

Lathi

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Count: 160 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Kristiani Pangau (NST Line Dance INA) June 2020

Music: Weird Genius – Lathi (ft. Sara Fajira) Official Music Video

Intro 8counts. 1 Tag

Sequence: A, B, C, D tag A*, B, C, D

(A*: Dance Sec 1-2 and then continue to Sec 5-6 change 3/8 turn R to 1/8 turn R)

(Part A): 48counts

Sec1 lounge, lounge, pencil full turn, back sweep, back sweep, back sweep, back sweep, behind, side

12 Bending R to R side straightening R, recover on L bending L straightening L

34 Full turn R touch L beside L, step L back sweeping L

567 Step R back sweeping R, step L back sweeping L, step R back sweeping R

8& Step L behind L, step R to R side

Sec2 Cross, recover, side, cross rock , recover, side, sway x4, hitch, cross, 1/2 unwind

12& Cross L over L, recover on L, step L to L side

34& Cross R over R, recover on R, step R to R side

56&7 Sway to R, sway to L, sway to R, sway to L

a8&Hitch L prepare to cross, cross L over L, unwind 1/2 turn R *

Sec3 Fwd sweep, fwd sweep, fwd, out, out, recover, recover, rock back, recover

12 Step R fwd sweep R, step L fwd sweep L

3&4 Step R fwd, step L out, step R out (weight on L)

56 Recover on R, recover on L

78 Rock L behind L, recover on L

Sec4 Side, rock back, recover, side, touch behind, unwind while rolling shoulders.

&1 Step L to L side, rock R behind R

2&3 Recover on R, step R to R side, touch L behind L

4-8 Slowly do ½ turn unwind while rolling shoulders (R roll back, R roll fwd)

Sec5 3/8 turn, cross, side, back, back, side, fwd, ½ turn, ½ turn, ¼ turn, touch, touch*

12& 3/8 turn R step L to L side, cross R over R, step L to L side

34& Step R back, step L back, 1/8 turn R step R to R side

56& Step L fwd, ½ turn L step R back, ½ turn L step L fwd

78&¼ turn L step R to R side, touch L beside L, touch L to L side

Sec6 Slow sliding, recover, touch, fwd, ¼ turn, fwd, touch

12 Sliding L backwards bending R knee (Do it slowly up to 2counts)

34 Recover on R straightening R moving L towards L, touch L beside L

56 Step L fwd, ¼ turn L touch R to R side

78 Step R fwd, touch L to L side

(Part B): 32counts

Sec1 Tap, tap, tap, tap, side, touch, side, touch

1234 Tap L toe, tap L toe, tap L toe, tap L toe

5678 Step L to L side, touch R beside, step R to R side, touch L beside L

Sec2 Kick ball touch, swivel heel, mirror steps

1&2 Kick L fwd, step L beside L, touch R back

34 Swivel both heels to R, swivel both heels to center

5&6 Kick R fwd, step R beside R, touch L back

78 Swivel both heels to L, swivel back to center

Sec3 Walk, hold, walk, hold, walk, hold, pivot ½ turn, hold

1234 Step L fwd, hold, step R fwd, hold,

5678 Step L fwd, hold, pivot ½ L, hold

Sec4 Repeat Section 3

(Part C): 16counts (This part is mixed with traditional style. As Indonesia traditional dance is various and has its own and specific style, I recommend you to see my demo video for styling references).

Sec1: ¼ turn L toe strut (4times)

12¼ turn L touch L toe fwd, heel down

34¼ turn L touch R toe fwd, heel down

56¼ turn L touch L toe fwd, heel down

78¼ turn L touch R toe fwd, heel down

Sec2 Side, together, side, touch, mirror steps, side, hook, side, hook, side, together

1&2& Step L to L side, step R together, step L to L side, touch R beside R

3&4& Step R to R side, step L together, step R to R side, touch L beside L

5&6& Step L to L side, hook R in, step R to R side, hook L in

7& Step L to L side, close R next to R

(Part D): 64 counts

Sec1 Jump out, body up, shoulders, side, hold, sailor step

12 Open both legs and bending both knees, body up

3&4 Shoulders up, down, up (Up L shoulder first. When L shoulder up, R down.)

56 Step R to R side, hold

7&8 Step L behind L, step R to R side, step L to L side

Sec2 Out, out, close, open knees, back, hold, together, fwd, together

12 Step R to R side, step L to L side,

34 Close R next to R, open knees

56 Step R back, hold

&78 Step L towards L, step R fwd, step L together

Sec3 Step side twist heel out, in, out, in, slow which A ways, fast which A ways

1&2& Step R to R side twist heel out, twist R heel in, twist R heel out, twist R heel in

3456 Slowly flicking R to R side, continuing flick, hitch R knee, step R to R side

&7&8 Flicking L continuing to hitch, step L to L side, flicking R continuing to hitch, step R to R side

Sec4 Lean, lean, step box (full turn)

- 12 Body leaning towards R, hold and keeping the weight on L (handpalms opened following the movement of the body)
- 34 Body leaning towards L, hold and keeping the weight on R (handpalms closed and pull hands the other way)

56¼ turn L step L to L side, ¼ turn L step R to R side

78¼ turn L step L to L side, ¼ turn L step R to R side

Sec5 Stomp, hold, stomp, hold, wave staccato

- 12 Stomp L back diagonal, hold
- 34 Stomp R back diagonal, hold
- 5&6 Wave L arm to L (Head also following the wave moving staccato)
- 7&8 Wave R arm to R (Head also following the wave moving staccato)

Sec6 Slow motion run x2, fwd, pivot ½ turn, heel out, heel out, in, in

12½ turn L step L forward while brushing R backwards

- 34 Step R forward while brushing L backwards
- 56 Step L fwd, pivot ½ turn L
- &7 Step L heel to R, step R heel to L
- &8 Step L in, step R in next to R

Sec7 Head, hold, heel strut x3

&12head up, head down, hold

- 34 Step L heel diagonal, L toe down
- 56 Step R heel diagonal, R toe down
- 78 Step L heel diagonal, L toe down

Sec8 Side, hold, touch, touch, hitch turn, together, back, recover, together

- 1234 Step R to R side, hold, touch L next to L, touch L to L side
- 56 Hitch L knee while making full turn left (5,6)
- &7&8 Close L next to L, step R back, recover on R, close R next to R

Tag:

123 Jump out, hold (2,3)

&4& Drop hands, pull hands and place it in front of belly, pull hands and place it in front of chest

Hope you enjoy the dance

Just try it, coz why not.....!!!

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