

Don't Slack

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Count: 96

Wall: 1

Level: Phrased High Improver

Choreographer: Dea Oktovina (Dance Temptation Academy Indonesia) May 2020

Music: Don't Slack (from Trolls World Tour) (Official Video) by Anderson .Paak & Justin Timberlake

Pattern: A A B C A A B C A-TAG-B C C C C

The dance starts after 4 counts, left before the beat of the music started

Section A: (32counts)

I. VINE - TOUCH - BODY ROLL - CLOSE STEP - TOUCH TO LEFT

- 1-3** Step L to left (1), step R behind L on ball (2), step L to left while upper body turn 1/8 to left facing 01.30 (3)
- 4-7** Touch R to side while push upper body backwards and roll body down while upper body still facing 01.30 (4-7)
- &8** Step L next to R (&), touch R to right on ball (8)

II. TURN LEFT - FORWARD STEP - CLOSE STEPS, BODY ROLL WITH HAND ACTION, TURN RIGHT - SIDE STEP TO RIGHT - SIDE TOUCH

- 1-3** Turn 3/8 to right then step R forward 09.00 (1), step L next to R (2), close R next to L then body weight is on both feet (3)
- 4-6** Push upper body backwards and roll body down while both index fingers point forward with both thumbs up like holding 2 guns for 3 (three) counts (4-6)
- 7-8** Turn 1/4 to left (12.00) then step L to left side (7), bend on L knee while touch R to right side as you look over L shoulder (8)

III. STEPS IN PLACE - PUSH HANDS FORWARD - HIP ROLL - HIP BUMP

- 1-3** Step R in place (1), step L in place (2), push both hands forward on hip level (3)
- 4-7** Roll hip around counter-clock wise for 4 counts (4-7)
- &8** Bump hip to left side while R knee pop (&), bump hip to right side while L knee pop(8)

IV. MODIFIED HIP BUMPINGS WITH HOLD - HIP BUMPS

1-2bump hip to left side while R knee pop (1), hold (2)

3-4bump hip to right side while L knee pop (3), hold (4)

5-6 bump hip to left side while R knee pop (5), bump hip to right side while L knee pop (6)

7-8 bump hip to left side while R knee pop (7), bump hip to right side while L knee pop (8)

Section B: (32 counts)

I. SIDE STEPS TO RIGHT WITH SHOULDER ACTIONS - V STEP

- 1-2** Step L to left while L shoulder move upward and R shoulder move downward (1), step R next to L while R shoulder move upward and L shoulder move downward (2)
- 3-4** Step L to left while L shoulder move upward and R shoulder move downward (3), touch R next to L while R shoulder move upward and L shoulder move downward (4)
- 5-6** Step R outward diagonally to left-forward (5), step L outward diagonally to right-forward (6)
- 7-8** Step R inward diagonally to backward (7), step L next to R (8)

II. SIDE STEPS TO LEFT WITH SHOULDER ACTIONS - HIP SWAY

- 1-2** Step R to right while R shoulder move upward and L shoulder move downward (1), step L next to R while L shoulder move upward and R shoulder move downward (2)
- 3-4** Step R to right while R shoulder move upward and L shoulder move downward (3), touch L next to R while L shoulder move upward and R shoulder move downward (4)
- 5-6** Step L to left while hip sway to left (5), recover to R while hip sway to right (6)
- 7-8** Recover to L while hip sway to left (7), recover to R while hip sway to right (8)

III. MODIFIED FORWARD MAMBO WITH SLIDE BACKWARD - HOLD - MODIFIED CUMBIA STEP WITH CROSS BEHIND AND SLIDE - HOLD

- 1-4** Step L forward (1), recover to R (2), L make a big step backward (3), hold (4)

5-8 L step behind L (5), cross L in front of R (6), R make a big step to right side (7), hold (8)

IV. MODIFIED CUMBIA STEP WITH CROSS BEHIND AND SLIDE TO RIGHT - HOLD - SPOT TURN $\frac{3}{4}$ - BODY RIPPLE

- 1-4** Step L behind R (1), cross R in front of L (2), L make a big step to left (3), hold (4)
- 5-6** Turn $\frac{1}{4}$ to left (03.00) then R step forward (5), turn $\frac{1}{2}$ to left (09.00) then L step forward (6)
- 7-8** Step R next to L (7), push upper body backwards and roll body down (8)

Section C (32 counts)

I. TURN ¼ TO RIGHT - BOUNCING HIP ACTIONS WITH HAND ACTION

1 turn ¼ to left (12.00) then L step to left drop L hip downward (1)

2-8 bounce L hip to upward (2), downward (3), upward (4), downward (5), upward (6), downward (7), upward (8)

(Arm Action:

1-8 Point L index finger from right to left by straightening L arm to right side)

II. SIDE STEPS WITH HAND-CLAPPING ACTIONS

1-2 Step R to right (1), touch L next to R on ball while clap hands upward diagonally to right (2)

3-4 Step L to left (3), touch R next to L on ball while clap hands downward diagonally to left (4)

5-6 Step R to right (5), touch L next to R on ball while clap hands downward diagonally to right (6)

7-8 Step L to left (7), touch R next to L on ball while clap hands upward diagonally to left (8)

III. MODIFIED ROCK WITH TOUCH AND ROLLING HIP ACTION

1-4 Touch R forward on ball with hip roll forward action (1), stepfully on R while continue to roll hip forward (2), recover to L while rolling hip backward for 2 counts (3-4)

5-6 recover to R while hip-rolling forward for 2 counts (5-6)

7-8 touch L next to R on ball (7), hold (8)

IV. FORWARD STEP - TOUCH - FORWARD STEP - TOUCH - BACKWARD STEP - TOUCH - BACKWARD STEP - TOUCH

1-2 Step L forward (1), touch R to right (2)

3-4 Step R forward (3), touch L to left (4)

5-6 Step L backward (5), touch R to right (6)

7-8 Step R backward (7), touch L to left (8)

TAG: (16 counts)

I. SIDE STEPS TO RIGHT WITH SHOULDER ACTION - FLICK - SIDE STEP TO LEFT WITH SHOULDER ACTIONS - FLICK

- 1-2** Step L to left while L shoulder move forward and R shoulder move backward (1), step R next to L while R shoulder move forward and L shoulder move backward (2)
- 3-4** Step L to left while L shoulder move forward and R shoulder move backward (3), flick R backward across L while R shoulder move forward and L shoulder move backward (4)
- 5-6** Step R to right while L shoulder move forward and R shoulder move backward (5), step L next to R while R shoulder move forward and L shoulder move backward (6)
- 7-8** Step R to right while L shoulder move forward and R shoulder move backward (7), flick L backward across R while R shoulder move forward and L shoulder move backward (8)

II. MODIFIED V STEP WITH HIPBUMPS ACTION AND CLOSED RUNNING ACTION - OUT STEPS

- 1&2** Step L outward diagonally forward to left (1), recover to R with hip-bumping action on R hip (&), recover to L with outward hip-bumping action diagonally forward to left (2)
- 3&4** Step R outward diagonally forward to right (3), recover to L with hip-bumping action on R hip (&), recover to R with outward hip-bumping action diagonally forward to right (4)

5&R step backward diagonally inward(5), R step next to L (&)

6&R step next to R (6), R step next to L (&)

7-8R step to left side (7), R step slightly to right side (8)

ENJOY THE DANCE

For more information, please contact me on: dea_oktovina@yahoo.co.id

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