

# You Don't Own Me

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**Count:** 52                      **Wall:** 2                      **Level:** High Intermediate Rolling 8-Count

**Choreographer:** Victoria Rogers (Canada) March 2020

**Music:** You Don't Own Me by Kristin Chenoweth ft. Ariana Grande 2019 - iTunes

**#16 count intro; 1 restart on first wall after 36 counts**

**Step R to right side rotating body to right, recover  $\frac{1}{4}$  turn, full turn to left,  $\frac{1}{4}$  diamond fall away to front, cross-rock-recover-side x2**

**1-2**                      Step R to right rotating body to the right, recover to L turning  $\frac{1}{4}$  to left (9:00)

**a3 $\frac{1}{2}$  turn to left, stepping back on R;  $\frac{1}{2}$  turn to left stepping fwd on L, sweeping R fwd**

**4a5** Cross R in front of L, step L slightly back angling  $\frac{1}{8}$  to right, step R slightly back, sweeping L toward back (10:30)

**6a** Step L behind R, step R slightly to right, turning  $\frac{1}{8}$  to right to square up to front (12:00)

**7&a** Cross-rock L across R, recover to R, step L to left side

**8&a** Cross-rock R across L, recover to L, step R to right side

**Step L fwd, full forward left turn, step R fwd, full fwd right turn, step L fwd, R fwd coaster, back drag, reverse  $\frac{1}{2}$  turn to left**

**1**                      Step fwd on L

**2a3 $\frac{1}{2}$  turn left stepping back on R,  $\frac{1}{2}$  turn left stepping fwd on L, step fwd on R (prep for turn)**

**4a5 $\frac{1}{2}$  turn right stepping back on L,  $\frac{1}{2}$  turn right stepping fwd on R, step fwd on L**

**6&a** Small step fwd on R, step L next to R, step R slightly back

**7a** Step back on L, drag R towards L

**8&a** Step back on R, turn  $\frac{1}{2}$  to left stepping fwd on L, step R fwd (6:00)

**\*4 count transition: 4-point "square" with quick waltz triples (similar to a waltz "diamond" but turning to walls instead of corners)**

**1&aStep L fwd toward 6:00, step R and L in place**

**2&aTurn  $\frac{1}{4}$  to left, stepping R back, step L and R in place (3:00)**

**3&aTurn  $\frac{1}{4}$  to left, stepping L fwd, step R and L in place (12:00)**

**4&aTurn  $\frac{1}{4}$  to left, stepping R back, step L and R in place (9:00)**

**Cross-step-drags LR towards 7:30, L fwd coaster,  $\frac{1}{2}$  reverse turn, cross-step-drags LR fwd toward 1:30, L fwd coaster,  $\frac{1}{2}$  reverse turn**

1 Turn  $\frac{1}{8}$  to left, stepping L fwd slightly across R toward 7:30 corner dragging R through and fwd\*

2 Step R fwd slightly across L towards corner, dragging L through and fwd\*

**3&aStep L fwd on ball of foot, step R next to L on ball of foot, step L slightly back**

**4&aStep back on R, make a  $\frac{1}{2}$  turn left stepping on L, step R fwd (1:30)**

5 Step L fwd slightly across R toward 1:30 corner dragging R through and fwd\*

6 Step R fwd slightly across L towards corner dragging L through and fwd\*

**7&aStep L fwd on ball of foot, step R next to L on ball of foot, step L back slightly**

**8&aStep back on R, make a  $\frac{1}{2}$  turn left stepping on L, step R fwd (7:30)**

**\*styling: drag the free foot through and forward at floor level as you are doing these steps. These are not “prancy” - they are strong, self-affirming steps. No high knees!**

**Rock-recover, weave left, cross-rock R across L, recover,  $\frac{1}{4}$  turn; fwd L, step R into full spiral turn, step fwd L**

1-2 Rock L fwd towards 7:30 corner, recover to R

**a3Ball-step L to left side squaring up to back wall, cross R in front of L (6:00)**

**a4aStep L to left side, cross R behind L, step L to left side**

5-6 Cross-rock R across L with body roll, recover to L

**a7Turn  $\frac{1}{4}$  to right stepping fwd on ball of R foot, step L fwd (9:00)**

**8aStep R into full spiral turn to left, step fwd on L (9:00)**

**Restart here on first wall by turning  $\frac{1}{4}$  to left to face the back as you step to right to begin the dance**

**Turn  $\frac{1}{2}$  left stepping back on R sweeping L, step L back sweeping R, R coaster, fwd on L sweeping R, R and L twinkles moving forward; step R fwd with L develop, reverse turn**

1 Turn  $\frac{1}{2}$  left stepping back on R, sweeping L from front to back (3:00)

2 Step back on L sweeping R from front to back

**3&aStep back on R, step L next to R, step R fwd**

**4aStep fwd on L, sweeping R from back to front**

**5&aStep R fwd across L, step L to left side, step R to right side**

**6&aStep L fwd across R, step R to right side, step L to left side**

**7aStep fwd on R with L developpe, rising up slightly**

**8&aStep L back, turn  $\frac{1}{2}$  to right stepping on R, step fwd on L (9:00)**

**Step R, turn  $\frac{1}{2}$  on L, R coaster, step fwd, tuck-spiral turn, ball-step turning  $\frac{1}{4}$ , cross R across L, hinge turn to start again**

**1aStep fwd on R, turn  $\frac{1}{2}$  to right stepping back on L (3:00)**

**2a3Step back on R, step L next to R, step fwd on R**

4 Step fwd on L

**a5aStep fwd on R; tuck L toe behind R using it to power rotation to the left completing a full turn, keeping weight on R and allowing L to “spiral” around R (end with weight on R)**

**6a7Step fwd on L turning  $\frac{1}{8}$  to left, ball-step on R, step L fwd turning  $\frac{1}{8}$  to left (12:00)**

**8aCross R in front of L (prep), turn  $\frac{1}{4}$  to right stepping back on L (3:00)**

**Continue turning another  $\frac{1}{4}$  turn to right to start the dance on count 1 facing the back wall**

**Ending: on the 4th rotation, you will end on count 33: instead of a cross-rock, just step R in front of L and strike a pose facing your original 12:00 wall.**

**Enjoy!**

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