

Peaky Blinders

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Count: 96

Wall: 1

Level: Intermediate

Choreographer: Sophie Ruhling (France) April 2020

Music: Red Right Hand by Nick Cave And The Bad Seeds (Peaky Blinders Soundtrack) 120 bpm

#32 Count Intro - 1 RESTART

**SECT.1 : WALK R, WALK L, COASTER STEP R FWD, BACK L, BACK R, COASTER STEP L
BACK & CROSS L OVER R**

1-2walk R, walk L

3&4walk R, walk L beside R, back R

5-6back L, back R

7&8back L, back R beside L, cross L over R

**SECT.2 : CROSS TRIPLE TO R, ROCK STEP R TO R SIDE, CROSS TRIPLE TO L, 1/4 TURN L
WALK L, WALK R**

&1&2walk R beside L, cross L over R, walk R beside L, cross L over R

3-4rock step R to R side, recover onto L

5&6cross R over L, walk L beside R, cross R over L

7-81/4 turn L walk L, walk R (9.00)

SECT.3 : TRIPLE STEP L FWD, STEP 1/2 TURN L, KICK BALL STEP R (X2)

1&2walk L, walk R beside L, walk L

3-4walk R, 1/2 turn L (weight on L) (3.00)

5&6kick R fwd, step R ball in place, walk L

7&8kick R fwd, step R ball in place, walk L

**SECT.4 : ROCK STEP R FWD, 1/4 TURN R TRIPLE STEP R TO R SIDE, 1/4 TURN R TRIPLE
STEP L TO L SIDE, ROCK STEP R BACK**

1-2rock step R fwd, recover onto L

3&4 1/4 turn R step R to R side, step L beside R, step R to R side (6.00)

5&6 1/4 turn R step L to L side, step R beside L, step L to L side (9.00)

7-8rock step R back, recover onto L

SECT.5 : SKATE R-L-R-L, ROCKING CHAIR R

1-2walk R to R diagonal and slide L beside R (weight on R), walk L to L diag. and slide R beside L (weight on L)

3-4walk R to R diagonal and slide L beside R (weight on R), walk L to L diag. and slide R beside L (weight on L)

5-6rock step R fwd, recover onto L

7-8rock step R back, recover onto L

SECT.6 : STEP 1/2 TURN L, MILITARY 1/4 TURN L, SAILOR STEP R, SAILOR STEP L

1-2walk R, 1/2 turn L (weight on L) (3.00)

3-4walk R, 1/4 turn L (weight on L) (12.00)

5&6cross R behind L, step L to L side, step R to R side

7&8cross L behind R, step R to R side, step L to L side

***restart here wall 5 (12.00)**

SECT.7 : TRIPLE STEP R BACK, POINT L BACK 1/2 TURN L, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1&2back R, back L beside R, back R

3-4touch L ball behind R, 1/2 turn L (weight on L) (6.00)

5&6walk R, walk L beside R, walk R

7-8walk L, 1/4 turn R (weight on R) (9.00)

SECT.8 : JAZZ BOX L WITH 1/4 TURN L (X2), TOUCH R BESIDE L

1-2cross L over R, back R

3-41/4 turn L walk L, walk R (6.00)

5-6cross L over R, back R

7-81/4 turn L walk L, touch R beside L (3.00)

SECT.9 : THREE STEP TURN R (ROLLING VINE TO R SIDE) TOUCH L, MONTEREY 1/4 TURN L TOUCH R

1-21/4 turn R walk R, 1/4 turn R step L to L side (9.00)

3-41/2 turn R step R to R side, touch L beside R (3.00)

5-6point L to L side, 1/4 turn L on R ball and step L in place (12.00)

7-8point R to R side, touch R beside L

SECT.10 : HEEL GRIND R, HEEL GRIND L, V STEP

1-2&step R heel fwd with R toe to L, rotate R toe to R, step R in place

3-4&step L heel fwd with L toe to R, rotate L toe to L, step L in place

5-6walk R to R diagonal, walk L to L diagonal

7-8back R in place, back L in place

SECT.11 : WALK R, SCUFF L, WALK L, SCUFF R, TOE STRUT R BACK, TOE STRUT L BACK

1-2walk R, scuff L

3-4walk L, scuff R

5-6back R on R toe, step R heel (weight on R)

7-8back L on L toe, step L heel (weight on L)

SECT.12 : MONTEREY 1/2 TURN R (X2)

1-2point R to R side, 1/2 turn R on L ball and step R in place (6.00)

3-4point L to L side, step L in place

5-6point R to R side, 1/2 turn R on L ball and step R in place (12.00)

7-8point L to L side, step L in place

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