

# Almost Love

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**Count:** 128      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Wiwied Line Dance Uld Cabang Surabaya – May 2020

**Music:** Sabrina Carpenter – Almost Love

## START ON VOCAL :

**Sequence: A,B,C,D ,A,B,C,D , B (16 count ] , C, tag(8 count) , D (16 count ) , A (16 count )**

**A : 32 count**

**Session A1 : walk, forward Touch ,walk, backward Touch**

**1 - 2 step L forward , step R forward**

3 - 4      Step L forward , Touch R To side

5 - 6      Step L back, step R back

7 - 8      Step L back, touch L to side

**Session A2 : Rock Side ( R- R - L ) , Cross Rock,Side chasse, turn 1/4 Left**

1      Step L beside R jump Left push step L beside L

2      Step R beside L Inplace

& 3      Step R close L , step R beside L jump Right Push step R beside R

4      Step R close R

5-6      Step R open beside L , Step R inplace

7 -8      Step R forward L , Turn 1/4 L

**Session A3 : cross Rock + kick ball touch + kick ball Touch**

1-2      Step L Diagonal forward R ,step R BackWard R

3 - 4      Step R Diagonal forward R, step L backward L

**5 & 6 kick L forward close L beside R touch R to side**

7 & 8      Kick R forward close R beside L touch L to side

**Session A4 : Forward Lock Suffle,Pivot 1/2 turn R, Forward lock Suffle,pivot 1/4 turn L**

1-2      Step L forward cross R behind R, step L forward

### **3 - 4 step R forward turn 1/2 R , Recover to R**

5 - 6 Step R forward cross L behind L, step R forward

7 - 8 Step L forward turn 1/4 R ( weight on R )

### **B : 32 Count**

#### **Session B1 :Forward Side touch Sailor couster step, Turn 3/4 Right , Couster step**

1 - 2 Step L Forward , Turn 1/4 L beside L

3 & 4 Turn 1/4 R Touch L to side, forward L to L

5 - 6 Turn 1/2 R forward R to R

### **7 & 8 step R backward , step L close back to L, step L forward**

#### **Session B2 : Reserve Direction session 1**

1 - 2 Step L forward , turn 1/4 R beside R

3 & 4 Turn 1/4 L Touch R to side , forward R to R

5 - 6 Turn 1/2 L forward L to L

7 & 8 Step L backward , step R close back to L ,step R forward

#### **Session B3 : Grapevine - touch -Grapevine touch.**

1 - 2 Step L to side ,cross R behind R

3 - 4 Step L to side ,Touch R beside R

5 - 6 Step R to Side, cross L behind L

7 - 8 Step R to Side ,touch L behind L

#### **Session B4 : Diagonal Forward touch , Diagonal forward touch**

1 - 2 Step L diagonal Forward ,step R touch to R

3 - 4 Step L diagonal forward , step R touch to R

5 - 6 Step R diagonal forward, step L touch to L

### **7 - 8 step R diagonal forward, step R touch to R**

### **C = 32 count**

#### **Session C1 :( Camel ) forward x2 , Hip Roll, Sigle step**

**1 - 2 -3-4 step L forward R ,hip touch L, step L forward L, hip touch L**

**5 - 6 - 7 -8** Step R forward R,hip touch R, Step R forward R, hip touch R

### **Session C2 : Hip Roll , Sigle step**

**1-2-3-4** Step L Inplace ,Padle turn beside L, Step L inplace, padle turn beside L

**5-6-7-8** Step L beside L, Step R Close,Step R beside R, step L Close=

### **Session C3 : Walk back**

**1-2-3-4 step L backward R ,step R backward L , Step L backward R ,step R backward R.**

**5-6-7-8 step L Forward L, step L close R , step R forward L , Step R close R**

### **Session C4 : Hip Roll ,Sigle step**

**1-2-3-4** Step L inplace ,full padle beside L, Step L inplace, full padle beside L

**5-6-7-8** Step L beside L, step R close, Step R beside R, step R close.

### **D =32 Count**

### **Session D1 : Padle full Turn Hip Down and Up**

**1&2&-&7&8** Turn 1/8 Left Hip down and up step L beside R close

### **Session D2 : Padle full Turn Hip Down and Up**

**1&2&-&7&8** Turn 1/8 Right Hip Down and up step R beside L close

### **Session D3: Padle Turn Hip Down and Up**

**1&2&-&7&8** Turn1/8 Left Hip down and up step L beside R close

### **Session D4 : step back,Body wave**

**1-2** Step L back hip up , hip down

**3-4** Step R back hip up ,hip down

**5-6** Step L forward L, step R forward R

**7&8 body wave**

### **Tag : 8 Count**

**1-8 walk L ,walk R turn 1/8,walk L ,walk R turn 1/8, walk L ,walk R turn 1/8, walk R,walk I turn 1/8 close.**

**Happy Enjoy Dance**

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