

# Birthday Dress

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Belle Lee, EWS Winson, Jazmine Tan & Zoey Ng – May 2020

**Music:** Birthday Dress by Charlie Wilson

**Intro: 32 counts in (approx. 0.23 sec)**

**#1 (1-8) R-L Forward Walk, L Kick, R-L Out Steps, R-L Figure 'C' Side Hip Bumps**

**1-2** Walk forward RF (1), LF (2) 12.00

**3&4** Kick RF forward (3), step RF to L side (&), step LF to R side (4) 12.00

**5&6&** Bump hips to L side (5), bump hips to R side (&), bump hips to L side (6), bump hips to R side (&), 12.00

**7&8** Bump hips to L side (7), bump hips to R side (&), bump hips to L side (8)

**- make the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF) 12.00**

**#2 (9-16) R Sailor Step, L Sailor  $\frac{1}{4}$  (R) with L Forward, R Forward Press, L Recover with R Forward Kick, R Coaster Step**

**1&2** Cross LF behind RF (1), step RF to L side (&), step LF to R side (2) 12.00

**3&4** Turn  $\frac{1}{4}$  L crossing RF behind LF (3), step LF to R side (&), step RF forward (4) 3.00

**5-6** Press LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF forward (6) - body returns to original position 3.00

**7&8** Step LF back (7), close RF beside LF (&), step LF forward (8) 3.00

**#3 (17-24) L Grapevine with Heel Jack, R Hinge  $\frac{1}{2}$  Turning R, R Cross Shuffle**

**1-2&** Step RF to L side (1), cross LF behind RF (2), step RF slightly back to L diagonal (&) 3.00

**3&4** Touch R heel forward to R diagonal (3), close LF beside RF (&), cross RF over LF (4) 3.00

**5-6** Turn  $\frac{1}{4}$  L stepping LF back (5), turn  $\frac{1}{4}$  L stepping RF to L side (6) 9.00

**7&8** Cross LF over RF (7), step RF to L side (&), cross LF over RF (8) 9.00

**#4 (25-32) Hip Roll, R Side Tap with Hips Pushed, Hip Roll, L Side Tap with Hips Pushed, R-L Back Attitude Walk**

- 1-2 Step RF to L side while rolling hips from R to L in a big circle (1), tap R toes forward to R diagonal while pushing hips forward (2) 9.00
- 3-4 Step LF in place while rolling hips from L to R in a big circle (3), tap L toes forward to L diagonal while pushing hips forward (4) 9.00
- 5-8 Step RF back grinding R heel out to R side (5), step LF back grinding L heel out to L side (6), step RF back grinding R heel out to R side (7), step LF back grinding L heel out to L side (8) 9.00

### #5 (33-40) R-L Kick Ball Point, L Forward Rock & Recover, L Back & R Drag, R Close

- 1&2 Kick RF forward (1), step RF in place (&), point R toes to R side (2) 9.00
- 3&4 Kick LF forward (3), step LF in place (&), point L toes to L side (4) 9.00
- 5-6 Rock RF forward (5), recover weight on LF (6) 9.00
- 7-8 Step RF back dragging R toes towards RF (7), close LF beside RF (8) 9.00

### #6 (41-48) R-L 'V' Step, R&L Modified Jumping Jack, L Hitch, L Pivot ½ (L)

- 1-4 Step RF forward to L diagonal (1), step LF forward to R diagonal (2), step RF back (3), close LF beside RF (4) 9.00
- 5&6& Jump both feet apart with shoulder width (5), jump both feet in crossing LF over RF (&), jump both feet apart with shoulder width (6), jump both feet in while lifting L knee beside LF (&) 9.00

### Easier option for 5&6& : R-L Heel Switches

- 7-8 Step RF forward (7), turn ½ R over R shoulder (8) 3.00

**Tag: at the end of Wall 4 facing 12.00 o'clock. Then continue the dance from Section 5, facing 6.00 o'clock.**

### R Side & Clap, R Stomp, R Side, L Cross Rock & Recover, L Side, R Cross Rock & Recover, R Side

- 1&2 Step RF to L side clapping both hands for 3 counts (1-&-2)
- 3&4 Stomp LF beside RF for 2 counts (3-&), step LF to R side (4)
- 5&6 Cross rock RF over LF (5), recover weight on LF (&), step RF to L side (6)
- 7&8 Cross rock LF over RF (7), recover weight on RF (&), step LF to R side (8)

### R-L Forward Walk, L Pivot ¼ (L), John Travolta's Movement

- 1-2 Step RF forward (1), step LF forward (2)

- 3-4** Step RF forward (3), turn  $\frac{1}{4}$  R over R shoulder (4)
- 5-8** With feet apart: Point L index finger up to L diagonal (5), point L index finger down to R diagonal beside R hip (6), point L index finger up to L diagonal (7), point L index finger down to R diagonal beside R hip (8)

### **Clap, R Stomp, R Side, L Cross Rock & Recover, L Side, R Cross Rock & Recover, R Side**

- 1&2** With feet apart: Clap both hands for 3 counts (1-&-2)
- 3&4** Stomp LF beside RF for 2 counts (3-&), step LF to R side (4)
- 5&6** Cross rock RF over LF (5), recover weight on LF (&), step RF to L side (6)
- 7&8** Cross rock LF over RF (7), recover weight on RF (&), step LF to R side (8)

### **R-L Forward Walk, L Pivot $\frac{1}{4}$ (L), John Travolta's Movement**

- 1-2** Step RF forward (1), step LF forward (2)
- 3-4** Step RF forward (3), turn  $\frac{1}{4}$  R over R shoulder (4)
- 5-8** With feet apart: Point L index finger up to L diagonal (5), point L index finger down to R diagonal beside R hip (6), point L index finger up to L diagonal (7), point L index finger down to R diagonal beside R hip (8)

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