

Underneath The City Lights

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: George Archer (UK) 13th March 2011

Music: Show Me How You Burlesque – Christina Aguilera

Intro: (Start on First Verse 00:31)

POINT, POINT, KICK BALL POINT, ½ TURN, ROCK AND STEP, SIDE, SAILOR ¼ TURN, KICK

1&2& Point right to side, bring back together, point left to side, bring back together.

3&4& Kick right FW, step right foot down, point left behind, ½ turn pivot.

5&6& Rock right over left, recover on left, step right to side, step left together.

7&8& Step left to side, cross right behind left, ¼ turn right, step left to side, kick right FW.

BACKWARDS LUNGE STEPS (X2), COASTER, KICK ¼ TURN, GRAPEVINE, KICK, POINT (X2)

1&2& Step right diagonally backwards, bend knees, step left together, Step left diagonally backwards, bend knees, step right together.

3&4& Step right back, step left together, step right FW, kick left FW.

5&6&¼ turn right, step left to side, cross right behind left, step left to side, kick right to side.

7-8 Point right FW in front of left, point right to side.

BOX ¼ TURN, POINT, CROSS POINT, ROCK, COASTER, KICK ½ TURN KICK, COASTER

1&2& Cross right over left, step left backwards, ¼ turn right, step right FW, point left to side.

3&4& Cross left over right, point right to side, rock right FW, recover on left.

5&6 Step right backwards, step left together, step right FW.

&7&8&1 Kick left FW, ½ turn right, kick right FW, step right backwards, step left together, step right FW.

SWEEP,CROSS, SIDE, SAILOR ¼ TURN, STEP-LOCK-STEP, FULL TURN, ROCK, STEP BACK, TOGETHER

2& Sweep left leg from side round to front and cross over right and step, step right to side.

3&4 Cross left behind right, step right to side and ¼ turn left, step left FW.

&5& Step right FW, lock left behind, step left FW.

6&½ turn right, step left backwards, ½ turn right, step right FW.

7&8& Rock left FW, recover back on right, step back on left, step together with right.

REPEAT and Have Fun!

RESTART: On wall 3 -

On section 4, do the first 4 counts and after sailor step, step right together and restart for wall 4.

TAG: After wall 6 - Move hips to the beats for 4 counts and restart for wall 7.

Contact: www.inevitabledancetroop.com