

# Bubble Pop

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**Count:** 160      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Kristiani Pangau (NST Line Dance INA) June 2020

**Music:** Bubble Pop by HyunA

**Intro 16counts. You will start and end the dance with tag.**

**Sequence: Tag1, A, A, B, Tag1, A, A, B, Tag2, C, B\*, Tag1, Tag1\***

**(B\*= Change steps of sec 1-2)**

**(Tag1\*= The first 8counts)**

**(Part A): 32counts**

**Sec 1 Side, together, side, together, mirror step**

**1234**      Step L to L side, close R next to R, step L to L side, close R next to R

**5678**      Step R to R side, close L next to L, step R to R side, close L next to L

**Sec 2 ½ turn monterey, ¼ turn monterey, ½ turn monterey, ¼ turn monterey**

**1234**      Touch L to L side, ½ turn L step L together, touch R to R side, ¼ turn R step R together

**5678**      Touch L to L side, ½ turn L step L together, touch R to R side, ¼ turn R step R together

**Sec 3 Sit, hold, shoulder, side, touch, side, touch**

**12**      Sit on L hip, hold

**&3&4**      Pushing L shoulder fwd, back, fwd, back

**5678**      Step R to R side, touch L beside L, step L to L side, touch R beside R

**Sec 4 Sit, hold, shoulder, side, touch, side touch**

**12**      Sit on R hip, hold

**&3&4**      Pushing R shoulder fwd, back, fwd, back

**5678**      Step L to L side, touch R beside R, step R to R side, touch L beside L

**(Part B): 64counts**

**Sec 1 Side kick, step, side kick, step, side hip bump, bump, bump, bump \***

**1234**      Kick L to L diagonal, step L down, kick R to L diagonal, step R down

**5678step L to L side hip bump, hip bump, hip bump, hip bump**

**Sec 2 Side kick, step, side kick, step, side bump, bump, bump, bump**

1234 Kick R to R diagonal, step R down, kick L to R diagonal, step L down

**5678step R to R side hip bump, hip bump, hip bump, hip bump**

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**\*(after part C, you will change the steps of section 1-2 of part B. This is where the music turn slowly):**

**Sec 1 Walk, hold, walk, hold, step, hold**

1234 Step L to L diagonal, hold, step R to L diagonal, hold

5678 Step L to L side, hold for the last 3counts

**Sec 2 Mirror steps of S1**

**Sec 3 Side, touch, side, together, anti-clockwise hip roll x2**

1234 Step L to L side, touch R beside R, step R to R side, close L next to L

5678 Rolling hips anticlockwise x2

**Sec 4 Side bump, bump, bump, bump, bump, bump, bump, ½ turn stomp, stomp**

12 Step L to L bumping L hip, bump L

3&4 Bump R, L, R

56 Bump L, R,

**78½ turn L stomp R to R side, stomp L to L side**

**Sec 5 Run x4, jump x4**

1234 Step R fwd, step L fwd, step R fwd, step L fwd (do it in running motions)

5678 Jump to L, jump to R, jump to L, jump to R

**Sec 6 ½ turn run x3, touch, side, touch, side, touch**

**1234½ turn R step R fwd, step L fwd, step R fwd, touch L beside R (do it in running motions)**

5678 Step L to L side, touch R behind R, step R to R side, touch L behind R (I'd like to do it with shimmying shoulders)

### **Sec 7 Step, flick, step, flick, step, flick, step, flick**

**1234** Step L to L side, flick R to R side, step R in place, flick L to L side

**5678** Step L in place, flick R to R side, step R in place, flick L to L side

### **Sec 8 Body roll x4, ¼ turn R body roll x2, twerk while popping chest x2**

**1234** Close L next to R while rolling the whole body (hips moving anticlockwise) x4

**5678** ¼ turn R in place while rolling body, rolling body, bending kness and pushing back your hip while popping your chest x2 (7,8)

### **(Part C): 64counts**

#### **Sec 1 Step, hold, step, hold, step, step, step, step**

**1234** Step L diagonal back, hold, step R diagonal back, hold

**5678** Step L diagonal back, step R diagonal back, step L diagonal back, step R diagonal back

#### **Sec 2 Pony step, pony walk, shoulders**

**1234** Slowly rocking L fwd while crossing your hands (1,2), transferring weight to L, hitch L knee (hands opened and snapped)

