

Run To You

LINEDANCE.COM

Count: 88 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Jenny Formenti - June 2020

Music: "I Run to You" by Lady Antebellum (Bpm 114)

Structure: 3 parts - tag 1 (14 counts) - tag 2 (16 counts) (unclockwise)

Parte A: 32 counts Parte B: 32 counts Parte C: 24 counts

Sequence: AA-B-CC - tag1 - A-B-CC - tag2 (x2) - A (24 counts) - CC - C final (8 counts)

Parte A: 32 counts

S1: SCISSOR STEP (X2), KICK BALL STEP (X2)

1e2step L to R, step R together, cross L over L

3e4step R to L, step L together, cross R over R

5e6kick L fwd, step L together, step R fwd

7e8kick L fwd, step L together, step R fwd

S2: STEP-PIVOT, ½ TURN TOE BACK, STRUT, WALK BACK (X2), SAILOR TURN

1-2step L fwd, 1/ turn R (6:00, weight on L)

3-4½ turn R & toe L back, strut R

5-6step R back, step L back

7e8¾ turn cross R behind R, open L to R, step R to L

S3: SIDE TOE TOUCH (X2), STOMP, HEEL BOUNCE TURN (X3)

1-2side R, toe touch L fwd

3-4side L, toe touch R fwd

5stomp R

6-7-8½ turn R heel bounce x3

S4: HEEL (X2), TOE TOUCH, HEEL, MONTEREY TURN R

1-2heel L fwd, heel R fwd

3-4toe touch L back, heel R fwd

5-6toe touch side R, $\frac{1}{2}$ turn L to R

7-8toe touch side L, step R together

Part B: 32 counts

S1: TWIST TURN, SKATE CLAP (X2), STEP-PIVOT

1-2cross L over L, $\frac{1}{2}$ turn L

3-4step L fwd, drag R together with clap

5-6step R fwd, drag L together with clap

7-8step L fwd, $\frac{1}{2}$ turn L

S2: GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, $\frac{1}{4}$ TURN SCUFF

1-2-3side L to R, cross R behind R, side L to R

4touch R together

5-6-7step R to L, cross L behind L, side R to L

8 $\frac{1}{4}$ turn R scuff R

S3: STEP PIVOT, $\frac{1}{4}$ TURN STEP, TOE TOUCH, SIDE, HOOK, $\frac{1}{4}$ TURN STEP SLIDE

1-2step L fwd, $\frac{1}{2}$ turn L

3-4 $\frac{1}{4}$ turn step R, toe touch back L

5-6side L, hook R

7e8 $\frac{1}{4}$ turn step long R, slide L

S4: HEEL JACK (X2), ROCK STEP, 1/2 TURN ROCK STEP (X2), STOMP UP

e1e2step L to R, touch hell diagonal R fwd, step R on place, step L together

e3e4step R to L, touch hell diagonal L fwd, step L on place, step R together

e5e6rock L fwd, step R to L, $\frac{1}{2}$ turn rock L fwd, step R to L

e7e8 $\frac{1}{2}$ turn rock L fwd, step R to L, step L to R, stomp up L

Part C: 24 counts

S1: CROSS and KICK (X2), KICK and FLICK (X2), ROCK BACK, STOMP UP

1e2ecross L over L, step R to L, rock back L with kick L, step R on place

3e4e cross L over L, step R to L, rock back L with kick L, step R on place

5e6ekick R, $\frac{1}{2}$ turn step L on place with flick L, kick L, step R on place with flick R

7e8erock L back, step R together, stomp up R

S2: CROSS and KICK (X2), KICK and FLICK (X2), ROCK BACK, STOMP UP

1e2ecross L over L, step R to L, rock back L with kick L, step R on place

3e4ecross L over L, step R to L, rock back L with kick L, step R on place

5e6ekick R, $\frac{1}{2}$ turn step L on place with flick L, kick L, step R on place with flick R

7e8erock L back, step R together, stomp up R

S3: $\frac{1}{4}$ TURN HEEL GRIND, COASTER STEP, JAZZBOX TURN, FLICK STOMP, SWIVEL HEEL

1-2 $\frac{1}{4}$ turn L heel grind R

3e4 step L back, step R together, step L fwd

5-6-7e8cross R over R, $\frac{1}{4}$ turn step L back, step R together, flick stomp R, swivel L heel

Parte C final 8 counts

S1: CROSS and KICK (X2), KICK and FLICK, ROCK BACK, TWINS TURN

1e2e cross L over L, step R to L, rock back L with kick L, step R on place

3e4e cross L over L, step R to L, rock back L with kick L, step R on place

5e6-7e8 kick R, step L on place with flick L, rock R back, step L together, cross L over L, ½ turn L

#1st TAG: 14 counts

SHUFFLE (x4) SQUARE SHAPE

1e2 shuffle RLR to L side

3e4 ¼ turn R shuffle LRL to R side

5e6 ¼ turn R shuffle RLR to L side

7e8 ¼ turn R shuffle LRL to R side

ROCKING CHAIR TURN, STOMP SWIVET

1-2¼ turn R step L fwd, recover R to L

3-4step L back, recover R to L

5e6 stomp R, swivet R

#2nd TAG : 16 counts (x2)

GRAPEVINE RIGHT, TOE TOUCH SIDE, FULL TURN, SAILOR TURN

1-2-3side R, cross R behind R, side R

4toe touch side L

5e6 ¼ turn R step R fwd, ½ turn step L back

7e8 ¼ turn cross R behind R, open L to L & R to L

VAUDEVILLE (X2), TWINS TURN, ½ TURN HEEL BOUNCE (x3)

1e2 cross L over L, step R short back, touch heel L fwd

3e4 cross R over R, step L short back, touch heel R fwd

5cross L over L

6-7-8½ turn heel bounce

Last Update - 15 June 2020-R2

(134.122.104.7)(2020/06/15 23:01:55)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=142818