

I Love You (P)

LINEDANCE.COM

Count: 64

Wall: —

Level: Improver Progressive Circle Dance, Cuban (Slow Sam)

Choreographer: Francoise Fournier (Switzerland) March 2020

Music: «I Love You» by Maejor & Greeicy, BPM 80

Intro: 16 Count

Arms: For the arms connections, please refer to the video

Leader : starting position, facing 3.00, Closed position = Face to face

Men: SAMBA WHISK 4X

1LF Step L

aRF Step slightly backwards LF

2LF Recover weight

3RF Step R

aLF Step slightly backwards RF

4RF Recover weight

5LF Step L

aRF Step slightly backwards LF

6LF Recover weight

7RF Step R

aRF ¼ Turn R, Step backwards (12.00)

8RF Recover weight (forward)

Men : SAMBA WALKS 2X, BOTAFOGOS 2X

9LF Step forward (12.00)

aRF Push backwards

10LF Recover weight

11RF Step forward

aLF Push side L

12RF Recover weight

13LF Cross over RF

aRF Push diagonally R forward

14LF Recover weight

15RF Cross over LF

aLF Push diagonally L forward

16LF Recover weight (12.00)

Men : TRAVELLING VOLTAS, LOCK STEP, SAMBA WALKS

17LF Cross over RF (12.00)

&RF Cross behind LF

18LF $\frac{1}{4}$ Turn L, Step forward (9.00)

&RF Step R

19LF Cross over RF

&RF Step R

20LF Cross over RF

21RF $\frac{1}{4}$ Turn R, Step forward (12.00)

&LF Cross behind RF

22RF Step forward

23LF Step forward

aRF Push side R

24LF Recover weight (12.00)

Men : LOCK STEP, SAMBA WALKS, LOCK STEP, ¼ TURN L, SIDE ROCK

25RF Step forward (12.00)

&LF Cross behind RF

26RF Step forward

27LF Step forward

aRF Push side R

28LF Recover weight

29RF Step forward

&LF Cross behind RF

30RF Step forward

31LF ¼ Turn L, Step L (9.00)

32RF Step R

Men : SAMBA CIRCLE ½ TURN 2X

33LF 1/8 Turn L, Step forward (7.30)

&RF Cross behind LF

34LF 1/8 Turn L, Step forward (6.00)

&RF Cross behind LF

35LF 1/8 Turn L, Step forward (4.30)

&RF Cross behind LF

36LF 1/8 Turn L, Step forward (3.00)

37RF 1/8 Turn R, Step forward (4.30)

&LF Cross behind RF

38RF 1/8 Turn R, Step forward (6.00)

&LF Cross behind RF

39RF 1/8 Turn R, Step forward (7.30)

&LF Cross behind RF

40RF 1/8 Turn R, Step forward (9.00)

Men : OUT OUT, IN IN, SWAY 2X, CLOSE, TOUCH

41LF Step L,

42RF Step R,

43LF Step in center

44RF Step together

45LF Step L, balance to body to L

46RF Step R, balance to body to R

47LF Step together

48RF Touch together (9.00)

Men : SAMBA CIRCLE ½ TURN 2X, (Side by side, the men slightly behind, the same step for men and lady)

49RF 1/8 Turn R, Step forward (10.30)

&LF Cross behind RF

50RF 1/8 Turn R, Step forward (12.00)

&LF Cross behind RF

51RF 1/8 Turn R, Step forward (1.30)

&LF Cross behind RF

52RF 1/8 Turn R, Step forward (3.00)

53LF 1/8 Turn L, Step forward (1.30)

&RF Cross behind LF

54LF 1/8 Turn L, Step forward (12.00)

&RF Cross behind LF

55LF 1/8 Turn L, Step forward (10.30)

&RF Cross behind LF

56LF 1/8 Turn L, Step forward (9.00)

Men : BOTAFOGOS 3X, STEP, ¼ TURN R

57RF ¼ Turn R, Step forward (12.00)

aLF Push diagonally L forward

58RF Recover weight

59LF Cross over RF

aRF Push diagonally R forward

60LF Recover weight

61RF Cross over LF

aLF Push diagonally L forward

62RF Recover weight

63LF Step forward

64RF ¼ Turn R, Step R (3.00)

