

STAR SAMBA

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Count: 44 Wall: 4 Level: —

Choreographer: Peter Heath

Music: Don't Let The Stars Get In Your Eyes by K.D. Lang

FORWARD & BACK BASIC SAMBA; LEFT & RIGHT SAMBA WHISK

- 1&2 Step forward left foot, close right foot to left foot, close left foot to right foot
- 3&4 Step back right foot, close left foot to right foot, close right foot to left foot
- 5&6 Step left foot to left, rock right foot behind left foot, recover on left foot
- 7&8 Step right foot to right, rock left foot behind right foot, recover on right foot

VINE 3 & CROSS CHANGE; VINE 3 & CROSS CHANGE

- 9-10 Step left foot to left, cross right foot behind left foot
- 11&12 Step left foot to left, rock right foot behind left foot, recover onto left foot
- 13-14 Step right foot to right, cross left foot behind right foot
- 15&16 Step right foot to right, rock left foot behind right foot, recover onto right foot

FORWARD & BACK BASIC; RIGHT VOLTA 7; LEFT VOLTA 7 & TURN ¼ LEFT

- 17-20 Repeat beats 1-4
- 21&22&23& Cross left foot in front of right leg, step right foot to right, repeat beat 21 twice
- 24& Cross left foot in front of right leg, lift right foot off the ground and swing it to the right in preparation for the next step
- 25&26&27& Cross right foot in front of left leg, step left foot to left, repeat beat 25 twice
- 28 Cross right foot in front of left leg turning ¼ left

FORWARD SAMBA WALK TWICE & TURN ¼ LEFT; TWICE

Lift left forearm vertically and touch the inside of the left elbow with the palm of the right hand for the next two beats.

- 29&30 Rock forward left foot, recover right foot, drag left foot back 4 inches and transfer weight to left foot using a slight pelvic action

Lift right forearm vertically and touch the inside of the right elbow with the palm of the left hand for the next two beats.

31&32 Rock forward right foot, recover left foot, drag right foot back 4 inches and transfer weight to right foot using a slight pelvic action turning $\frac{1}{4}$ left fairly abruptly just before the next step.

33-36 Repeat beats 29-32

FORWARD RUN 3, KICK; BACK RUN 2, BACK BASIC

37-39 Step forward left foot, step forward right foot, step forward left foot

40 Kick right foot forward

41-42 Step back right foot, step back left foot

43&44 Repeat beats 3-4

REPEAT

Dance ends at beat 25 with a stomp right, stomp left, rather than a cross and a $\frac{1}{4}$ left turn is included with beat 24 to face the front