

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Bembi ULD/ Bambang Satiyawan (The Universal Line Dance, Pusat-INA), January 2020

Music: DJ Siapa Benar Siapa Salah Sekejam Itu Kau Fitnahkan Tik Tok Viral Zumba Zumbama-2

Dance sections : A (56 counts)-A-A(52 counts)-TAG 1-B-B-B-B-TAG 2-C-C-C-C-Pose

Start dance after 64 counts...

A.I.SIDE-CLOSE-SIDE-TOUCH-(RIGHT & LEFT)

- 1 - 2 Step R to side, Close L beside R
- 3 - 4 Step R to side, Touch L beside R
- 5 - 6 Step L to side, Close R beside L
- 7 - 8 Step L to side, Touch L beside R

A.II.ROCKING CHAIR-PADDLE TURNX2

- 1 - 2 Rock R forward, Recover on L
- 3 - 4 Rock R backward, Recover on L
- 5 - 6 Turn $\frac{1}{4}$ left Rock R to side, Recover on L
- 7 - 8 Turn $\frac{1}{4}$ left Step R to side, Close L beside R

A.III.REPEAT A.I

A.IV.REPEAT A.II

A.V.V STEP (X2)

- 1 - 2 Step R diagonal forward, Step L diagonal forward
- 3 - 4 Step R back to center, Step L back to center
- 5 - 6 Step R diagonal forward, Step L diagonal forward
- 7 - 8 Step R back to center, Step L back to center

A.VI.DIAGONAL-TOUCH-DIAGONAL-TOUCH-DIAGONAL-TOUCH-DIAGONAL-TOUCH

- 1 - 2 Step R diagonal forward, Touch L beside R
- 3 - 4 Step L diagonal forward, Touch R beside L
- 5 - 6 Step R diagonal back, Touch L beside R

7 - 8 Step L diagonal back, Touch R beside L

A.VII.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-BESIDE TOUCH-SIDE TOUCH-BESIDE TOUCH

1 - 2 Touch R to side (body angle to left and push your hands to left), Close R beside L

3 - 4 Touch L to side (body angle to right and push your hand to right), Close L beside R

5 - 6 Touch R to side(body angle to left and push your hands to left), Touch R beside L

(pull your hands to your chest)

7 - 8 Touch R to side(body angle to left and push your hands to left), Close R beside L

(pull your hands to your chest)

A.VIII.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-BESIDE TOUCH-SIDE TOUCH-BESIDE TOUCH

1 - 2 Touch L to side (body angle to right and push your hands to right), Close L beside R

3 - 4 Touch R to side (body angle to left and push your hand to left), Close R beside L

5 - 6 Touch L to side(body angle to right and push your hands to right), Touch L beside R

(pull your hands to your chest)

7 - 8 Touch L to side(body angle to right and push your hands to right), Close L beside R

(pull your hands to your chest)

B.I.CLAP-HAND STYLING WITH SIDE ROCK RECOVER

1 - 2 Clap your hands, Raise both arm shoulder level fist both hand put Right Hand above Left Hand in front of your chest

3 - 4 Still raise arm shoulder level open both palm put RH above LH like sitting on the table, Clap your hands

5 - 6 - 7 - 8 Raise arm shoulder level fist both hand face to face and swing right(2 counts) left (2 counts)

B.II.HAND STYLING WITH SIDE ROCK RECOVER

1 - 2 Continue Swing to right (2 counts)

3 - 4to left (2 counts)

5 - 6to right (2 counts)

7 - 8to left (2 counts)

C.(HEEL TOUCH-BACK STEP-BACK TOUCH)X2

- 1 - 2** Touch R heel forward, Step R back
- 3 - 4** Touch L back, Step L forward
- 5 - 6** Touch R heel forward, Step R back
- 7 - 8** Touch L back, Step L forward

C.II.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-JAZZBOX TURN

- 1 - 2** Touch R to side, Close R beside L
- 3 - 4** Touch L to side, Close L beside R
- 5 - 6** Cross R over L, Turn $\frac{1}{4}$ right Step L back
- 7 - 8** Step R to side, Step L forward

TAG 1 : Side step-Hold

- 1 - 4** Step R to side, Hold (3 counts)

TAG 2 : Hand Styling-Side-Hold-Hand Styling : do part B.I and B.II, Continue swing hands to Right and Left, Jazz Box, Side Step, Hold (3 counts), Part B.I (only count 1-2-3-4)

Enjoy the dance,

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