

WHO? WHO?

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Count: 52

Wall: 4

Level: intermediate

Choreographer: Fran Girvan

Music: The Three Bears by The Dean Brothers

STEP LOCK STEP, STEP LOCK STEP, MAMBO TWICE

- 1&2** Step forward on right foot, lock left behind, step forward on right foot
- 3&4** Step forward on left foot, lock right behind, step forward on left foot
- 5&6** Step right forward, recover on left, bring right foot beside left
- 7&8** Step left back, recover on right, bring left foot beside right

STEP LOCK STEP, STEP LOCK STEP, MAMBO TWICE

- 9-16** Repeat previous 8 counts

¼ TURN LEFT, RIGHT SAILOR, LEFT SAILOR, STEP, STOMP

- 17-18** Step forward on right, pivot ¼ turn left on right foot, weight onto left foot
- 19&20** Place right foot behind left, step left to left, recover on right
- 21&22** Place left foot behind right, step right to right, recover on left
- 23-24** Step forward on right, stomp left beside right

FULL TURN RIGHT (ROLL), FULL TURN LEFT (ROLL), STOMP RIGHT & LEFT

- 25-28** Step right foot ¼ turn right, step left foot ¼ turn right, step right ½ turn right, tap left beside right
- 29-32** Step left foot ¼ turn left, step right foot ¼ turn left, step left ½ turn left, tap right beside left
- 33-34** Stomp right foot, stomp left foot

SHIMMY TO THE RIGHT TWICE, SHIMMY TO THE LEFT TWICE

- 35-38** Step right to side, slide left together, step right to side, slide left together at the same time shimmy shoulders. (claps can be added for style)
- 39-42** Step left to side, slide right together, step left to side, slide right together at the same time shimmy shoulders. (claps can be added for style)

CHARLESTON FRONT & BACK, STRUT RIGHT & LEFT

- 43-44** Place right foot in front, swing in an arc to back

45-46 Swing left to back, swing in an arc to front

47-50 Repeat above 4 counts

51-52 Strut right heel, slap foot to floor, strut left heel, slap foot to floor

REPEAT

Dance through the instrumental at the end, it will bring you through to the $\frac{1}{4}$ turn left with sailor steps to finish.