

Que Calor

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Count: 128 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Ayek Lesmana (ULD Sumbar - INA) April 2020

Music: Que Calor by Major Lazer feat. J. Balvin & El Alfa

Sequence : A B A TAG C A A A A

Start dance after 48 counts

Part A : 32 Count

A.1. SAMBA WHISK - WALK - FORWARD LOCK SHUFFLE

1 - a2 Step R to side, Ball L slightly behind R, Recover on R

3 - a4 Step L to side, Ball R slightly behind L, Recover on L

5 - 6 Walk forward R, L

7&8 Step R forward, Lock L behind R, Step R forward

A.2. PIVOT ½ RIGHT X2 - BACK WALK - SIDE TOUCH

1 - 2 Step L forward, Turn ½ right Step R in place

3 - 4 Step L forward, Turn ½ right Step R in place

5 6 7 8 Walk back L - R - L, Touch R to side

A.3. CROSS ROCK - RECOVER - SIDE - JAZZ BOX

1&2 Cross R over L, Recover on L, Step R to side

3&4 Cross L over R, Recover on R, Step L to side

5 6 7 8 Cross R over L, Step L back, Step R to side, Step L forward

A.4. SIDE - HOLD/CHEST POP - CLOSE - SIDE - HOLD/CHEST POP - SIDE - HIP ROLL

1 - 2& Step R to side, Hold (Chest Pop), Close R beside L

3 - 4& Step L to side, Hold (Chest Pop), Close L beside R

5 6 7 8 Step R to side and hip roll (5), hip roll 3x (6, 7, 8)

PART B : 32 COUNTS

B.I. HOLD - CLAP X4 - HIP BUMP X4

- 1 - 2 Hold and Clap (1), Clap (2)
3 - 4 Clap 2x
5 6 7 8 Hip bump to right, back, left, back to center

B. II. HOLD - CLAP X4 - HIP BUMP X4

- 1 - 2 Hold and Clap (1), Clap (2)
3 - 4 Clap 2x
5 6 7 8 Hip bump to left, back, right, back to center

B. III. TURN ¼ RIGHT - WALK - TURN ¼ LEFT - SIDE TOUCH

- 1 2 3 4 Turn ¼ right, Walk forward R, L, Turn ¼ left Step R to side, Touch L to side
5 6 7 8 Turn ¼ left, Walk forward L, R, Turn ¼ right Step L to side, Touch R to side

B. IV. TURN FULL RIGHT - WALK AROUND - SIDE STEP - IN PLACE - BODY WAVE

- 1 2 3 4 Walk R, L, R, L making full turn right (ending facing 12.00)
5 - 6 Step R to side, Step L in place
7 - 8 Body wave (from down to up)

PART C : 64 COUNTS

C.I. BALL - HEEL IN - HEEL OUT - IN PLACE - UNWIND ½ RIGHT - SIDE TOUCH

- 1 2 3 4 Ball R to side, Heel in, Heel out, Step right in place
5 - 6 Touch R behind L, Unwind ½ R
7&8 Touch L to side, Close L beside R, Touch R to side

C. II. PIVOT ¼ LEFT - CROSS - SIDE STEP - IN PLACE - HAND FORWARD - BODY WAVE

- 1 - 2 Step R forward, Turn ¼ left Step L in place (3:00)
3&4 Cross R over L, Step L to side, Step R in place
5 - 6 Right hand fist forward, left hand fist forward
7 - 8 Body wave

C.III. TURN ¼ LEFT WITH TAP - CROSS - SIDE - BACK - KICK BALL CHANGE

- 1 2 3 4 Tap right side 4x (making ¼ turn left)
5&6 Cross R over L, Step L to side, Step right back (bend the knees/drop your body)
7&8 Kick L forward, Ball L next to R, Step R in place

C.IV. BACK WALK - COASTER STEP - WALK FORWARD - PIVOT ¼ LEFT

- 1 - 2 Walk back L, R
- 3&4 Step L back, Close R beside L, Step L forward
- 5 - 6 Walk forward R, L
- 7 - 8 Step R forward, Turn ¼ left Step L in place (9:00)

C.V. HIP BUMP - ½ HIP ROLL - TURN ¼ LEFT WITH TAP

- 1 - 2 Hip bump R, L
- 3 - 4 ½ Hip roll right to left (slow)**
- 5 6 7 8 Tap right side 4x (making ¼ turn left)

C. VI. HIP BUMP - ½ HIP ROLL - IN PLACE x4

- 1 - 2 Hip bump L, R (6:00)
- 3 - 4 ½ Hip roll left to right (slow)**
- 5 6 7 8 Step L in place 4x

C.VII. DOROTHY - PIVOT ½ LEFT x2

- 1 - 2& Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 3 - 4& Step L diagonal forward, Lock R behind L, Step L diagonal forward
- 5 - 6 Step R forward, Turn ½ left Step L in place
- 7 - 8 Step R forward, Turn ½ left Step L in place

C. VIII. TURN ½ LEFT - WALK AROUND

- 1 - 8 Walk start with RF and making ½ turn left (ending facing 12:00)

***TAG : 16 Count (facing 12:00)**

- 1 2 3 4 Step R to side (1), Drag L toward R (2), Step L back (3), Step R in place (4)
- 5 6 7 8 Step L to side (5), Drag R toward L (6), Step R back (7), Step L in place (8)
- &1&2 Close R beside L and Step R in place (&), Step L in place (1), Step R in place (&), Step L in place (2)
- &3&4 Step R in place (&), Step L in place (3), Step R in place (&), Step L in place (4)

5 6 7 8 Step R out to side (5), Step L out to side (6), Step R back to center (7), Close L next to R (8)

Enjoy the dance

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