**&5&6** Rock L fwd, transferring weight to R and hitch R, rock L fwd, transferring weight to R and hitch R

**7&8** Shoulders Up, down, up

#### **Sec 3 Drag In, together, drag in, ¼ turn body roll, tap, tap**

**12** Strike L out to L side and begin drag L towards L, finish L drag

**&34** Close L next to L, strike R out to R side and drag towards R

**56** ¼ turn R step R fwd while rolling body (end position: bend R knee and touch L , weight fully on L)

**78** Tap L toe in place, tap L toe in place

#### **Sec 4 ½ turn unwind, ¼ turn drag in, fast motion knee, body roll**

**12** Touch L behind R squaring body to 12.00, unwind ½ turn R

**34** Strike R to R side and begin to drag R towards R, ¼ turn R finish drag towards R

**5&6** Push R knee straightening L switching weight on R and push L knee x3 (Imagine that you are running in place but only move your knees)

78 Rolling body down to up

### Sec 5 Hitch, ¼ turn, stomp, bend, knee in, out, in, out, in, out, in, out

1234 Hitch L knee, ¼ turn R squaring R heel to 12.00, stomp L to L side, bending knees

5&6 Bending knees in while moving towards L (L toe in, L heel out), bending knees out moving towards L (L heel in, L toe out), bending knees in while moving towards L (L toe in, L heel out)

&7& Bending knees out moving towards L (L heel in, L toe out), bending knees in moving towards R (L heel out, L toe in), bending knees out moving towards R (L toe out, L heel in)

8& Bending knees in moving towards R (L heel out, L toe in), bending knees out moving towards R (L toe out, L heel in)

### Sec 6 ¼ turn, hitch, ¼ turn stomp, hold, heel fwd, ¼ turn, together, body roll

1234 ¼ turn L squaring L toe fwd, hitch L, ¼ turn L stomp R to R side, hold

5&6 Rock L heel fwd, ¼ turn R squaring R heel, close L next to L

78 Rolling body down to up

### Sec 7 Moon walks

1234 Press L fwd, dragging L backwards, press R fwd, dragging R backwards

5678 Press L fwd dragging L backwards, press R fwd dragging R backwards, press L fwd dragging L backwards, press R fwd dragging R backwards

### Sec 8 Heel fwd, ¼ turn, together, hold, hands

1234 Rock L heel fwd, ¼ turn R squaring R heel, close L next to L, hold

5678 Pull L hand up and R hand down > handpalms goes from closed to opened as if expressing BOOM! (5,6), hands down (7,8).

### Tag 1: 32counts

#### Sec 1 Out, out, hitch, shoulder, hold, shoulder, ¼ turn, hand

12 Stomp L out, stomp R out,

3&4& Hitch L while pushing L shoulder back, fwd, back, fwd

5&6 Hold, push L shoulder back, fwd

78 ¼ turn L close L next to R (weight on R) while moving L hand fwd as if blowing something from your handpalm (7,8)

## **Sec 2 Side, touch, side, touch, side, bump, bump, bump, bump**

- 1234** Step R to R side, touch L beside L, step L to L side, touch R beside R
- 5&6** Step R to R side bumping L, bump R, bump L
- 7&8** Bump R, R R

## **Sec 3 ¼ turn, touch, touch, shoulders, hold, shoulders, touch**

### **12¼ turn R step R to R side, touch L beside L**

- 3&4&** Touch L to L side, L shoulder up, down, up
- 5&6** Hold, L shoulder down, up
- 78** Touch L beside R while moving L hand fwd as if blowing something from your handpalm (7,8)

## **Sec 4 Side, touch, side, touch, bump x6**

- 1234** Step L to L side, touch R beside R, step R to R side, touch L beside L
- 5&6** Bump R, L, R
- 7&8** Bump L, R, L

## **Tag 2 Circle Walk**

**1234¼ turn L step L fwd, Hold, ¼ turn L step R fwd, hold**

**5678¼ turn L step L fwd, hold, ¼ turn L step R fwd, hold**

**(Those patterns made, in case you need clear direction. But actually, you can walk freely as long as you got the idea of walking around and back to the first position which is front wall).**

**Hope you enjoy the dance**

**Just try it, coz why not.....!!!**

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