

Turn Up the Music

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Count: 64

Wall: 4

Level: Improver

Choreographer: Lynne Martino , 4/26/12

Music: Turn Up the Music - Chris Brown

Start on lyrics

[1-8] SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE, TOUCH

1-4 Step R to right side, step left next to R, step R to right side, touch L next to R

5-8 Step L to left side, step R next to L, step L to left side, touch R next to L

(Styling: when touching L and R, turn body towards left when touch L And right when touch R)

[9-16] ¼ TURN, SIDE TOGETHER SIDE, TOUCH, ½ TURN SIDE TOGETHER SIDE, TOUCH

1-4 Turning ¼ left, step R to right side, step L next to R, step R to right side, Touch L next to R

5-8 Turning ½ right, step L to left side, step R next to L, step L to left side, Touch R next to L

(Styling:bring both arms up in front of chest, elbows bent and pulse as you Are moving)

[17-24] ¼ TURN, STEP TOUCHES

1-4 Making ¼ turn left(12 oclock), step R to right side, touch L next to R, step L to left side, touch R next to L

5-8 Step R back to right side, touch L next to R, step L back to left side, touch R next to L

(Styling: As you step to the right, bring both arms up to the left and swing them down towards your body. Snap your fingers as you touch the L next to the R.

When stepping on the left, repeat in the opposite direction. Repeat this movement When stepping back R and L)

[25-32] OUT, OUT, IN, IN, ¼ TURN PADDLE

1-4 Step R out, step L out, step R in, step L in

5-8 Making ¼ turn left, step on R and swivel hips counterclockwise, step on R and Swivel hips counterclockwise again finishing the ¼ turn left.

**** Restart on wall 3. Restart dance on wall 4**

[31-40] ROCK STEPS, 2 CLAPS

1-7 Rock R forward, recover on L, rock R back, recover on L Rock R forward, recover on L, step R next to L

&8 Clap hands twice

[41-48] ROCK STEPS, 2 CLAPS

1-7 Rock L forward, recover on R, rock L back recover on R Rock L forward, recover on R, step L next to R

&8 Claps hands twice

[49-56] STEP TOGETHER STEP TOUCH FORWARD

1-4 Step R forward, step L next to R, step R forward, touch L next to R

5-8 Step L forward, step R next to L, step L forward, touch R. next to L

(Styling: When moving forward, your right shoulder should be pointing to 1oclock and when moving forward left, the left shoulder should be Pointing to 11 oclock)

[57-64] STEP TOGETHER STEP TOUCH BACK

1-4 Step R back, step L next to R, step R back, touch L next to R

5-8 Step L back, step R next to L, step L back, touch R next to L

(Styling: When stepping back on R, the left shoulder should be pointing Towards 11 oclock and when stepping back on L, the right shoulder should be Pointing towards 1 oclock)

Start Dance Again

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