

# Diamond Bling Bling

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**Count:** 80

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Obig Luvansyah - March 2020

**Music:** Diamond by Agnez Mo

**Tag : After phrase B @Wall 3 ( 8 Count )**

**Restart : Phrase B @Wall 2 ( After 36 Count )**

**Phrase : A - B - A - B - Restart - A - B - Tag - A - B**

**Tag : 2X STOMP OUT, HOLD, STEP FORWARD ( move like a Robbot ) JUMP & CLOSE**

- 1-2 Stomp R out to R side, Hold
- 3-4 Stomp L out to L side, Hold
- 5-6 Step R forward out, Step L forward out
- 7-8 Step R forward out, Jump & close

**Intro : 4 Count ( After "Montana" lyric )**

**A ( 32 Count )**

**A. 1. SIDE, SIDE, SIDE SHUFFLE, R - L**

- 1-2 Step R to R side ( Bend Both knees and lift up R shoulder to R side ), step L to L side ( bend your knees and lift up L shoulder to L side )
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5-6 Step L to L side, ( Bend both knees and lift up L shoulder to L side ), Step R to R side ( bend both knees and lift up R shoulder to R side )
- 7&8 Step L to L side, Step R next to L, Step L to L side

**A. 2. SKATE, SHUFFLE FORWARD DIAGONAL R - L**

- 1-2 Skate R to R side, Skate L to L side
- 3&4 Step diagonal R forward to R side, Close L next to R, Step diagonal R forward to R side
- 5-7 Skate L to L side, Skate R to R side
- 7&8 Step diagonal L forward to L side, Close R next to L, Step diagonal L forward to L side

**A. 3. SIDE, SIDE, SIDE SHUFFLE, R - L ( Same as part 1 )**

- 1-2 Step R to R side ( Bend Both knees and lift up R shoulder to R side ), step L to L side ( bend your knees and lift up L shoulder to L side )
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5-6 Step L to L side, ( Bend both knees and lift up L shoulder to L side ), Step R to R side ( bend both knees and lift up R shoulder to R side )
- 7&8 Step L to L side, Step R next to L, Step L to L side

#### **A. 4. STEP BACKWARD, ANCHOR STEP, R - L**

- 1-2 Step R backward, Step L backward
- 3&4 Step back R slightly behind L, Recover on L, Recover on R
- 5-6 Step L backward, Step R backward
- 7&8 Step back L slightly behind R, Recover on R, Recover on L

#### **B ( 48 Count )**

#### **B. 1. DIAGONAL SLIDE FORWARD, LOCK STEP, STEP DIAGONAL FORWARD, R - L, PIVOT, FORWARD SHUFFLE**

- 1&2 Slide diagonal R forward to R side, Lock L next to R, Step diagonal R forward to R side
- 3&4 Slide diagonal L forward to L side, Lock R next to L, Step diagonal L forward to L side
- 5&6 Step R forward, 1/2 Turn L by stepping L in Place ( 06.00 ), Step R forward
- 7&8 Step L forward, step R next to L, Step L forward

#### **B. 2. CROSS TOUCH, SIDE, BOTAFOGA, R - L**

- 1-2 Cross touch R over L, Step R to R side
- 3&4 Cross R over L, Step L to L side, Step R in place
- 5-6 Cross touch L over R, Step L to L side
- 7&8 Cross L over R, Step R to R side, Step L in place

#### **B. 3. SYNCOPATED WAVE, Close, R - L**

- 1&2&3&4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L, Step L to L side, Step R close together to L
- 5&6&7&8 Cross L over R, Step R to R side, Cross L behind R, Step R to R side, Cross L over R, Step R to L side, Step L close together to R

#### **B. 4. 3/ 4 DIAMOND STEP**

- 1&2** Cross R over L, 1/8 Turn R step L to back, Step R to back ( 07.30 )
- 3&4** Cross L behind R, step R to R side, 1/8 turn R by Step L cross over R ( 10.30 )
- 5&6** Cross R over L, 1/8 Turn R step L to back, Step R to back ( 01.30 )
- 7&8** Cross L behind R, Step R to R side, Step L forward ( 03.00 )

### **B. 5. HEEL SWITCHES, SLIDE FORWARD, CLOSE, SIDE TOE TOUCH SWITCHES, SLIDE FORWARD, CLOSE**

- 1&2** Put R heel forward, Step R beside L, Put L heel forward
- &3-4** Step L beside R, Take a big step forward onto R, Drag L forward beside R
- 5&6** Put R toe touch to R side, Step R beside L, Put L toe touch to L side
- &7-8** Step L beside R, Take a big step forward onto R, Drag L forward beside R

### **B. 6. 2X STOMP BACK, STEP BACKWARD, R - L**

- 1-2** Stomp R to back, Stomp R to back
- 3-4** Step L backward, Step R backward
- 5-6** Stomp L to back, Stomp L to back
- 7-8** Step R backward, Step L backward

**Enjoy !!!**

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