

Is Anybody Out There

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Count: 32 **Wall:** 4 **Level:** Intermediate NC2S

Choreographer: Sheila Pfaff (USA) January 2020

Music: Anybody Out There – AC Thomas (3:07); Album – Paradox; iTunes, Spotify

Intro: 16 counts

Tag: Dance once on wall 2 after 24 counts. Restart dance.

[1-8] NIGHTCLUB BASIC R, TURN 1/4 L, FORWARD R, L, R, BACK L, R, BACK & SWEEP, TURN 1/4 R, STEP BEHIND, SIDE

- 1** Step R to right side (1)
- 2&3** Rock L back (2), step R slightly over L (&), make 1/4 turn left stepping L forward {9:00} (3)
- 4&5** Step R forward (4), step L forward (&), step R forward & lean forward swinging R arm around the side and reaching forward and up (5)
- 6&7** Step L back (5), step R back (&), step L back sweeping R back (6) (slowly bring right arm in toward chest during these steps)
- 8&** Make 1/4 turn right stepping R behind L (8), step L to left side {12:00} (&) (Drop arm)

[9-16] SKATE, SKATE, RUN R, L, R, L MAKING 1/2 CIRCLE R (ARMS OUT, PALMS UP), TURN 1/8 R & ROCK FORWARD TOWARD CORNER, RECOVER, 1/4 TURN L STEPPING BEHIND-SIDE-CROSS, STEP FORWARD INTO CORNER

- 1,2** Sweep R forward stepping slightly to right side (1), sweep L forward stepping slightly to left side (2)
- 3&4&** Making 1/2 circle right stepping R (3), L (&), R (4), L (&) angling toward right corner {7:00} (while making 1/2 circle, arms out to side waist high with palms up)
- 5,6** Finish 1/8 turn right into corner stepping R forward {7:30} (5), recover weight L (6)
- 7&8&** Step R behind L (7), make 1/8 turn left stepping L to left side, {6:00} (&), make 1/8 turn left crossing R over L {4:30} (8), step L forward toward corner

[17-24] ROCK FORWARD & SIDE & MAKE 1/4 TURN L STEPPING BEHIND-SIDE-FORWARD TO CORNER, ROCK FORWARD, RECOVER, MAKE 1/4 TURN L STEPPING SIDE-TOGETHER-SIDE TO CORNER

- 1&2&** Rock R forward {still at 4:30} (1), recover weight L (&), rock R to right side (2), recover weight L (&) (still facing corner)

- 3&4** Step R behind L (3), make 1/8 turn left stepping L to left side, {3:00} (&), make 1/8 turn left stepping R forward {1:30} (4)
- 5,6** Rock L to forward (5), recover weight R (6)
- 7&8** Make 1/8 turn left stepping L to left side {12:00} (7), step R beside L (&), make 1/8 turn left stepping L to left side {10:30} (8)

(On wall 2, dance Tag here and then restart dance.)

[25-32] ROCK FORWARD TOWARD CORNER, RECOVER, 1/2 TURN R, FULL TURN R, ROCK FORWARD, RECOVER, STEP BACK, BACK, TURN 1/8 L STEPPING BACK, ROCK L SIDE

- 1&2** Rock R forward (1), recover weight L (&), make 1/2 turn right stepping R forward {4:30} (2),
- 3&4** Make 1/2 turn right stepping L back {10:30} (3), make 1/2 turn right stepping R forward {4:30} (&), step L forward (4)
- 5&6** Rock R forward (5), recover weight L (&), step R back (6)
- 7,8&** Step L back (7), turn 1/8 left stepping R back {3:00} (8), rock L to left side (&)

Tag, 32 counts

[1-8] TURN 1/8 L, SIDE STEP, BOUNCE HEELS TWICE, SIDE STEP, BOUNCE HEELS TWICE, FORWARD, BOUNCE, FORWARD, BOUNCE, FORWARD, BOUNCE, FORWARD BOUNCE

- 1,2&** Turn 1/8 left {12:00} & step R to right side (1), step L beside R while bouncing heels (2), bounce heels (&)
- 3,4&** Step L to left side (3), step R beside L while bouncing heels (4), bounce heels (&)
- 5&** Step R forward on a slight diagonal right (5), step L beside R and bounce heels (&)
- 6&** Step L forward on a slight diagonal left (6), step R beside L and bounce heels (&)
- 7&** Step R forward on a slight diagonal right (7), step L beside R and bounce heels (&)
- 8&** Step L forward on a slight diagonal left (8), step R beside L and bounce heels (&)

[9-16] BACK, LOCK, BACK, BACK, LOCK, BACK, ROCK BACK, RECOVER, SLOWLY TURN 1/4 R WITH POINTS SIDE TO SIDE REPEATED

- 1&2** Step R back (1), lock L over R (&), step R back (2)
- &3&4&** Step L back (&), lock R over L (3), step L back (&), rock R back (4), recover weight L (&)
- 5a&6** Point R to right side (5), step R beside L (a), turn 1/8 right pointing L to left side {1:30} (&), step L beside R (&), point R to right side (6)

**a7a&a8Step R beside L (a), point L to left side (7), turn 1/8 right stepping L beside R {3:00}
(a), point R to right side (&) step R beside L (a), point L to left side (8)**

**[17-24] SIDE STEP, BOUNCE HEELS TWICE, SIDE STEP, BOUNCE HEELS TWICE,
FORWARD, BOUNCE, FORWARD, BOUNCE, FORWARD, BOUNCE, FORWARD BOUNCE**

1,2& Step L to left side (1), step R beside L while bouncing heels (2), bounce heels (&
3,4& Step R to right side (3), step L beside R while bouncing heels (4), bounce heels (&
5& Step L forward on a slight diagonal left (5), step R beside L and bounce heels (&
6& Step R forward on a slight diagonal right (6), step L beside R and bounce heels (&
7& Step L forward on a slight diagonal left (7), step R beside L and bounce heels (&
8& Step R forward on a slight diagonal right (8), step L beside R and bounce heels (&

**[25-32] BACK, LOCK, BACK, BACK, LOCK, BACK, ROCK BACK, RECOVER, SLOWLY TURN
1/4 R WITH POINTS SIDE TO SIDE REPEATED**

1&2 Step L back (1), lock R over L (&), step L back (2)
&3&4& Step R back (&), lock L over R (3), step R back (&), rock L back (4), recover weight R(&)

**5a&a6Point L to left side (5), step L beside R (a), turn 1/8 right pointing R to right side
{4:30} (&),step R beside L (&), point L to left side (6),**

**a7a&a8Step L beside R (a), point R to right side (7), turn 1/8 right stepping R beside L
{6:00} (a), point L to left side (&), step L beside R (a), point R to right side (8)**

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