Follower : starting position, facing 9.00, Lady's steps opposite unless specified

Lady: SAMBA WHISK 4X

1RF Step R

aLF Step slightly backwards RF

2RF Recover weight

3LF Step L

aRF Step slightly backwards LF

4LF Recover weight

5RF Step R

aLF Step slightly backwards RF

6RF Recover weight

7LF Step L

aRF $\frac{1}{4}$ Turn R, Step backwards (12.00)

8LF Recover weight (forward)

Lady : SAMBA WALKS 2X, BOTAFOGOS 2X

9RF Step forward (12.00)

aLF Push backwards

10RF Recover weight

11LF Step forward

aRF Push side R

12LF Recover weight

13RF Cross over LF

aLF Push diagonally L forward

14RF Recover weight

15LF Cross over RF

aRF Push diagonally R forward

16LF Recover weight (12.00)

Lady : TRAVELLING VOLTAS, LOCK STEP, SAMBA WALKS

17RF Cross over LF (12.00)

&LF Cross behind RF

18RF $\frac{1}{4}$ Turn R, Step forward (3.00)

&LF Step L

19RF Cross over LF

&LF Step L

20RF Cross over LF

21LF $\frac{1}{4}$ Turn L, Step forward (12.00)

&RF Cross behind LF

22LF Step forward

23RF Step forward

aLF Step push L

24RF Recover weight (12.00)

Lady : LOCK STEP, SAMBA WALKS, LOCK STEP, $\frac{1}{4}$ TURN R SIDE ROCK

25LF Step forward (12.00)

&RF Cross behind LF

26LF Step forward

27RF Step forward

aLF Push side L

28RF Recover weight

29LF Step forward

&RF Cross behind LF

30LF Step forward

31RF $\frac{1}{4}$ Turn R, Step R (3.00)

32LF Step L

Lady : SAMBA CIRCLE $\frac{1}{2}$ TURN 2X

33RF $\frac{1}{8}$ Turn R, Step forward (4.30)

&LF Cross behind RF

34RF $\frac{1}{8}$ Turn R, Step forward (6.00)

&LF Cross behind RF

35RF $\frac{1}{8}$ Turn R, Step forward (7.30)

&LF Cross behind RF

36RF $\frac{1}{8}$ Turn R, Step forward (9.00)

37LF $\frac{1}{8}$ Turn L, Step forward (7.30)

&RF Cross behind LF

38LF $\frac{1}{8}$ Turn L, Step forward (6.00)

&RF Cross behind LF

39LF 1/8 Turn L, Step forward (4.30)

&RF Cross behind LF

40LF 1/8 Turn L, Step forward (3.00)

Lady : OUT OUT, IN IN, 1/2 STEP TURN L, SWAY 2X

41RF Step R

42LF Step L

43RF Step in center

44LF Step together

45RF Step forward

46LF 1/2 Turn L, Step forward (9.00)

47RF Step R, balance to body to R

48LF Step L, balance to body to L (9.00)

Lady : SAMBA CIRCLE 1/2 TURN 2X, (side by side)

49RF 1/8 Turn R, Step forward (10.30)

&LF Cross behind RF

50RF 1/8 Turn R, Step forward (12.00)

&LF Cross behind RF

51RF 1/8 Turn R, Step forward (1.30)

&LF Cross behind RF

52RF 1/8 Turn R, Step forward (3.00)

53LF 1/8 Turn L, Step forward (1.30)

&RF Cross behind LF

54LF 1/8 Turn L, Step forward (12.00)

&RF Cross behind LF

55LF 1/8 Turn L, Step forward (10.30)

&RF Cross behind LF

56LF 1/8 Turn L, Step forward (9.00)

Lady : BOTAFOGOS 2X, WALK 2X, STEP, 1/4 TURN L

57RF 1/4 Turn R, Step forward (12.00)

aLF Push diagonally L forward

58RF Recover weight

59LF Cross over RF

aRF Push diagonally R forward

60LF Recover weight

61RF Step forward

62LF Step forward

63RF Step forward

64LF 1/4 Turn L, Step L (9.00)

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