

# Feel the Heat

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**Count:** 72                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Maddison Glover (AUS), José miguel Belloque Vane (NL), Roy Verdonk (NL) March 2020

**Music:** I Wanna Dance With Somebody - Whitney Houston (4.49)

**Introduction: (32 seconds) 40 counts after the Woooooooh!**

**Choreographed in Nice, France.**

**S1: Cross, Side, Heel Drag, Together, Cross,  $\frac{3}{4}$  Turn, Lock Step Forward**

- 1,2,3**            Cross L over R, step R to R side (slightly back) as you drag L heel back towards R, hold (continue to drag heel in)
- &4,5,6**        Step L beside R (&), cross R over L, turn  $\frac{1}{4}$  R stepping L back (3:00), turn  $\frac{1}{2}$  R stepping R fwd (9:00)
- 7&8**            Step L fwd, lock R behind L (&), step L fwd

**S2: Rock Forward, Recover Back, Lock Step Back, Toe Strut Back (with Body Roll), Rock Hips Forward, Rock Hips Back**

- 1,2,3&4**        Rock R fwd, recover back onto L, step R back, cross L over R (&), step R back
- 5,6**            Touch L toe back (option: body roll back), drop L heel as you 'sit' bending both knees
- 7,8**            Rock hips fwd/ up (weight on R), rock hips back/ down (weight on L)

**S3: Forward,  $\frac{3}{4}$  Turn (optional aerial ronde), Side, Cross Samba, 2x Walks to Diagonal**

- 1,2**            Step R fwd, make  $\frac{1}{2}$  turn R stepping L back as you swing R out/around (3:00)
- 3,4**            With weight still on L: Continue to hold R leg out as you make a further  $\frac{1}{4}$  turn R (6:00), step R to R side
- 5&6**        Cross L over R, step R out to R side (&), step L slightly fwd into L diagonal (4:30)
- 7,8**            Walk R fwd (4:30), walk L fwd (4:30)

**Easier option for counts 1-4: Step R fwd (1),  $\frac{1}{2}$  turn R stepping L back (2),  $\frac{1}{4}$  turn R stepping R to R side (3), hold (4)**

**S4: Rock Forward, Recover Back, Back,  $\frac{1}{8}$  Side, Cross,  $\frac{1}{4}$  Forward,  $\frac{1}{2}$  Turning Lock Step Back,  $\frac{1}{2}$  Turn Forward**

- 1,2,3&4** Rock R fwd (4:30), recover back onto L, step R back, turn 1/8 L stepping L to L side (3:00) (&), cross R over L
- 5,6&7** Turn 1/4 L stepping L fwd (12:00), make 1/2 turn L stepping R back (6:00), cross L over R (&), step R back
- 8** Make 1/2 turn L stepping L fwd (12:00)

### **S5: 2x Walks Forward, Hitch, Cross, Side, Sailor with a Heel, Together, Cross**

- 1,2,3,4** Walk R fwd, walk L fwd, hitch R knee up, cross R over (12:00)
- 5,6&7** Step L to L side, cross R behind L, step L to L side (&), touch R heel fwd into R diagonal
- &8** Step R together, cross L over R

### **S6: Side, 1/2 Hinge, Hold, Together, Side, 2x 1/4 Pivot Turns**

- 1,2,3** Step R to R side, make 1/2 hinge turn over L stepping L to L side (6:00), hold
- &4** Step R together (&), step L to L side
- 5,6,7,8** Step R fwd, pivot 1/4 turn L (weight on L) (3:00), Step R fwd, pivot 1/4 turn L (weight on L) (12:00)

**Option: Roll hips anti-clockwise when you make the 2x pivot 1/4 turns.**

### **S7: 2x Walks Forward, Lock Step Forward, Rock Forward, Recover Back, 1/2 Turning Shuffle Forward**

- 1,2,3&4** Walk R fwd, walk L fwd, step R fwd, lock L behind R (&), step R fwd

### **\*\* RESTART - Wall 5**

- 5,6,7&** Rock L fwd, recover back onto R, turn 1/4 L stepping L to L side (9:00), step R together (&)
- 8** Turn 1/4 L stepping L fwd (6:00)

### **S8: Kick, Together, Point, Hitch, Ball-Step, Jazz Box with a Touch Together**

- 1&2,3&4** Kick R fwd, step R together(&), point L to L side, hitch L knee up, rock/ step L to L side (&), recover weight onto R

### **\*RESTART - Walls 1 & 3**

- 5,6,7,8** Cross L over R, step R back, step L to L side, touch R beside L

### **S9: Forward, Lock Behind, 2x Walks Forward, Kick, Together, Point, Hitch, Ball-Step**

- 1,2,3,4** Step R fwd, lock L behind R, step R fwd, step L fwd

**5&6,7&8** Kick R fwd, step R together (&), point L to L side, hitch L knee up, rock/ step L to L side (&),  
recover weight onto R

**\*RESTART: During the FIRST & THIRD walls, you will begin the dance facing 12:00.**

**Dance to count 60 \* and Restart facing 6:00.**

**\*\* RESTART: During wall FIVE, you will begin the dance facing 12:00.**

**Dance to count 52\*\* and Restart facing 12:00.**

#### **Contact Information**

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