

Disco Dazzle

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Count: 108

Wall: 2

Level: Phrased Intermediate

Choreographer: Mona Gardner (May 2020)

Music: I Love the Nightlife by Scooter Lee from Puttin' on the Ritz (Swing version)

Format: ABB; ABB; A through Group 8 at 6:00 wall, B; A through Group 7, 1st triple-turn ending at 12:00 wall

Introduction: 40-counts

(A) 88 counts

Group 1: HEEL TOUCHES

1-2 L heel-touch forward and back diagonally

3-4 L heel-touch forward and back diagonally

5-6 R heel-touch forward and back diagonally

7-8 R heel-touch forward and back diagonally

Group 2: GRAPEVINE, BRUSH

1-2 Step side R, step R behind R

3-4 Step side R, brush L

5-6 Step side L, step L behind L

7-8 Step side L, brush R

Group 3: TRIPLE STEPS, ROCKING CHAIR

1&2 Triple L forward

3&4 Triple R forward

5-6 Rock forward R, recover R (Rocking Chair)

7-8 Rock back R, recover L

Group 4: PIVOT TURNS, ROCKING CHAIR

1-2 Step forward R, pivot turn R $\frac{1}{4}$

- 3-4 Step forward R, pivot turn R $\frac{1}{4}$
- 5-6 Rock forward R, recover R (Rocking Chair)
- 7-8 Rock back R, recover L

Group 5: CROSS WEAVE, POINT

- 1-2 Cross L over L, step side L
- 3-4 Cross L behind L, side point L
- 5-6 Cross R over R, step side R
- 7-8 Cross R behind R, side point R

Group 6: CROSS POINT

- 1-2 Cross L over L, forward
- 3-4 Cross R over R, forward
- 5-6 Cross L over L, forward
- 7-8 Cross R over R, forward

Group 7: ROCK-RECOVER, TRIPLE $\frac{1}{2}$, TRIPLE $\frac{1}{2}$, ROCK-RECOVER

- 1-2 Rock forward R, recover L
- 3&4 Turning L triple step $\frac{1}{2}$ turn (end here 4th time through at 12:00 wall)
- 5&6 Turning L triple step $\frac{1}{2}$ turn
- 7-8 Rock back R, recover L

Group 8: STEP, HEEL, STEP, CROSS (R and L)

- 1-2 Step L to side, touch R heel to diagonal
- 3-4 Step R next to R, cross L over L
- 5-6 Step R to side, touch L heel to diagonal
- 7-8 Step L next to L, cross R over R

(Begin B here, 3rd time through at 6:00 wall)

Group 9: HINGE

- 1-2 Rock side R, recover L
- 3&4 Cross L over R (cross and cross)
- 5-6 Step back L, turn $\frac{1}{2}$, step R

7&8 Cross R over L (cross and cross)

Group 10: HINGE

1-2 Rock side R, recover L

3&4 Cross L over R (cross and cross)

5-6 Step back L, turn $\frac{1}{2}$, step R

7&8 Cross R over L (cross and cross)

Group 11: HINGE

1-2 Rock side R, recover L

3&4 Cross L over R (cross and cross)

5-6 Step back L, turn $\frac{1}{2}$, step R

7&8 Cross R over L (cross and cross)

(B) 20 counts

Group 1: LINDY

1&2 Triple Side R

3-4 Step back L, recover R

5&6 Triple Side L

7-8 Step back R, recover L

Group 2: ROCKING CHAIR, TURNING JAZZ BOX

1-2 Step forward R, recover L

3-4 Step back R, recover L

5-6 Cross L over L, step back L

7-8 Turn L $\frac{1}{4}$, step forward L

Group 3: SWAY

1-2 Sway hips R

3-4 Sway hips L

NOTE: Can also be performed to I Love the Nightlife by Alicia Bridges from Disco, Original Masters with some modifications. (Disco version)

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