF rock to R side (3), RF recover (&), LF close next to RF (4)

5, &, 6, 7, & 8RF rock to L side (1), LF recover (&), RF close next to LF (2), LF rock to R side (3), RF recover (&), LF close next to RF (4)

S3 [17-24] FWD WALK * 3, KICK, BWD WALK * 3, POINT

1, 2, 3, 4RF FWD walk (1), LF FWD walk (2), RF FWD walk (3), LF kick (4)

5, 6, 7, 8LF BWD walk (5), RF BWD walk (6), LF BWD walk (7), RF point to L side (8)

S4 [25-32] (STEP CROSS, POINT) * 2, ¼ TURN L JAZZ BOX

1, 2, 3, 4RF Step Cross(1), LF Step Point to Side(2), LF Step Cross(3), RF Step Point to Side(4)

5, 6, 7, 8RF Step Cross Over LF(5), LF Step Back making a ¼ turn R(6), RF Step Side to R(7), LF Step Together Rf(8)

TAG R Hip bumping *4

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