

Vuela

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Count: 112

Wall: —

Level: Phrased Intermediate

Choreographer: Montse Garres y Miguel Angel Sanjuan (Wild West LD&CWD Spain) February 2020

Music: Vuela - Bombai

Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD Spain"

Counts: A 64; B 48; 3 Restart; 1º part A count 48 & start part B; 2º part A count 32 & start part B - part B count 32 part B

PART A:

[1 - 8]: WEAVE RIGHT, MAMBO CROSS R - L

- 1 & 2 &** Cross LF behind the RF, step right with the RF, cross the LF ahead RF
- 3 & 4** Step RF to the right, cross LF behind the RF, step right with the RF, cross the LF in front of the RF,
- 5 - 6** Mambo RF to the right, cross RF ahead LF.
- 7 & 8** Mambo LF to the left, cross LF ahead RF.

[9-16]: STEP FWD R, PUT TOGETHER LF & (OPTIONAL ARM STYLING UP & DOWN), HIP ROLL COUNTER CLOCKWISE, X2

- 9 - 10** Step RF fwd, step LF to the RF side.
- 11 & 12** Perform movement with the hip turning to the L. "CCW".
- 13 - 14** Step RF fwd, step LF to the RF side.
- 15 & 16** Make movement with the hip turning to the L. "CCW"

OPTIONAL

- 9 - 10** Step RF fwd, step LF to the RF side (raise hands)
- 11 & 12** Perform movement with the hip turning to the L (move hands down)
- 13 - 14** Step RF fwd, step LF to the RF side (raise hands)
- 15 & 16** Perform movement with the hip turning to the L (move hands down)

[17-24]: WEAVE LEFT, MAMBO CROSS L - R

- 17 & 18 &** Cross the RF behind the L, step LF to the L, cross RF ahead LF

- 19 & 20** Step L with the LF, cross RF from behind LF, step L with the LF, cross the RF in front of the L
- 21 - 22** Mambo LF to the L, cross LF ahead RF
- 23 - 24** Mambo RF to the R, cross RF ahead LF

[25-32]: STEP FWD R, PUT TOGETHER LF & (OPTIONAL ARM STYLING UP & DOWN), HIP ROLL COUNTER CLOCKWISE, X2

- 25 - 26** Step RF fwd, step LF to the RF side.
- 27 & 28** Perform movement with the hip turning to the L. "CCW".
- 29 - 30** Step RF fwd, step LF to the RF side.
- 31 & 32** Make movement with the hip turning to the L. "CCW".

OPTIONAL

- 25 - 26** Step RF fwd, step LF to the RF side (raise hands)
- 27 & 28** Perform movement with the hip turning to the L (move hands down)
- 29 - 30** Step RF fwd, step LF to the RF side (raise hands)
- 31 & 32** Perform movement with the hip turning to the L (move hands down)

RESTART: 2.- PART A COUNT 32 & START PART B

[33-40]: ROCKING CHAIR L, SHUFFLE L, ROCKING CHAIR R, SHUFFLE R,

- 33 & 34** Step LF fwd (Rock), step LF behind (Rock),
- 35 & 36** Step LF fwd, step RF together with LF, step LF fwd
- 37 & 38** Step RF fwd (Rock), step RF behind (Rock),
- 39 & 40** Step RF fwd, step LF together with RF, step R fwd

[41-48]: PADDLE POINTS (L - R) & (ARM UP) (ARM down & out, Airplane)

- 41&42&43&44** Turning $\frac{1}{4}$ L point L to L (1), $\frac{1}{4}$ L point L to L (2), Turning $\frac{1}{4}$ L point L to L (3), $\frac{1}{4}$ L point L to L (4)
- 45&46&47&48** Turning $\frac{1}{4}$ R point R to R (5), $\frac{1}{4}$ R point R to R (6), Turning $\frac{1}{4}$ R point R to R (7), $\frac{1}{4}$ R point R to R (8)

RESTART: 1.- PART A COUNT 48 & START PART B

[49-56]: SIDE R TOGETHER, CHASSE R, SIDE L TOGETHER, CHASSE L,

- 49 - 50 Step RF to the R, join LF together with RF.
- 51 & 52 Step RF to the R, join LF to the RF side, step RF to the R
- 53 - 54 Step LF to the L, join RF together with LF.
- 55 & 56 Step LF to the L, step RF to the L side, step LF to the L

[57-64]: STEP FWD R ½ TURN L, STEP FWD R ½ TURN L, POINT R - L, TOGETHER L TO R, JUMPING BACKWARD

- 57 & 58 Step RF fwd, turn ½ turn to the L.
- 59 & 60 Step RF fwd, turn ½ turn to the L.
- 61 - 62 Mark RF to the R, mark LF to the L.
- 63 - 64 Return LF to the RF side, jump with both feet together backwards.

PART B

[1 - 8]: (STEP TOUCH FWD R, STEP TOUCH FWD L (X2) SHIMMY), SWITCHES BACKWARD R - L (X2).

- 1 - 2 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 3 - 4 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 5 - 6 Walking backwards mark RF, walking backwards mark LF.
- 7 - 8 Walking back mark RF, walking back mark LF.

[9-16]: (STEP TOUCH FWD R, STEP TOUCH FWD L (X2) SHIMMY), SWITCHES BACKWARD R - L (X2).

- 9 - 10 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 11 - 12 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 13 - 14 Walking backwards mark RF, walking backwards mark LF.
- 15 - 16 Walking back mark RF, walking back mark LF.

[17-24]: HIP BUMB R (X4), VAUDEVILLE R - L

- 17 - 20 Mark with the right hip (X4)
- 21 & 22 Cross LF in front of the R, step RF to the R, mark L heel diagonally to the L, turn LF together RF
- 23 & 24 Cross RF in front of the L, step LF to the L, mark heel RF diagonally to the R, return RF together LF

[25-32]: HIP SPLITS BUMB L (X4), VAUDEVILLE L - R

- 25 - 28** Mark with the right hip (X4)
- 29 & 30 &** Cross RF in front of the L, step LF to the L, mark heel RF diagonally to the R, return RF together LF
- 31 & 32** Cross LF in front of the R, step RF to the R, mark heel LF diagonally to the L, turn LF together RF

RESTART: 3.- PART B COUNT 32 & START PART B

[33-40]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 33 - 34** Open RF fwd diagonally R, open LF fwd diagonally L
- 35 - 36** Return to the site on the RF, return to the LF site
- 37 & 38&** Open RF fwd diagonally R, open LF fwd diagonally L, Return to the site on the RF, return to the LF site
- 39 & 40** Movement of the counterclockwise hips. "CCW".

[41-48]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 41 - 42** Open RF fwd diagonally R, open LF fwd diagonally L
- 43 - 44** Return to the site on the RF, return to the LF site
- 45 & 46 &** Open RF fwd diagonally R, open LF fwd diagonally L, return to site RF and LF
- 47 & 48** Movement of the counterclockwise hips "CCW".

RESTART:

***1.- PART A COUNT 48 & START PART B**

***2.- PART A COUNT 32 & START PART B**

***3.- PART B COUNT 32 & START PART B**

SEQUENCE: A - B - A (count 48 & start part B) - B - A (count 32& start part B) - B (count 32 part B) - B - A

Enjoy & Have Fun!!!!!!

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