

# Queda't A Casa (Es)

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**Count:** 96      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Conxita Mosegui y Sussy Rodriguez. - Marzo 2020

**Music:** "Quedate en casa" by Ariel de Cuba

**\*Start dance on lyric,(after 144 counts),**

**\*Tag I after wall 1 & 6 Continue with walk 03.00**

**\*Tag II after wall 3 & after Variation**

**\*Restart on wall 2 & 4 after 56 counts no need to turn  $\frac{1}{4}$  , continue with walk**

**\*Restart on wall 8 after 24 counts**

**\*On wall 5 just do the dance only 32 counts and continue to the VARIATION (2 times) and finish variation with tag II.**

**And after that continue from the top main dance**

## **I. TURN WALK-CLOSED-HIP BUMPS**

- 1 - 2      Turn  $\frac{1}{4}$  right Walk R-L
- 3 - 4      Step R forward, Close L beside R
- 5 & 6      Push hip to Right, Left, Right
- 7 & 8      Push hip to Left, Right, Left

## **II. PIVOT-WEAVE-CROSS-TOUCH**

- 1 - 2      Step R forward, Turn  $\frac{1}{4}$  left Step L in place
- 3 - 4      Cross R over L, Step L to side
- 5 - 6      Cross R behind L, Touch L to side
- 7 - 8      Cross L over R, Touch R to side

## **III. CROSS-SIDE-CROSS-TOUCH (R-L)**

- 1 - 2      Cross R over L, Step L to side
- 3 - 4      Cross R over L, Touch L to side
- 5 - 6      Cross L over R, Step R to side
- 7 - 8      Cross L over R, Touch R to side

**\*Restart here on wall 8**

#### **IV. CROSS ROCK RECOVER-BACK ROCK RECOVER-SIDE-TOUCH**

- 1 - 2 Rock R cross over L, Recover on L
- 3 - 4 Rock R to side, Recover on L
- 5 - 6 Rock R back, Recover on L
- 7 - 8 Step R to side, Close L beside R

**\*\*\*On wall 5 just do the dance until here and then continue to Variation**

#### **V. HIP AND TOUCH SWIVEL-HIP AND TOUCH SWIVEL**

- 1 - 2 Touch R forward and swivel R heel outside with hip, Swivel R heel inside
- 3 - 4 Swivel R heel outside with hip, Step R in place
- 5 - 6 Touch L forward and swivel L heel outside with hip, Swivel L heel inside
- 7 - 8 Swivel L heel outside with hip, Step L in place

#### **VI. JAZZ BOX TURN-JAZZ BOX TURN**

- 1 - 2 Cross R over L, Turn  $\frac{1}{4}$  right Step L back,
- 3 - 4 Step R to side, Step L forward
- 5 - 6 Cross R over L, Turn  $\frac{1}{4}$  right Step L back
- 7 - 8 Step R to side, Step L forward

#### **VII. SIDE-TOUCH-SIDE-TOUCH-TURN SIDE-TOUCH-SIDE-TOUCH**

- 1 - 2 Step R to side, Touch L beside R
- 3 - 4 Step L to side, Touch R beside L
- 5 - 6 Turn  $\frac{1}{4}$  left Step R to side, Touch L beside R
- 7 - 8 Step L to side, Touch R beside L

**\*RESTART here on wall 2 & 4 no need to turn  $\frac{1}{4}$  right**

#### **VIII. TURN SIDE-TOUCH-SIDE-TOUCH-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE**

- 1 - 2 Turn  $\frac{1}{4}$  left Step R to side, Touch L beside R
- 3 - 4 Step L to side, Touch R beside L
- 5 - 6 Touch R to side, Touch R beside L

7 - 8 Touch R to side, Touch R beside L

### **VARIATION 32 Counts (do 2 times) after wall...5**

#### **I. WALK-KICK-BACKWALK-TOUCH**

1 - 2 Walk R-L

3 - 4 Step R forward, Kick L forward

5 - 6 Walk to back L-R

7 - 8 Step L back, Touch R beside L

#### **II. GRAPEVINE (R-L)**

1 - 2 Step R to side, Cross L behind R

3 - 4 Step R to side, Touch L beside R

5 - 6 Step L to side, Cross L behind R

7 - 8 Step L to side, Touch L beside R

#### **III. HEEL TOUCH DIAGONAL-CLOSE (R-L)-X2**

1 - 2 Touch R heel diagonal forward, Close R beside L

3 - 4 Touch L heel diagonal forward, Close L beside R

5 - 6 Touch R heel diagonal forward, Close R beside L

7 - 8 Touch L heel diagonal forward, Close L beside R

#### **IV. SIDE-TOUCH-SIDE-TOUCH-SIDE-X2**

1 - 2 Touch R to side, Close R beside L

3 - 4 Touch L to side, Close L beside R

5 - 6 Step R to side, Touch L beside R

7 - 8 Step L to side, Touch R beside L

**TAG I : After wall 1 & 6 (and restart again from the top (walk)but don't need to turn ¼ right first)**

#### **I.ROACKING CHAIR-JAZZ BOX TURN**

1 - 2 Rock R forward, Recover on L

3 - 4 Rock R back, Recover on L

5 - 6 Cross R over L, Turn ¼ right Step L back

**7 - 8** Step R to side, Step L forward

**TAG II : After wall 3 and after Variation**

**I.ROCKING CHAIR**

**1 - 2** Rock R forward, Recover on L

**3 - 4** Rock R back, Recover on L

**Enjoy The Dance...**

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**Last Update - 19 March 2020**