

Reggae Love

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Karen Hadley (Hunn) – November 2016

Music: That Love by Shaggy (100 BPM)

#24 Count Intro starting on the word "That..."

(Available on iTunes and other download sites taken from "That Love" single by Shaggy)

Charleston Forward, Back, Coaster Step, Step Lock Step, Step, Pivot ¼ Turn Right, Cross

- 1 - 2 Touch Right toe forward, swing Right out to step back on Right
- 3 & 4 Step back on Left, step Right beside Left, step forward on Left
- 5 & 6 Step forward on Right, lock step Left behind Right, step forward on Right
- 7 & 8 Step forward on Left, pivot ¼ turn Right (weight on Right), cross step Left over Right (3:00)

¼ Turn Left, ¼ Turn Left, Cross & Heel, Ball Cross, Side, Behind Side Cross

- 1 - 2 Make ¼ turn Left stepping back on Right, make ¼ turn Left stepping Left to Left side
- 3 & 4 Cross step Right over Left, step Left to Left side slightly back, touch Right heel forward to Right diag.
- &5, 6 Step Right slightly back, cross step Left over Right, step Right to Right side
- 7 & 8 Cross step Left behind Right, step Right to Right side, cross Left over Right (9:00)

Side, Touch, Side, Touch, Side Together Forward (Half Rumba Box), Mambo Forward, Back, Back

- 1& 2& Step Right to Right side, touch Left beside Right, step Left to Left side, touch Right beside Left
- 3 & 4 Step Right to Right side, step Left beside Right, step forward on Right
- 5 & 6 Rock forward on Left, recover weight on to Right, step back on Left
- 7 - 8 Step back on Right, step back on Left

Coaster Step, Step Lock Step, Step, Pivot ¼ Turn Left, Step, Pivot ¼ Turn Left

- 1 & 2 Step back on Right, step Left beside Right, step forward on Right

- 3 & 4** Step forward on Left, lock step Right behind Left, step forward on Left
- 5 - 6** Step forward on Right, pivot $\frac{1}{4}$ turn Left stepping Left in place
- 7 - 8** Step forward on Right, pivot $\frac{1}{4}$ turn Left stepping Left in place (3:00)

Counts 5 - 8 can be danced in a lazy style by using more of a walking action than a strict pivot turn style.

Begin Again & Enjoy

TAG - Add the following 16 count tag at the end of wall 1 (facing 3:00) and wall 4 (facing 12:00)

Jazz Box, Jazz Box

- 1 - 4** Cross step Right over Left, step back on Left, step Right to Right side, step slightly forward on Left
- 5 - 8** Cross step Right over Left, step back on Left, step Right to Right side, step slightly forward on Left

Step, Pivot $\frac{1}{4}$ Turn Left, Step, Pivot $\frac{1}{4}$ Turn Left, Step, Pivot $\frac{1}{4}$ Turn Left, Step, Pivot $\frac{1}{4}$ Turn Left

- 1 - 2** Step forward on Right, pivot $\frac{1}{4}$ turn Left stepping Left in place
- 3 - 4** Step forward on Right, pivot $\frac{1}{4}$ turn Left stepping Left in place
- 5 - 6** Step forward on Right, pivot $\frac{1}{4}$ turn Left stepping Left in place
- 7 - 8** Step forward on Right, pivot $\frac{1}{4}$ turn Left stepping Left in place

Counts 1 - 8 can be danced in a lazy style by using more of a walking action than a strict pivot turn style.