

God Is A Dancer

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Count: 112 **Wall:** — **Level:** Phrased Intermediate

Choreographer: Jason Turner (November 2019)

Music: God is a Dancer by Tiesto & Mabel

Sequence: A, A, B, Tag#1, C, B, B, Tag#2 (x2), A, B, B, Tag#2 (8cts)

****2nd place in the USLDCC Phrased division (Big Bang 2020)****

Part A: 32 Counts

(1-8): Full Turn, Fwd Triple, Rock, Recover, ½ Turn Triple

- 12** Step R to R side making ¼ turn over R shoulder (1), Step L bck (2)
- &3&4** Hook R over L leg turning ¼ turn (&), Step R fwd (3), Step L next to R (&), Step R fwd (4)
- 56** Rock L fwd (5), Recover weight bck on R (6)
- 7&8** Step L fwd turning ½ turn over L shoulder (7), Step R next to L (&), Step L fwd (8)

(9-16): Step, Knee Pop, Step, Knee Pop, Rock, Recover, Cross, Out, Out, In, Touch

- 12** Step R to R side turning ¼ turn over L shoulder (1), Slide L next to R popping L knee (2)
- 34** Step L to L side turning ¼ turn over L shoulder (3), Slide R next to L popping R knee (4)
- 5&6** Rock R to R side (5), Recover weight on L (&), Cross R over L (6)
- 7&8&** Step L to L side (7), Step R to R side (&), Step L next to R (8), Touch R next to L (&)

(17-24): Out, Out, In, Step, Rock, Recover, Behind, Side, Step

- 1&2&** Step L to L side (1), Step R to R side (&), Step L next to R (2), Step R slightly fwd (&)
- 34** Rock L fwd (3), Recover weight on R (4)
- 5&6** Step L bck (5), Step R to R side making ¼ turn over R shoulder (&), Step L fwd making ¼ turn over R should (6)
- 78** Step R bck making ½ turn over L shoulder (7), Step L fwd making ½ turn over L shoulder (8)

(25-32): Step, Hip Roll (x2), Touch, Fwd Hip Roll, Touch, Fwd Hip Roll

- 1234** Step R to R side (1), roll R hip to the R (2), Roll L hip to the L (3-4),
- 5678** Touch R toe fwd pushing R hip fwd (5-6), Touch R toe fwd pushing R hip fwd (7-8)

Part B: 32 Counts

(1-8): Step, Step, Side Shuffle, ¼ Jazz Box

- 12** Step R to R side (1), Step L next to R (2)
- 3&4** Step R to R side (3), Step L next to R (&), Step R to R side (4)
- 5678** Cross L over R (5), Step R bck making ¼ turn over L shoulder (6), Step L to L side (7), Step R next to L (8)

(9-16): ¾ Turn Glide, Hold, Bck Step, Touch, Bck Step, Touch

- 1234** Slide L making ¼ turn to the L dragging R next to L (1), Slide R making ¼ to the R dragging L next to R (2), Slide L making ¼ turn to the L dragging R next to L (3), Hold 4
- 5678** Step R bck on R diagonal (5), Touch L next to R (6), Step L bck on L diagonal (7), Touch R next to L (8)

(17-24): Step, Step, Side Shuffle, ¼ Jazz Box

- 12** Step R to R side (1), Step L next to R (2)
- 3&4** Step R to R side (3), Step L next to R (&), Step R to R side (4)
- 5678** Cross L over R (5), Step R bck making ¼ turn over L shoulder (6), Step L to L side (7), Touch R next to L (8)

(25-32): Pivot ¼ (x4)

- 1234** Step R fwd (1), Turn ¼ turn over L shoulder (2), Step R fwd (3), Turn ¼ turn over L shoulder (4)
- 5678** Step R fwd (5), Turn ¼ turn over L shoulder (6), Step R fwd (7), Turn ¼ turn over L shoulder (8)

Tag#1: Hip Bump (x4) (12:00)

- 12** Push R hip to R side, Push L hip to L side
- 34** Push R hip to R side as you bring your R hand to your L chest and L hand to R hip, Push L hip to L side as you move your R and L hand in a counter-clockwise motion, extending your arms, pointing at your audience. (Should end with your R arm to R side and L arm to L side)

Part C: 28 Counts

(1-8): Sailor (x2), ½ Sailor, Hold, Ball Step

- 1&2** Step R behind L, Step L to L side, Step R to R side
- 3&4** Step L behind R, Step R to R side, Step L to L side

5&6 Step R behind L, Step L to L side making $\frac{1}{2}$ turn over R shoulder, Step fwd R

7&8 Hold, Step L next to R, Step fwd R at diagonal (5:30)

(9-16): Fwd Rock, Sweep (x4), Behind, Side, Cross Shuffle

12 Rock fwd L, Sweep L counter-clockwise, Step L behind R

34 Sweep R counter-clockwise, Step R behind L, Sweep L counter-clockwise, Step L behind R

5&6 Sweep R counter-clockwise, Step R behind L, Step L to L side

7&8 Cross R over L, Step L to L side, Cross R over L

(17-24): Side Rock, Recover, Behind, Side, Cross, Wizard (x2), Step, Fwd Rock

12 Rock L to L side, Recover on R

3&4 Step L behind R, Step R to R side, Cross L over R

5&6& Step fwd R at diagonal, Step L behind R, Step fwd R, Step fwd L at diagonal (7:30)

7&8& Step R behind L, Step fwd L at diagonal, Step fwd R at diagonal, Rock fwd L (7:30)

(25-28): Sweep (x2), Coaster

12 Sweep L counter-clockwise, Step L behind R, Sweep R counter-clockwise

3&4 Step bck R, Step L next to R, Touch R next to L

Tag#2: Walk (x2), Shuffle, Step, Shuffle, Rock, $\frac{1}{2}$ Turn, Walk (x2), Shuffle, Step, Shuffle, Rock $\frac{1}{4}$ (Start on 6 o'clock wall)

12 Step fwd R, Step fwd L

3&4 Step fwd R, Step L behind R, Step fwd R

5 Step L next to R

6&7 Step fwd R, Step L behind R, Step fwd R

&8 Rock fwd L, Turn $\frac{1}{2}$ over L shoulder

12 Step fwd L, Step fwd R

3&4 Step fwd L, Step R behind L, Step fwd L

5 Step R next to L

6&7 Step fwd L, Step R behind L, Step fwd L

&8 Rock fwd R, Turn $\frac{1}{4}$ over R shoulder

Styling for ending: Instead of the first &8 - Step L fwd, ½ Pivot over R shoulder, Pop R knee fwd, throw both hands to the side with fingers spread apart (jazz hands).

Enjoy! #FWR

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

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