

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Gaëtan Bachelier & Baptiste Bourlon (March 2020)

Music: Size by Fleur East

Intro : 16 count

Sequence : A, Tag 1, Tag 1, B, B, Tag 2, A, B, B, B, Tag1, Tag 2

Part A : 32 count

[1-8] - CROSS, SIDE, ROCK BACK, SIDE ROCK & POINT, POP SHOULDERS

- 1-2** Cross RF over LF (1), Step L to left side (2)
- 3-6** Rock R back (3), Recover weight onto L (4), Rock R to right side (5), Recover weight onto L (6)
- &7** Step R next to L (&), Point LF to left (7)
- &8** Contract shoulders x2 (&8)

[9-16] - 1/8 TURN L STEP FWD, SWEEP, ROCK FWD, BACK SWEEPS X3, 1/4 TURN L BEHIND SIDE FORWARD

- 1-2** Turn 1/8 L stepping L to left side (1), Sweep RF from back to front (2) (10:30)
- 3-4** Rock R forward (3), Recover weight onto L sweeping R from front to back (4)
- 5-6** Step R back sweeping L from front to back (5), Step L back sweeping R from front to back (6)
- 7&8** Cross RF behind LF (7), Turn 1/8 L stepping L to left side (&), Turn 1/8 L stepping RF forward (8) (7:30)

[17-24] - SYNCOPATED ROCKS, SLIDE BACK, HEEL DRAG & WALKS

- 1-2&** Rock L forward (1), Recover weight onto R (2), Step L next to R (&)
- 3-4** Rock R forward (3), Recover weight onto L (4)
- 5-6&** Large step back onto RF to the back (5), Drag L heel towards R (6), Step L next to R (&)
- 7-8** Step R forward (7), Step L forward (8)

[25-32] - 1/4 TURN L WITH HITCH, CROSS, 1/4 TURN R X2, ROCK FWD, SLIDE

- 1-2 Hitch R knee up as turn 1/8 L (1), Cross RF over LF (2) (4:30)
- 3-4 Turn 3/8 R stepping L back (3), Turn 1/4 R stepping R to right side (4) (9:00)
- 5-6 Rock LF forward (5), Recover weight onto RF (6) (12:00)
- 7-8 Large step onto LF to L during 2 count (7-8)

Part B : 32 count

[1-9] - CROSS SAMBA, CROSS, 1/4 TURN L, 1/4 TURN L CROSS W/ SNAP, SIDE ROCK, BEHIND, 1/4 TURN OUT, OUT

- 1&2 Cross RF over LF (1), Rock L to left side (&), Recover weight onto R (2)
- 3-4 Cross LF over RF (3), Turn 1/4 L stepping R back (4) (9:00)
- &5 Turn 1/4 L stepping L to left side (&), Cross RF over LF + Snap R hand to right (5) (7:30)
- 6-7 Rock L to left side (6), Recover weight onto R (7) (6:00)
- 8&1 Cross LF behind RF (8), Turn 1/4 R stepping R out to right side (&), Step L out to left side (1) (9:00)

[10-17] - HOLD, POINT & POINT, 1/8 TURN R JUMP, STEP BACK, REVERSE SYNCOPATED ROCKING CHAIR, TOGETHER

- 2-3 Hold (2), Point RF to right (3)
- &4 Step R next to L (&), Point LF to left (4)
- 5-6 Turn 1/8 R jumping feet together...finish weight on LF (5), Step R back (6) (10:30)
- 7& Rock L back (7), Recover weight onto R (&)
- 8&1 Rock L forward (8), Recover weight onto R (&), Step L next to R...finish weight on LF (1)

[18-25] - WALK, 1/8 TURN L CROSS, SIDE ROCK & SIDE ROCK CROSS, SIDE, ROCK BACK

- 2-3 Step R forward (2), Turn 1/8 L crossing LF over RF (3) (9:00)
- 4&5 Rock R to right side (4), Recover weight onto L (&), Push/Rock R to right side (5)
- 6-7 Recover weight onto L (6), Cross RF over LF (7)
- 8&1 Step L to left side (8), Rock R back (&), Recover weight onto L (1)

[26-32] - WALK X2, STEP PIVOT 1/4 TURN L CROSS W/ SNAPS, HOLD, SIDE, FLICK

- 2-3 Step R forward (2), Step L forward (3)
- 4& Step R forward (4), Pivot 1/4 over L keeping weight on LF (&)
- 5-6 Cross RF over LF + Snap fingers (5), Hold (6) (6:00)

7-8 Step L to left side (7), Flick R to right side (8)

TAG 1 : 8 count

[1-8] - CROSS ROCK X2, STEP PIVOT 1/2 TURN L, CAMEL WALK X2

1&2 Cross rock R over L (1), Recover weight onto L (&), Step R next to L (2)

3&4 Cross rock L over R (3), Recover weight onto R (&), Step L next to R (4)

5-6 Step R forward (5), Pivot 1/2 over L keeping weight on LF (6) (6:00)

7-8 Step R forward popping L knee (7), Step L forward popping R knee (8)

TAG 2 : 8 count

[1-8] - CROSS ROCK X2, STEP PIVOT 1/2 TURN L X2

1&2 Cross rock R over L (1), Recover weight onto L (&), Step R next to L (2)

3&4 Cross rock L over R (3), Recover weight onto R (&), Step L next to R (4)

5-6 Step R forward (5), Pivot 1/2 over L keeping weight on LF (6) (6:00)

7-8 Step R forward (7), Pivot 1/2 over L keeping weight on LF (8) (12:00)

Sequence : A, Tag 1, Tag 1, B, B, Tag 2, A, B, B, B, Tag 1, Tag 2